

## **VERBIER FESTIVAL ORCHESTRA 2024**

#### HARP EXCERPTS

- One solo work of applicant's choice (first 2-4 minutes)
- Berlioz: Symphonie Fantastique, Mvt II Beginning to Reh. #23
- Britten: The Young Person's Guide to the Orchestra Variation I & Fugue
- Strauss: Salome 'Salome's Dance' "Calando" to Letter Y
- Bartók: Concerto For Orchestra, Mvt IV Pickup to #43 to Eight Measures after #51
- Mahler: Symphony No. 5 'Adagietto' Beginning to #2

All orchestral excerpts are available on the following pages of this document.

#### **GUIDELINES**

- All applicants MUST read the Application Guidelines published at <a href="https://app.getacceptd.com/verbierfestival">https://app.getacceptd.com/verbierfestival</a> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.





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#### BRITTEN: THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA - VARIATION I & FUGUE



(Continued)

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#### STRAUSS: SALOME - 'SALOME'S DANCE' - "CALANDO" TO LETTER Y









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### BARTÓK: CONCERTO FOR ORCHESTRA, MVT IV - PICKUP TO #43 TO EIGHT MEASURES AFTER #51



### MAHLER: SYMPHONY NO. 5 - 'ADAGIETTO' - BEGINNING TO #2



