

## **VERBIER FESTIVAL ORCHESTRA 2024**

#### **CELLO EXCERPTS**

- First 3-5 minutes of one movement of a solo work of applicant's choice (Concerto, Sonata, Etc.)
- First 3-5 minutes of a Bach solo work of applicant's choice
- Strauss: Don Juan Beginning to Reh B
- Brahms: Piano Concerto No. 2, Mvt III Reh D to End
- Mozart: Symphony No. 35, Mvt IV Beginning to Bar 54
- Prokofiev: Romeo & Juliette, Balcony Scene As Marked Below

All orchestral excerpts are available on the following pages of this document.

#### **GUIDELINES**

- All applicants MUST read the Application Guidelines published at <a href="https://app.getacceptd.com/verbierfestival">https://app.getacceptd.com/verbierfestival</a> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

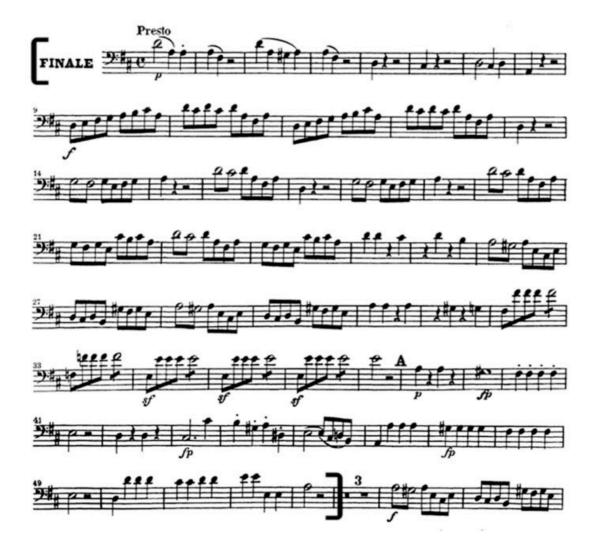








### MOZART: SYMPHONY NO. 35, MVT IV - BEGINNING TO BAR 54



## PROKOFIEV: ROMEO & JULIETTE, BALCONY SCENE – AS MARKED BELOW

# ROMEO AND JULIET SUITE No. 1

PROKOFIEFF

# 6. Ромео и Джульетта

