

VERBIER FESTIVAL JUNIOR ORCHESTRA 2024

CELLO EXCERPTS

- Solo: Two works of contrasting style (first 2 minutes of each)
- Brahms: Symphony No. 2, Mvt II Beginning to Bar 32
- Mozart: Symphony No. 41, Mvt IV Bars 297-350
- Strauss: Ein Heldenleben Beginning to 5 Bars after #2
- Beethoven: Symphony No. 5, Mvt II Three Excerpts, as marked below

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at https://app.getacceptd.com/verbierfestival before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

BRAHMS: SYMPHONY NO. 2, MVT II – BEGINNING TO BAR 32

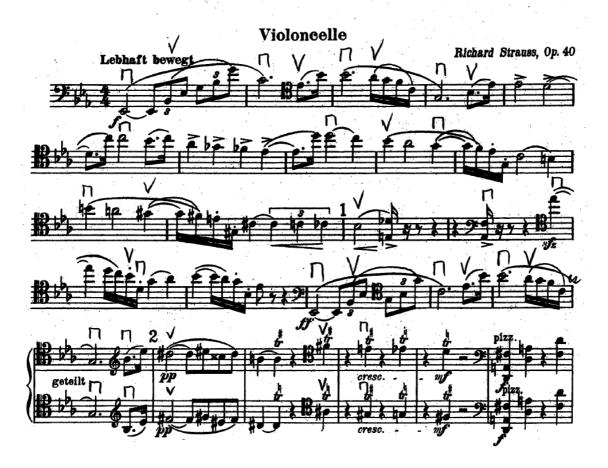


MOZART: SYMPHONY NO. 41, MVT IV - BARS 297-350



STRAUSS: EIN HELDENLEBEN – BEGINNING TO 5 BARS AFTER #2

Ein Heldenleben



BEETHOVEN: SYMPHONY NO. 5, MVT II – THREE EXCERPTS, AS MARKED BELOW

Excerpt 1 - Movement II: Pickups to mm. 1-10 Cello



Excerpt 2 - Movement II: mm. 49-59 Cello



Excerpt 3 - Movement II: mm. 98-106 Cello

