



verbierfestival
orchestras

VERBIER FESTIVAL ORCHESTRA 2024

FLUTE & PICCOLO EXCERPTS

FLUTE

- Mozart: Concerto in G Major or Concerto in D Major, 1st Mvt – Exposition and Cadenza
- Brahms: Symphony No. 4, Mvt. IV – Measures 89-105
- Dvořák: Symphony No. 8, Mvt. IV – 8 Bars before Reh. D until Reh. E (with repeats)
- Prokofiev: 'Peter and the Wolf' – Reh. #2 to Reh. #4
- Verdi: Rigoletto, Act 1, No. 6 'Gilda's Aria' – As Marked Below

PICCOLO (REQUIRED)

- Beethoven: Symphony No. 9, Mvt. IV – Measure 343 to Reh. K

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

FLUTE

BRAHMS: SYMPHONY NO. 4, MVT. IV – MEASURES 89-105

89 *p dolce*

93 *Solo* *p espressivo* *poco cresc.*

103 *2*

DVOŘÁK: SYMPHONY NO. 8, MVT. IV – 8 BARS BEFORE REH. D UNTIL REH. E (WITH REPEATS)

Solo. *p*

fz

f *dim.* *dim.* *p*

ff

PROKOFIEV: 'PETER AND THE WOLF' – REH. #2 TO REH. #4

Andantino. $\text{♩} = 92$
Early one morning ...
... the big green meadow

1st Vln.

7 1 10 1st Vln.

2 Allegro. $\text{♩} = 176$
On the branch ...
... chirped the bird gaily.

mf

3 *mf*

4 Andantino, come prima
poco 1st Vln.

VERDI: RIGOLETTO, ACT 1, NO. 6 'GILDA'S ARIA' – AS MARKED BELOW

6. SCENA ED ARIA (GILDA)

Allegro
assai moderato

SOLO

dolce

14

FLUTE I

Allegro moderato

dolciss.

PICCOLO

BEETHOVEN: SYMPHONY NO. 9, MVT. IV – MEASURE 343 TO REH. K

343 *pp*

355 *sempre pp* [H]

365

375 *pp* *poco cresc.*

387 [I]

397 *poco f*

407 *piu f*

416 *f* *piu f* *ff*

427 [K] 61 [L] 50 [M] 51