



verbierfestival
orchestras

VERBIER FESTIVAL JUNIOR ORCHESTRA 2024

VIOLIN EXCERPTS

- Solo: Mozart Concerto of your choice, Exposition (1 minute)
- Solo: One work of contrasting style (1 minute)
- Strauss: Don Juan – Beginning to Rehearsal Letter B
- Mozart: Symphony No. 35, Mvt I – Beginning to Rehearsal Letter B
- Brahms: Symphony No. 4, Mvt II – Measures 88 to 103

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

STRAUSS: DON JUAN – BEGINNING TO REHEARSAL LETTER B

Allegro, molto con brio

ff **ff** **fff** **ff** **pp** **ff**

A **B**

MOZART: SYMPHONY NO. 35, MVT I – BEGINNING TO REHEARSAL LETTER B

Allegro con spirito

The musical score is written for a piano and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro con spirito'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, fp, A). Rehearsal marks are present at measures 8, 17, 21, 24, 28, 35, 43, 48, 55, and 61. A large bracket labeled 'B' is placed at the end of the score, indicating the beginning of the second movement.

BRAHMS: SYMPHONY NO. 4, MVT II – MEASURES 88 TO 103

88

89

95

99

poco *f espr.*

f

f espr.

F pizz. *p* *f* *p*