



verbierfestival
orchestras

VERBIER FESTIVAL JUNIOR ORCHESTRA 2024

BASSOON EXCERPTS

- Solo: Mozart: Concerto in B Flat Major, Mvt I – Full Exposition
- Solo: One work of contrasting style (first 2 minutes)
- Rimski-Korsakov: Scheherazade – Two Excerpts, as noted below
- Mozart: Overture to The Marriage of Figaro – Bars 139-171
- Tchaikovsky: Symphony No. 4, Mvt II – Bar 274 to End

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

RIMSKI-KORSAKOV: SCHEHERAZADE

#1: 'SOLO' THROUGH REHEARSAL LETTER A

Lento. Recit. 3

Andantino. *dolce espressivo*

Solo. *Capriccioso, quasi recitando*

Viol. Solo

A a tempo 10

rit. assai *pp*

#2: 'SOLO' THROUGH REHEARSAL LETTER M

Recit. Moderato assai.

lento 3

accel.

Solo. *f*

lunga *p* *crese.* *poco rit.* *tempo*

3 *2* *3*

accel. *lunga* *p* *crese.* *poco rit.* *tempo*

3 *2* *3*

accel. *lunga* *p* *crese.* *poco rit.* *tempo*

3 *2* *3*

M Tempo Allegro molto ed animato.

rit. molto *p*

Solo.

7 8 9 10 11

MOZART: OVERTURE TO THE MARRIAGE OF FIGARO – BARS 139 TO 171

139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 *f* D 8 *sp*

This musical score for the Overture to The Marriage of Figaro, bars 139 to 171, is written for a single staff in G major (one sharp). The key signature is G major. The time signature is 2/4. The score is divided into four systems. The first system (bars 139-144) begins with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes. The second system (bars 145-155) starts with a forte (*ff*) dynamic and includes first and second endings marked with '1'. The third system (bars 156-162) begins with a piano (*p*) dynamic. The fourth system (bars 163-171) starts with a forte (*f*) dynamic, includes first through sixth endings, and concludes with a double bar line and a *sp* (sforzando) marking.

TCHAIKOVSKY: SYMPHONY NO. 4, MVT II – FROM BAR 274 TO END

268 5 *solo pp*

280 *espress.*

288 9 *solo pp morendo*

This musical score for Tchaikovsky's Symphony No. 4, Movement II, from bar 274 to the end, is written for a single staff in D major (two sharps). The key signature is D major. The time signature is 2/4. The score is divided into three systems. The first system (bars 268-279) begins with a piano (*pp*) dynamic and includes a *solo* marking. The second system (bars 280-287) features a *espress.* (espressivo) marking. The third system (bars 288-299) includes a *solo* marking, a piano (*pp*) dynamic, and a *morendo* (diminuendo) marking.