

VERBIER FESTIVAL ORCHESTRA 2024

CLARINET EXCERPTS

Note: Performing the E-Flat Clarinet and Bass Clarinet excerpts listed below is optional. However, the panel is always eager to hear candidates who feel competent playing on auxiliary instruments.

CLARINET

- Full exposition of one movement of applicant's choice from the Mozart Clarinet Concerto
- Beethoven: Symphony No. 6:
 - 1) Mvt I Measure 474 to Measure 492 (in Bb)
 - 2) Mvt II Measure 68 to Measure 77 (in Bb)
 - 3) Mvt III Measure 114 to Measure 133 (in Bb)
- Berlioz: Symphonie Fantastique, Mvt III 3 Bars after [43] to [44] (in Bb)
- Respighi : Pines of Rome, Mvt. III Pickup to Reh. #13 to Reh. #15 (in A)
- Kodály: Dances of Galanta 31-65 (in A)

E-FLAT CLARINET (OPTIONAL)

- Berlioz: Symphonie Fantastique, Mvt V #63 to 4 bars before #65
- Shostakovich: Symphony No. 5:
 - 1) Mvt II Reh. #49 to Reh. #54
 - 2) Mvt II Reh. #63 to 4 bars before Reh. #64 & Reh. #69 to Reh. #70

BASS CLARINET (OPTIONAL)

- Mahler: Symphony No. 2, Mvt I 9 bars after #9 to #10
- W. Schumann: Symphony No. 3, 'Toccata' Measures 157-171
- Shostakovich: Violin Concerto No. 1, Mvt II Reh. #23 to 13 bars after Reh. #24

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <u>https://app.getacceptd.com/verbierfestival</u> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- Please play only the first 3-5 minutes of the Mozart Concerto.

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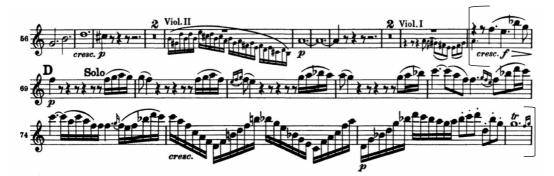
CLARINET

BEETHOVEN: SYMPHONY NO. 6

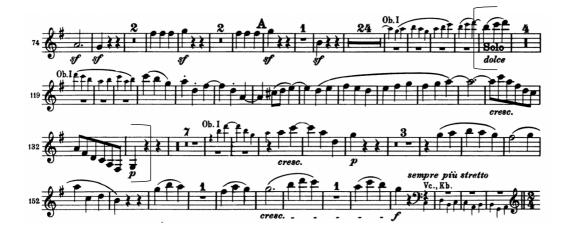
#1. MVT I – MEASURE 474 TO MEASURE 492 (IN B FLAT)



#2. MVT II - MEASURE 68 TO MEASURE 77 (IN B FLAT)



#3. MVT III – MEASURE 114 TO MEASURE 133 (IN B FLAT)





BERLIOZ: SYMPHONIE FANTASTIQUE, MVT III – 3 BARS AFTER [43] TO [44] (IN B FLAT)



RESPIGHI: PINES OF ROME, MVT. III - PICKUP TO REH. #13 TO REH. #15 (IN A)



KODÁLY: DANCES OF GALANTA – 31-65 (IN A)

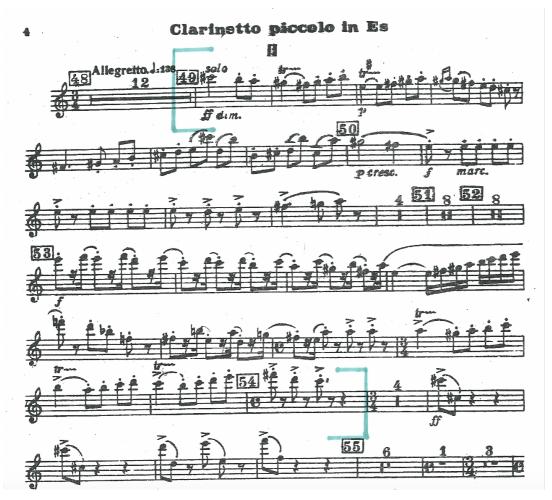
E-FLAT CLARINET (OPTIONAL)

BERLIOZ: SYMPHONIE FANTASTIQUE, MVT V - #63 TO 4 BARS BEFORE #65



SHOSTAKOVICH: SYMPHONY NO. 5

#1. MVT II - REH. #49 TO REH. #54





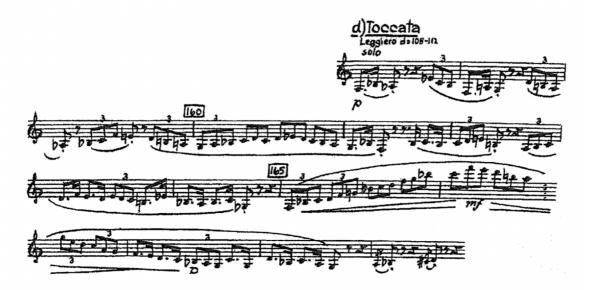
#2. MVT II – REH. #63 TO 4 BARS BEFORE REH. #64 & REH. #69 TO REH. #70

BASS CLARINET (OPTIONAL)



MAHLER: SYMPHONY NO. 2, MVT I – 9 BARS AFTER #9 TO #10

W. SCHUMANN: SYMPHONY NO. 3, 'TOCCATA' - MEASURES 157-171





SHOSTAKOVICH: VIOLIN CONCERTO NO. 1, MVT II - REH #23 TO 13 BARS AFTER REH #24