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**verbierfestival**  
orchestras

## VERBIER FESTIVAL JUNIOR ORCHESTRA 2024

### TUBA EXCERPTS

- Solo: One work of applicant's choice (3-5 minutes)
- Wagner: Overture to Die Meistersinger – [J] to [L]
- Wagner: Die Walküre, Act III – “The Ride of the Valkyries”
- Berlioz: The Damnation of Faust, “Hungarian March” – Reh. #4 to Reh. #5

All orchestral excerpts are available on the following pages of this document.

### GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

WAGNER: OVERTURE TO DIE MEISTERSINGER –[J] TO [L]



WAGNER: DIE WALKÜRE, ACT III – “THE RIDE OF THE VALKYRIES”



BERLIOZ: THE DAMNATION OF FAUST, "HUNGARIAN MARCH" – REH. #4 TO REH. #5

3 14 Tromboni. Trombe. 4

15 16 17 18 19 20 *ff*

*ff*

5 3

Detailed description: This is a musical score for Tromboni and Trombe. The score is written on four staves. The first staff is for Tromboni and the second for Trombe. Measures 14 to 20 are shown. The key signature is one flat (B-flat). The time signature is 2/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also rehearsal marks 3, 4, and 5. The score ends with a triple bar line and a 3-measure rest.