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**verbierfestival**  
orchestras

## VERBIER FESTIVAL JUNIOR ORCHESTRA 2024

### CLARINET EXCERPTS

- Solo: Mozart: Clarinet Concerto in A Major, K. 622, Mvt. I – Full Exposition
- Solo: One work of contrasting style (first 2 minutes)
- Rimsky-Korsakov: Scheherazade, Mvt III – Three Excerpts, as marked below
- Puccini: Tosca, Act III – [11] to [12]
- Mendelssohn: A Midsummer Night's Dream, Scherzo – Two Excerpts, as marked below
- Tchaikovsky: Symphony No. 4, Mvt I – Bars 35-48

All orchestral excerpts are available on the following pages of this document.

### GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

RIMSKY-KORSAKOV: SCHEHERAZADE, MVT III – THREE EXCERPTS, AS MARKED BELOW

#1.

1 D 1

*Solo, grazioso*

*f*

*pocchissimo più mosso.*

*pocchissimo cresc.*

*E*

*un poco più forte*

#2.

*p*

*G*

*H*

*mf*

*3*

*3*

*3*

#3.

*M*

*ff allargando assai.*

*a tempo*

*Solo.*

*11*

*15*

*18*

PUCCINI: TOSCA, ACT III – [11] TO [12]

⑪ Solo rubando rit.  
*p* *dolciss. vagamente*

*And.<sup>te</sup> lento appassionato molto*  
*sostenendo* *rit.* *rubando* *rit.*

*mf* *stentato* *p*

⑫  
*mf* *sost.<sup>do</sup> vagamente* *affrett.* *rit.* *rall.*

The musical score consists of four staves of music. The first staff begins with measure 11, marked with a circled '11'. It features a solo line with the tempo marking 'Solo rubando rit.' and dynamics '*p* *dolciss. vagamente*'. The second staff continues the melody, marked 'And.<sup>te</sup> lento appassionato molto' and includes 'sostenendo', 'rit.', and 'rubando' markings. The third staff continues the melody with 'mf' and 'stentato' markings. The fourth staff begins with measure 12, marked with a circled '12'. It includes 'mf', 'sost.<sup>do</sup> vagamente', 'affrett.', 'rit.', and 'rall.' markings. The music is written in 2/4 time and ends with a double bar line.

MEDELSSOHN: A MIDSUMMER NIGHT'S DREAM, SCHERZO – TWO EXCERPTS, AS MARKED BELOW

In B.  
Scherzo.  
Allegro vivace.

CLARINETTO I.

Nº 1.

The musical score for Clarinet I, No. 1, is written in B major and 3/8 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace'. The score consists of 10 staves. The first four staves are grouped by a large bracket on the left. The fifth staff begins with a trill (tr) and a dynamic of 'p'. The sixth staff has a dynamic of 'pp'. The seventh staff has a dynamic of 'p'. The eighth staff has a dynamic of 'p' and a 'cresc.' marking. The ninth staff has a dynamic of 'f' and a 'cresc.' marking. The tenth staff has a dynamic of 'f' and a 'cresc.' marking. Specific sections are marked with letters A, B, C, D, and E. A large bracket on the right groups the last four staves. The score includes various musical notations such as dynamics (p, pp, f, ff, cresc., dim.), articulation (trills), and fingerings.

TCHAIKOVSKY: SYMPHONY NO. 4, MVT I – BARS 35-48

Moderato con anima (♩. = In movimento di Valse)

27 *Viol. I* *f espr.*

37

40 *cresc.*

44 *ff*

48 **B**

The image shows a musical score for Violin I, measures 27-48 of Tchaikovsky's Symphony No. 4, Movement I. The tempo is 'Moderato con anima' with a note equal to a waltz movement. The key signature has two flats. The score includes measures 27, 37, 40, 44, and 48. Measure 27 has a 'Viol. I' marking and a 'f espr.' dynamic. Measure 40 has a 'cresc.' marking. Measure 44 has a 'ff' marking. Measure 48 is marked with a 'B' and a repeat sign. There are brackets above measures 27-36 and 48-51.