



verbierfestival
orchestras

VERBIER FESTIVAL ORCHESTRA 2024

DOUBLE BASS EXCERPTS

Note: This audition must be played in orchestral tuning only.

- Choose one movement of solo Bach, to be played without repeats
- Strauss: *Ein Heldenleben* – Reh #9 to Reh #11
- Mahler: Symphony No. 2, Mvt I – Beginning until 17 measures after Reh 1
- Brahms: Symphony No. 1, Mvt II – Measures 46-60
- Mozart: Symphony No. 35:
 - Mvt I – Beginning to Reh B
 - Mvt IV – Measures 134-197

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

STRAUSS: EIN HELDENLEBEN – REH #9 TO REH #11

The image displays a musical score for Richard Strauss's 'Ein Heldenleben', specifically the section from rehearsal mark 9 to 11. The score is written for a piano and features three staves. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at rehearsal mark 9 with a forte (ff) dynamic and includes triplet markings. The second staff is in treble clef with the same key signature and time signature, starting at rehearsal mark 10 with a fortissimo (fff) dynamic. The third staff is a grand staff (treble and bass clefs) with the same key signature and time signature, starting at rehearsal mark 11 with a forte (ff) dynamic. The piano part includes the instruction 'geteilt' (divided) and 'f cresc.' (forte crescendo). The score is marked with various dynamics including ff, fff, and cresc., and includes triplet markings and slurs.

MAHLER: SYMPHONY NO. 2, MVT I – BEGINNING UNTIL 17 MEASURES AFTER REH 1

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

The musical score consists of ten staves of music. The first staff begins with a large bracket on the left and contains the tempo and mood instructions: **Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.** The music is written in bass clef, 4/4 time, and B-flat major. The score includes various dynamics such as *sf*, *ff*, *accet.*, *a tempo*, *immer wuchtig*, *mf*, *f*, *ff*, *p subito*, *geth.*, *unisono*, *mf*, *p*, *ppp*, *sempre pp*, *fp*, *mf*, *sempre cresc.*, *ff*, *tremol.*, and *pp molto cresc.*. There are also articulations like *sf* and *accet.*, and performance instructions like *immer wuchtig* and *sempre cresc.*. The score ends with a large bracket on the right.

BRAHMS: SYMPHONY NO. 1, MVT II – MEASURES 46-60

16

51

55

p *sf* *p*

sf *sf* *sf* *sf* *p* *f*

f *f* *dim.*

2

MOZART: SYMPHONY NO. 35 (TWO EXCERPTS)

MVT I – BEGINNING TO REH B

Allegro con spirito

9

17

23

28

33

38

44

50

58

63

2 3 4 5 6 7

B

4

MVT IV – MEASURES 134-197

134 *p*

142

151

160

168

177 *E* *p* *fp* *fp*

189 *fp* *f* 3

Detailed description: This musical score is for a bass instrument, likely a double bass, in a key of D major (two sharps). It covers measures 134 to 197. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 134 starts with a piano (*p*) dynamic. Measure 177 features a key signature change to E major, indicated by a sharp sign above the staff. The score concludes with a triplet of eighth notes in measure 197, marked with a forte (*f*) dynamic.