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**verbierfestival**  
orchestras

## VERBIER FESTIVAL ORCHESTRA 2024

### CELLO EXCERPTS

- First 3-5 minutes of one movement of a solo work of applicant's choice (Concerto, Sonata, Etc.)
- First 3-5 minutes of a Bach solo work of applicant's choice
- Strauss: *Don Juan* – Beginning to Reh B
- Brahms: Piano Concerto No. 2, Mvt III – Reh D to End
- Mozart: Symphony No. 35, Mvt IV – Beginning to Bar 54
- Prokofiev: *Romeo & Juliette*, Balcony Scene – As Marked Below

All orchestral excerpts are available on the following pages of this document.

### GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

STRAUSS: DON JUAN – BEGINNING TO REHEARSAL LETTER B (TOP LINES ONLY)

**Allegro, molto con brio**

The musical score is written for the top lines of the orchestra. It begins with the tempo marking "Allegro, molto con brio". The key signature is one sharp (F#). The score includes various dynamic markings such as *ff*, *p*, and *mf*, and articulation markings like *pizz.* and *arco*. Rehearsal letter B is marked at the beginning of the eighth staff. The score is for the top lines of the orchestra, showing various instruments including strings, woodwinds, and brass.

BRAHMS: PIANO CONCERTO NO. 2, MVT III – REH D TO END (TOP LINES ONLY)

The image displays the top lines of the musical score for Brahms' Piano Concerto No. 2, Movement III, specifically the section from measure 70 to the end. The score is written for two staves: Vcello I Solo and Vcello II, III. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo I'. The score includes various musical markings such as 'Tutti', 'Solo', 'p dolce', 'p div.', 'pizz', 'mf arco', 'cresc.', 'mf', 'p', 'rit.', 'dim.', 'p dim.', 'Più Adagio', and 'ad lib.'. The score is divided into measures 70-74, 75-79, 83-87, 88-92, and 93-97. The Vcello I Solo part is marked 'D' and 'E' at measures 70 and 83 respectively. The Vcello II, III part is marked 'pizz' at measures 70, 75, 83, and 93. The Vcello I Solo part is marked 'Solo' at measures 75, 83, and 88. The Vcello II, III part is marked 'Tutti' at measures 70, 79, and 83. The Vcello I Solo part is marked 'p dolce' at measures 70, 75, and 83. The Vcello II, III part is marked 'p div.' at measures 70, 75, and 83. The Vcello I Solo part is marked 'pizz' at measures 70, 75, 83, and 93. The Vcello II, III part is marked 'mf arco' at measures 70, 75, 83, and 93. The Vcello I Solo part is marked 'cresc.' at measures 75, 79, and 83. The Vcello II, III part is marked 'mf' at measures 75, 79, and 83. The Vcello I Solo part is marked 'p' at measures 75, 79, and 83. The Vcello II, III part is marked 'rit.' at measures 75, 79, and 83. The Vcello I Solo part is marked 'dim.' at measures 75, 79, and 83. The Vcello II, III part is marked 'p dim.' at measures 75, 79, and 83. The Vcello I Solo part is marked 'Più Adagio' at measure 93. The Vcello II, III part is marked 'ad lib.' at measure 93. The Vcello I Solo part is marked 'pizz' at measure 93. The Vcello II, III part is marked 'arco' at measure 93. The Vcello I Solo part is marked 'pp' at measure 93. The Vcello II, III part is marked 'pp' at measure 93.



MOZART: SYMPHONY NO. 35, MVT IV – BEGINNING TO BAR 54

**FINALE** *Presto*

9 *f*

14

21

27

33 *ff* *f* *f* *p* *ff*

41 *fp* *fp*

49 *f* 3

PROKOFIEV: ROMEO & JULIETTE, BALCONY SCENE – AS MARKED BELOW

## ROMEO AND JULIET SUITE No. 1

PROKOFIEFF

### 6. Ромео и Джульетта

③

*ff molto espress.*

*f* *ff*

*mf* *div. 3* *p* *unis.* **58**