



verbierfestival
orchestras

VERBIER FESTIVAL ORCHESTRA 2024

CLARINET EXCERPTS

Note: Performing the E-Flat Clarinet and Bass Clarinet excerpts listed below is optional. However, the panel is always eager to hear candidates who feel competent playing on auxiliary instruments.

CLARINET

- Full exposition of one movement of applicant's choice from the Mozart Clarinet Concerto
- Beethoven: Symphony No. 6:
 - 1) Mvt I – Measure 474 to Measure 492 (in Bb)
 - 2) Mvt II – Measure 68 to Measure 77 (in Bb)
 - 3) Mvt III – Measure 114 to Measure 133 (in Bb)
- Berlioz: Symphonie Fantastique, Mvt III – 3 Bars after [43] to [44] (in Bb)
- Respighi : Pines of Rome, Mvt. III – Pickup to Reh. #13 to Reh. #15 (in A)
- Kodály: Dances of Galanta – 31-65 (in A)

E-FLAT CLARINET (OPTIONAL)

- Berlioz: Symphonie Fantastique, Mvt V – #63 to 4 bars before #65
- Shostakovich: Symphony No. 5:
 - 1) Mvt II – Reh. #49 to Reh. #54
 - 2) Mvt II – Reh. #63 to 4 bars before Reh. #64 & Reh. #69 to Reh. #70

BASS CLARINET (OPTIONAL)

- Mahler: Symphony No. 2, Mvt I – 9 bars after #9 to #10
- W. Schumann: Symphony No. 3, 'Toccata' – Measures 157-171
- Shostakovich: Violin Concerto No. 1, Mvt II – Reh. #23 to 13 bars after Reh. #24

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- Please play only the first 3-5 minutes of the Mozart Concerto.

CLARINET

BEETHOVEN: SYMPHONY NO. 6

#1. MVT I – MEASURE 474 TO MEASURE 492 (IN B FLAT)

470 *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *sf* *sf* *sf* *p*

#2. MVT II – MEASURE 68 TO MEASURE 77 (IN B FLAT)

68 *cresc. p* *p* *cresc. f*

74 *p* *cresc.* *p*

77 *tr.*

#3. MVT III – MEASURE 114 TO MEASURE 133 (IN B FLAT)

114 *sf* *sf* *sf* *sf* *sf* *dolce*

119 *Ob. I* *cresc.*

132 *Ob. I* *cresc.* *p* *sempre più stretto*

152 *cresc.* *f* *Vc., Kb.*

BERLIOZ: SYMPHONIE FANTASTIQUE, MVT III – 3 BARS AFTER [43] TO [44] (IN B FLAT)

The image shows a musical score for Berlioz's Symphony Fantastique, Movement III, measures 43 to 45. The score is written for four staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Tempo I.' at measure 43. The score includes various dynamic markings and performance instructions. Measure 43 starts with a 'rall.' marking and a 'dim.' instruction. The first staff has a 'p morendo' marking. The second staff has a 'solo' marking and a 'mf dolce' marking. The third staff has a 'poco f' marking. The fourth staff has a 'p dolce' marking. Measure 44 is marked with a large bracket and contains a '(Echo)' marking. Measure 45 is marked with a large bracket and contains a 'quasi niente' marking. The score ends with a 'sf > p' marking.

Measure 43: *rall.*, *dim.*, *p morendo*, *pp*, *Tempo I.*, *p*, *pp*

Measure 44: *solo*, *mf dolce*, *(Echo)*, *pppp*, *poco f*

Measure 45: *cresc.*, *sf*, *sf*, *cresc.*, *sf*, *dim*, *quasi niente*, *mf*, *p dolce*, *pppp*, *sf > p*

RESPIGHI: PINES OF ROME, MVT. III – PICKUP TO REH. #13 TO REH. #15 (IN A)

Lento in La

13 *p espress. è dolciss. (come in sogno)*

pp

14 *un poco animando*

p *dolciss. cresc.*

15 *Tempo I.*

mf *dim.* *5* *trall.* *a tempo* *p* *trall.* *a tempo*

16 *a tempo, poco animato* *rall.* *a tempo* *poco animato*

dim. *rall. a tempo* *cresc.* *dim.* *p cresc.*

17 *rall.* *a tempo più lento*

pp dolciss. (come in eco)

KODÁLY: DANCES OF GALANTA – 31-65 (IN A)

Example 1 Zoltán Kodály

in A Lento $\text{♩} = 54$ poco più mosso

10 11

f espr. *p*

34 *p* *f* *poco a poco cresc.*

39 *ff*

45 Cadenza *p cresc. poco a poco* *rall.*

46 *f* *p espr.* Andante maestoso $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [pochiss. sosten.]

62 *dim.* *p*

SHOSTAKOVICH: SYMPHONY NO. 5

#1. MVT II – REH. #49 TO REH. #54

4 **Clarinetto piccolo in Es**

The image shows a musical score for the Clarinetto piccolo in E-flat. The score is written on seven staves. The first staff begins with a box containing the number 48, followed by the tempo marking 'Allegretto J. 138' and a 12-measure rest. A blue bracket highlights measures 49 and 50. Measure 49 is marked 'solo' and 'ff dim.'. Measure 50 is marked 'p cresc.' and 'f marc.'. The second staff contains measures 51 and 52, both marked with a 4-measure rest. The third staff contains measure 53, which is a 4-measure rest. The fourth staff contains measure 54, which is a 4-measure rest. The fifth staff contains measure 55, which is a 6-measure rest. The sixth staff contains measures 56 and 57, which are marked with a 1-measure rest and a 3-measure rest respectively. The seventh staff contains measures 58 and 59, which are marked with a 1-measure rest and a 3-measure rest respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

#2. MVT II – REH. #63 TO 4 BARS BEFORE REH. #64 & REH. #69 TO REH. #70

Clarinetto piccolo in Es

63

4 64 5

ff *dim.*

65 12 66 12 67 7 68 13 69

70

ff

BASS CLARINET (OPTIONAL)

MAHLER: SYMPHONY NO. 2, MVT I – 9 BARS AFTER #9 TO #10

7 Sehr mässig und zurückhaltend.
zurückhaltend 8 3. Clar. Echelon. 8 Bass-Clar. deutlich
13 (Ob. u. Engl. Horn) *ppp* nimmt Bassclar. *p*

9 Noch etwas langsamer.
8 *p* ausdrucksvoll

10 Allmählich zu Tempo 1. zurück-
3. Clar. nimmt Clar. *mf*

kehren. *f* *cresc.* *ff*

11 Tempo 1.
ff *cresc.* *fp* *ff*

W. SCHUMANN: SYMPHONY NO. 3, 'TOCCATA' – MEASURES 157-171

d) Toccata
Leggiero *ds 108-112*
solo

160

165

p *mf*

SHOSTAKOVICH: VIOLIN CONCERTO NO. 1, MVT II – REH #23 TO 13 BARS AFTER REH #24

23 *Allegro*

24