



---

**verbierfestival**  
orchestras

## VERBIER FESTIVAL JUNIOR ORCHESTRA 2024

### VIOLA EXCERPTS

- Solo: Two works of contrasting style (first 2 minutes of each)
- Beethoven: Symphony No. 5, Mvt II – Bars 1-59
- Beethoven: Symphony No. 3, Mvt III – Beginning to Bar 120
- Bruckner: Symphony No. 4, Mvt II – Bars 51-83
- Tchaikovsky: Symphony No. 6, Mvt I – Bars 18-62

All orchestral excerpts are available on the following pages of this document.

### GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

## BEETHOVEN: SYMPHONY NO. 5, MVT II – BARS 1-59

**ANDANTE**  
**Con moto.**

Dol.

*p*

*f* *p* *f* *p* *f* *Cres.* *f* *p* *f* *p* *f* *p*

*f* *ff* *ff*

Sempre *ff* *sff* *sff*

*ff* Sempre *p* *Cres.* *f* *p*

*f* *Cres.* *f* *f*

262. R.

BEETHOVEN: SYMPHONY NO. 3, MVT III – BEGINNING TO BAR 120

**SCHERZO**  
**Allegro vivace (♩. = 116)**

*pp.*  
*sempre pp e staccato*

12  
*sempre staccato*

25  
*sempre pp*

40  
*sempre pp*

54  
*sempre pp*

67  
*pp.*  
*pp.*  
*cresc. ff*

82  
*pp.*  
*pp.*  
*cresc. ff*

95  
*pp.*  
*pp.*  
*cresc. ff*

109  
*pp.*  
*pp.*  
*cresc. ff*

BRUCKNER: SYMPHONY NO. 4, MVT II – BARS 51-83

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 con sordino

mf lang gezogen cresc. gezogen dim.

55 mf cresc. gezogen pp

59 cresc. gezogen dim. pp

63 p lang gezogen dim. mf lang gezogen

68 pp mf gezogen pp f

72 dim. pp cresc. lang gezogen

77 lang gezogen dim. pp



**TCHAIKOVSKY: SYMPHONY NO. 6, MVT I – BARS 18-62**

[illegible]

Handwritten musical score for measures 43 through 51. The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 43 is marked with a 'V' and a 'V' above it. Measure 47 is marked with a 'V' and a 'V' above it. Measure 50 is marked with a 'B' and a 'V' above it. Measure 53 is marked with a 'V' and a 'V' above it. Measure 56 is marked with a 'V' and a 'V' above it. Measure 59 is marked with a 'V' and a 'V' above it. Measure 51 is marked with a 'V' and a 'V' above it. The score concludes with a large closing bracket on the right side.