



verbierfestival
orchestras

VERBIER FESTIVAL JUNIOR ORCHESTRA 2024

PERCUSSION EXCERPTS

MARIMBA

- Full movement (without repeats) from any of J.S. Bach's Violin Sonatas & Partitas or Cello Suites

SNARE DRUM

- Prokofiev: Lieutenant Kije, Mvt I – 'The Birth of Kije'
- Rimsky-Korsakov: Scheherazade, Mvt IV – Letters P-R

XYLOPHONE

- Stravinsky: The Firebird – [127]-[133]

GLOCKENSPIEL

- Mozart: The Magic Flute, Act I – Finale

TIMPANI

- Beethoven: Symphony No. 9, Mvt I – Coda
- Brahms: Symphony No. 1, Mvt IV – Finale

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

S. Prokofieff, Op. 60

Andante assai
Gr. a.p.

Doppio movimento
Tamb. mil. Solo

p

rit.

pp

[1]

[2] Tamb. mil.
B.D.
ppp

pp

Tamb. mil.
B.D.

[3] 6 Tpt. I
pp pp-mp-pp p

[4]

[5] Poco più animato
Tuba
Solo
f ff

B.D. 2 [6] Solo (Colpi di cannone)
ff

[7] 3

[8] Tamb. mil.
B.D.
mf

[9]

[10] Andante
rit.

[11] Tamb. mil.
B.D.

[12] or I
p

[13] Allegro, come prima
Tamb. mil.
pp

[14] Andante assai
pp rit.

RIMSKY-KORSAKOV: SCHEHERAZADE, MVT IV – LETTERS P-R



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XYLOPHONE

STRAVINSKY: THE FIREBIRD – [127]-[133]

127 *p* *mp* *f*

126 *mf* *f* *ff*

129 *f* *ff*

130 *f* *ff*

131 *f* *ff*

132 *f* *possibile* *ff*

133 Allegro feroce

The musical score is written for a single xylophone part in 2/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a circled measure number 127. The second staff begins with a circled measure number 126. The third staff begins with a circled measure number 129. The fourth staff begins with a circled measure number 130. The fifth staff begins with a circled measure number 131. The sixth staff begins with a circled measure number 132. The seventh staff begins with a circled measure number 133. The eighth staff begins with a circled measure number 133. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulation marks such as accents and slurs. The tempo marking 'Allegro feroce' is placed at the beginning of the eighth staff. The key signature is one sharp (F#), and the time signature is 2/4.

GLOCKENSPIEL

MOZART: THE MAGIC FLUTE, ACT I – FINALE

„Die Zauberflöte“

GLOCKENSPIEL.

1

Ouverture tacet.

ACT I.

Nº 1–7 tacet.

W. A. Mozart, Werk 620

Nº 8. Finale.

Larghetto.

Viol.

35

Recht.

120

Andante.

Fl.

1

21

17

3

5

Presto.

4

Adagio.

Presto.

9

Andante.

37

Allegro.

Viol. I.

16

17

18

19

9

517 *p*

525 *cresc.* *f* *più f*

531 **S** *ff* *sempre ff* *tr* *sempre ff*

540 *tr* *ff*

375 *string.* *f*

p *sf* *sf* *cresc.*

Più Allegro

391 *f* *mf*

397 *f*

415

423

435

445 *tr* *tr* *sf* *sf* *tr*