

VERBIER FESTIVAL JUNIOR ORCHESTRA 2024

BASSOON EXCERPTS

- Solo: Mozart: Concerto in B Flat Major, Mvt I Full Exposition
- Solo: One work of contrasting style (first 2 minutes)
- Rimski-Korsakov: Scheherazade Two Excerpts, as noted below
- Mozart: Overture to The Marriage of Figaro Bars 139-171
- Tchaikovsky: Symphony No. 4, Mvt II Bar 274 to End

All orchestral excerpts are available on the following pages of this document.

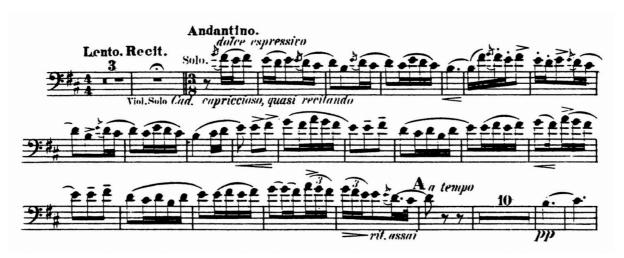
GUIDELINES

- All applicants MUST read the Application Guidelines published at https://app.getacceptd.com/verbierfestival before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

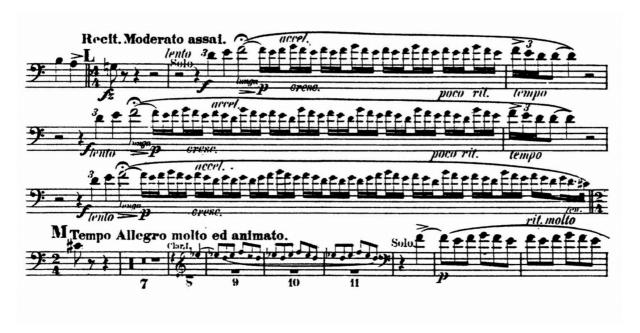
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RIMSKI-KORSAKOV: SCHEHERAZADE

#1: 'SOLO' THROUGH REHEARSAL LETTER A



#2: 'SOLO' THROUGH REHEARSAL LETTER M



MOZART: OVERTURE TO THE MARRIAGE OF FIGARO - BARS 139 TO 171



TCHAIKOVSKY: SYMPHONY NO. 4, MVT II – FROM BAR 274 TO END

