



verbierfestival
orchestras

VERBIER FESTIVAL JUNIOR ORCHESTRA 2024

TRUMPET EXCERPTS

- Solo: Haydn: Trumpet Concerto or Hummel: Trumpet Concerto, Mvt I – Full Exposition
- Solo: One work of contrasting style (first 2 minutes)
- Donizetti: Don Pasquale, Act II – Bar 5 to 4 Bars after #1
- Stravinsky: Petrouchka - #134 to #139
- Mussorgsky: Pictures at an Exhibition, Promenade – Beginning to Rehearsal # 2 (Top Line)

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

DONIZETTI: DON PASQUALE, ACT II – BAR 5 TO 4 BARS AFTER #1

MAESTOSO

TROMBA 1^a
In SI \flat

TROMBA 2^a
In SI \flat

Cantabile
p Sola

p

rall. a tempo

a piacere

1

STRAVINSKY: PETROUCHKA - #134 TO #139

con sord. 3 [133] 4 Solo [134] Allegro, $\text{♩} = 116$ Solo

[135] *p marc.* *marc. p* *senza sord. mf* *mf*

[136] *p* *mf*

[137]

[138]

[139] *Lo stesso tempo* *Poco meno mosso* *poco rall.*

2 1 1 1

Detailed description: This is a musical score for a single melodic line, likely for a piano or flute. It consists of six staves of music. The first staff contains measures 133 and 134. Measure 133 is marked with a piano (*p*) and marcato (*marc.*) dynamic, with a 'con sord.' (con sordina) instruction. Measure 134 is marked with a mezzo-forte (*mf*) dynamic and 'Solo'. The tempo is 'Allegro' with a quarter note equal to 116 beats per minute. The key signature has one sharp (F#). Measures 135 through 138 are marked with piano (*p*) and mezzo-forte (*mf*) dynamics. Measure 139 is marked with 'Lo stesso tempo' and includes a 'Poco meno mosso' (Poco meno mosso) and 'poco rall.' (poco rallentando) instruction. The score ends with a double bar line and a fermata. Below the staff, there are fingerings: 2, 1, 1, 1.

MUSSORGSKY: PICTURES AT AN EXHIBITION, PROMENADE – BEGINNING TO REHEARSAL # 2 (TOP LINE)

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for Trombe I II is written in E-flat major (three flats) and 2/4 time. It consists of three systems of staves. The first system begins with a piano (*f*) dynamic. The second system includes a first ending marked with a circled '1' and a forte (*f*) dynamic. The third system includes a second ending marked with a circled '2' and a forte (*f*) dynamic. The score is for two parts, I and II, which are played in unison.