

VERBIER FESTIVAL ORCHESTRA 2024

BASSOON EXCERPTS

- Mozart: Concerto in B-flat Major, Mvt I Full Exposition
- One additional movement of a solo work of applicant's choice (3 to 5 minutes total)
- Rimski-Korsakov: Scheherazade (two excerpts; see below for specific selections)
- Mozart: Overture to *The Marriage of Figaro* Bars 139 to 171
- Tchaikovsky: Symphony No. 4, Mvt II From Bar 274 to End
- Tchaikovsky: Symphony No. 6, Mvt I Beginning to Bar 12

All orchestral excerpts are available on the following pages of this document.

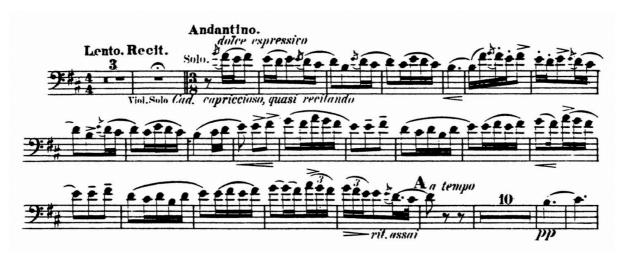
GUIDELINES

- All applicants MUST read the Application Guidelines published at https://app.getacceptd.com/verbierfestival before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

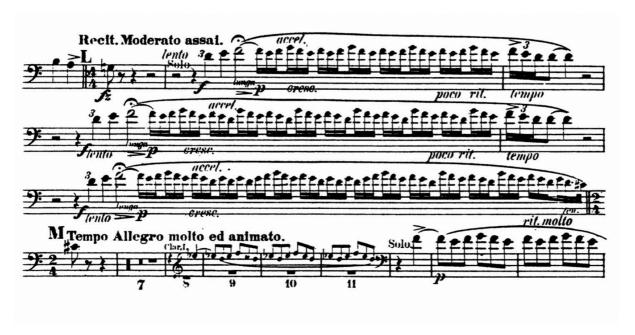
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RIMSKI-KORSAKOV: SCHEHERAZADE

#1: 'SOLO' THROUGH REHEARSAL LETTER A



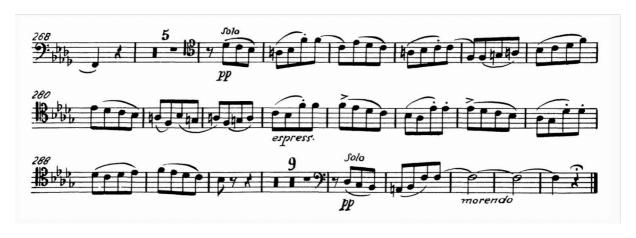
#2: 'SOLO' THROUGH REHEARSAL LETTER M



MOZART: OVERTURE TO THE MARRIAGE OF FIGARO - BARS 139 TO 171



TCHAIKOVSKY: SYMPHONY NO. 4, MVT II – FROM BAR 274 TO END



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TCHAIKOVSKY: SYMPHONY NO. 6, MVT I - BEGINNING TO BAR 12

