



verbierfestival
orchestras

VERBIER FESTIVAL JUNIOR ORCHESTRA 2024

CELLO EXCERPTS

- Solo: Two works of contrasting style (first 2 minutes of each)
- Brahms: Symphony No. 2, Mvt II – Beginning to Bar 32
- Mozart: Symphony No. 41, Mvt IV – Bars 297-350
- Strauss: Ein Heldenleben – Beginning to 5 Bars after #2
- Beethoven: Symphony No. 5, Mvt II – Three Excerpts, as marked below

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

BRAHMS: SYMPHONY NO. 2, MVT II – BEGINNING TO BAR 32

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* Fl. I

23 *p* *dim.* *p cresc.*

29 *p*

MOZART: SYMPHONY NO. 41, MVT IV – BARS 297-350

This musical score is for the fourth movement of Mozart's Symphony No. 41, "Jupiter." It covers bars 297 to 350. The music is written for a single staff in bass clef, with a key signature of one flat (B-flat). The tempo is marked "Allegro." The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "V" (Vibrato) and "V V" (Vibrato) are placed above the staff at bars 327, 336, and 344. The "sf" (sforzando) marking is placed below the staff at bar 318. The score is divided into measures by bar lines, and the bar numbers 303, 310, 318, 327, 336, and 344 are printed at the beginning of their respective lines. The music concludes with a double bar line at the end of bar 350.

STRAUSS: EIN HELDENLEBEN – BEGINNING TO 5 BARS AFTER #2

Ein Heldenleben

Violoncelle

Lebhaft bewegt

Richard Strauss, Op. 40

The musical score for the Violoncelle part of 'Ein Heldenleben' by Richard Strauss, Op. 40, begins with the tempo marking 'Lebhaft bewegt'. The score is written in 4/4 time and E-flat major. It consists of five staves. The first four staves are for the Violoncelle, and the fifth is for the Piano. The Violoncelle part is marked 'Lebhaft bewegt' and includes various dynamics like *pp*, *ff*, and *cresc.*. The Piano part is marked 'geteilt' and includes dynamics like *pp*, *cresc.*, and *pizz.*. The score includes many musical notations such as notes, rests, slurs, and articulation marks.

BEETHOVEN: SYMPHONY NO. 5, MVT II – THREE EXCERPTS, AS MARKED BELOW

Excerpt 1 - Movement II: Pickups to mm. 1-10

Cello

Andante con moto ♩ = 92

Viollo
Cb. *p dolce pizz.*
p
f
p arco

9 unis. *f* *p* 4 Viol. I *p* *cresc. f* *p* *f* *p*

Excerpt 2 - Movement II: mm. 49-59

Cello

48 Viollo
Cb. *f* *f* *p dolce pizz.*
f *p*

57 Viollo unis. *f* *p* 4 Viol. I *p* *cresc. f* *p* *f* *p*

Cb. *p* arco *cresc.* *f*

Excerpt 3 - Movement II: mm. 98-106

Cello

97 Viollo
Cb. *f* *ff* *p dolce pizz.*
p

102 *pp*
pp