

VERBIER FESTIVAL ORCHESTRA 2024

HORN EXCERPTS

- Exposition of Mvt I from either Mozart: Concerto No. 4 or Strauss: Concerto No. 1
- Beethoven: Symphony No. 9, Mvt III (Horn 4) Bars 82-89 + Bar 109 to Downbeat of 121
- Brahms: Piano Concerto No. 1:
 - 1) Mvt I Measures 199-215 (Horn 3)
 - 2) Mvt III Measures 226-235 (Horn 3)
 - 3) Mvt III Measures 410-449 (Horn 1)
- Shostakovich: Cello Concerto
 - 1) One Measure before #15 to #16
 - 2) Five Measures after #30 to One Measure after #32
- Stravinsky: *L'Oiseau de feu #11* to *#12*

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

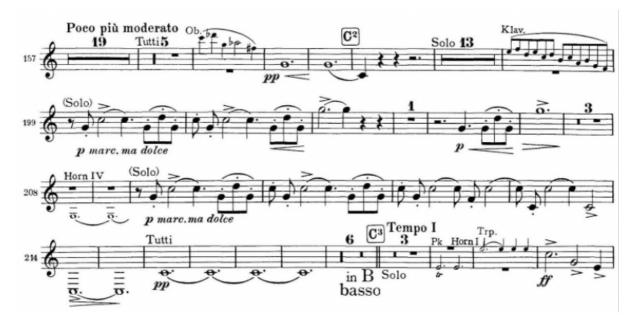
- All applicants MUST read the Application Guidelines published at <u>https://app.getacceptd.com/verbierfestival</u> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.



BEETHOVEN: SYMPHONY NO. 9, MVT III (HORN 4) - BARS 82-89 + BAR 109 TO BAR 121

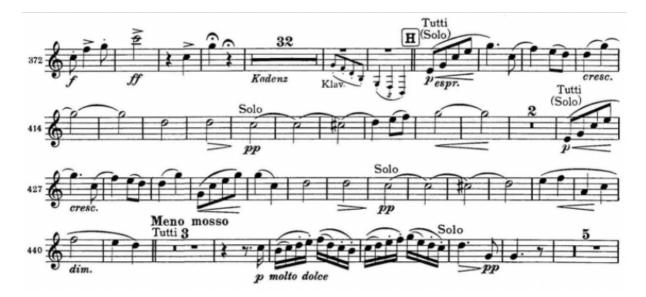
BRAHMS: PIANO CONCERTO NO. 1:

#1. MVT. I - MEASURES 199-215 (HORN 3)



#2. MVT III - MEASURES 226-235 (HORN 3)

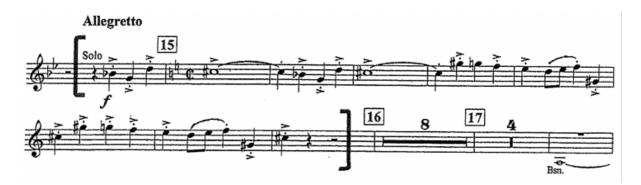




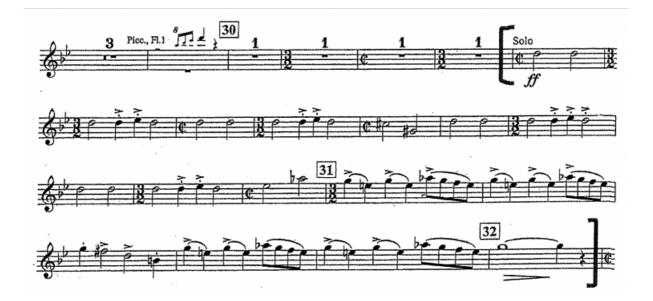
#3. MVT III - MEASURES 410-449 (HORN 1)

SHOSTAKOVICH: CELLO CONCERTO

#1. ONE MEASURE BEFORE **#15** TO **#16**



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#2. FIVE MEASURES AFTER #30 TO ONE MEASURE AFTER #32

STRAVINSKY: L'OISEAU DE FEU - #11 TO #12

