



verbierfestival  
orchestras

## VERBIER FESTIVAL ORCHESTRA 2024

### VIOLIN EXCERPTS

- Choose one movement from one of the following concerti: Bartók No. 2, Beethoven, Brahms, Mendelssohn E minor, Prokofiev No. 1, Sibelius or Tchaikovsky (first 3-5 minutes)

**Note: only performances of works from the list above will be considered.**

- One movement of a Bach solo work (first 3-5 minutes)
- Strauss: *Don Juan* – Beginning to Rehearsal Letter B
- Mozart: Symphony No. 41, Mvt IV – Beginning to measure 157 (Violin II)
- Brahms: Symphony No. 4, Mvt II – Measures 88 to 103

**All orchestral excerpts are available on the following pages of this document.**

### GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

STRAUSS: DON JUAN – BEGINNING TO REHEARSAL LETTER B

*Allegro, molto con brio*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

**A**

**B**

*ff* *pp* *ff*

MOZART: SYMPHONY NO. 41, MVT IV – BEGINNING TO MEASURE 157 (VIOLIN II)

Molto Allegro.

FINALE.

The musical score is written for Violin II and spans from the beginning to measure 157. It is in G major (one sharp) and 2/2 time. The tempo is 'Molto Allegro'. The score begins with a 'FINALE.' marking. The first staff starts with a piano (p) dynamic. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout. Dynamics include piano (p) and forte (f). Section markers A, B, and C are indicated above the staves. The score concludes with a double bar line and repeat dots.

BRAHMS: SYMPHONY NO 4, MVT II – MEASURES 88 TO 103

88

89

95

99

*poco f espr.*

*f*

*f espr.*

**F** *pizz.*

*p* *f* *p*