



verbierfestival
orchestras

VERBIER FESTIVAL JUNIOR ORCHESTRA 2024

TENOR TROMBONE EXCERPTS

- Solo: Concerto Of Your Choice, First Movement Exposition (first 2-4 minutes)
- Solo: One work of contrasting style (first 2 minutes)
- Mozart: Requiem – Tuba Mirum
- Rossini: Overture to William Tell – Bars 92-131
- Saint-Saëns: Symphony No. 3, Mvt II – [Q]-[S]

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

MOZART: REQUIEM – TUBA MIRUM

3. Tuba mirum.

Andante.
Solo

The musical score for '3. Tuba mirum' is written for a tuba in 3/8 time, key of B-flat major. It consists of three staves. The first staff begins with a 'Solo' marking and a first ending bracket. The second staff continues the melody. The third staff includes dynamics 'p' (piano) and 'f' (forte), and a sequence of notes 'a 5 b 5 c 11 d 12'.

ROSSINI: OVERTURE TO WILLIAM TELL – BARS 92-131

The musical score for the Overture to William Tell by Rossini, bars 92-131, is written for a tuba in 3/8 time, key of B-flat major. It consists of seven staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

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