



verbierfestival
orchestras

VERBIER FESTIVAL ORCHESTRA 2024

BASSOON EXCERPTS

- Mozart: Concerto in B-flat Major, Mvt I Full Exposition
- One additional movement of a solo work of applicant's choice (3 to 5 minutes total)
- Rimski-Korsakov: *Scheherazade* (two excerpts; see below for specific selections)
- Mozart: Overture to *The Marriage of Figaro* – Bars 139 to 171
- Tchaikovsky: Symphony No. 4, Mvt II – From Bar 274 to End
- Tchaikovsky: Symphony No. 6, Mvt I – Beginning to Bar 12

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

RIMSKI-KORSAKOV: SCHEHERAZADE

#1: 'SOLO' THROUGH REHEARSAL LETTER A

Lento. Recit. 3

Andantino. *dolce espressivo*

Viol. Solo Cap. capriccioso, quasi recitando

A tempo 10 *rit. assai* *pp*

#2: 'SOLO' THROUGH REHEARSAL LETTER M

Recit. Moderato assai. *lento* 3 *accel.*

Viol. Solo *lunga p cresce.* *poco rit.* *tempo*

3 *2* *accel.* *lunga p cresce.* *poco rit.* *tempo*

3 *2* *accel.* *lunga p cresce.* *poco rit.* *tempo*

M Tempo Allegro molto ed animato. *rit. molto* *p*

7 8 9 10 11

MOZART: OVERTURE TO THE MARRIAGE OF FIGARO – BARS 139 TO 171

139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 *f* D 8 *sp*

This musical score for the Overture to The Marriage of Figaro, bars 139 to 171, is written for a single staff in G major (one sharp). The key signature is G major. The time signature is 2/4. The score is divided into four systems. The first system (bars 139-144) begins with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes. The second system (bars 145-155) starts with a forte (*ff*) dynamic and includes first and second endings marked with '1'. The third system (bars 156-162) begins with a piano (*p*) dynamic. The fourth system (bars 163-171) starts with a forte (*f*) dynamic, includes first and second endings marked with '1' and '2', and ends with a dynamic of *sp* (sforzando) and a key signature change to D major (two sharps).

TCHAIKOVSKY: SYMPHONY NO. 4, MVT II – FROM BAR 274 TO END

268 5 *solo pp*

280 *espress.*

288 9 *solo pp morendo*

This musical score for Tchaikovsky's Symphony No. 4, Movement II, from bar 274 to the end, is written for a single staff in B-flat major (two flats). The key signature is B-flat major. The time signature is 3/4. The score is divided into three systems. The first system (bars 268-279) begins with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes. The second system (bars 280-287) starts with a dynamic of *espress.* (espressivo). The third system (bars 288-299) begins with a piano (*pp*) dynamic and includes a dynamic of *morendo* (diminuendo) and a key signature change to B-flat major (two flats).

TCHAIKOVSKY: SYMPHONY NO. 6, MVT I – BEGINNING TO BAR 12

1

Adagio Solo

Rb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*