



verbierfestival
orchestras

VERBIER FESTIVAL ORCHESTRA 2024

HORN EXCERPTS

- Exposition of Mvt I from either Mozart: Concerto No. 4 or Strauss: Concerto No. 1
- Beethoven: Symphony No. 9, Mvt III (Horn 4) – Bars 82-89 + Bar 109 to Downbeat of 121
- Brahms: Piano Concerto No. 1:
 - 1) Mvt I – Measures 199-215 (Horn 3)
 - 2) Mvt III – Measures 226-235 (Horn 3)
 - 3) Mvt III – Measures 410-449 (Horn 1)
- Shostakovich: Cello Concerto
 - 1) One Measure before #15 to #16
 - 2) Five Measures after #30 to One Measure after #32
- Stravinsky: *L'Oiseau de feu* – #11 to #12

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

BEETHOVEN: SYMPHONY NO. 9, MVT III (HORN 4) – BARS 82-89 + BAR 109 TO BAR 121

The musical score is for Horn 4 of Beethoven's Symphony No. 9, Movement III. It consists of two systems of staves. The first system starts at bar 65 with the tempo marking 'Andante moderato' and the instrument 'Fag. I' (Bassoon I). The key signature has two sharps (F# and C#). The score includes a 14-measure rest for the Clarinet I (Clar. I) and a section marked 'Adagio' starting at bar 82, with dynamics 'pp' and 'dolce'. The second system starts at bar 85 and includes a 'Solo' section for the Bassoon I starting at bar 93, marked 'cresc.'. The tempo changes to 'Lo stesso tempo' at bar 99. The score continues with various dynamics including 'p', 'cresc.', 'pp', 'f', and 'dolce', and includes a section marked 'A' starting at bar 122.

65 **Andante moderato** 14 Clar. I
Fag. I *pp* **Adagio** *dolce*

85

93 Solo *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

122 *f* *ff* *dolce* **A**

BRAHMS: PIANO CONCERTO NO. 1:

#1. MVT. I – MEASURES 199-215 (HORN 3)

157 **Poco più moderato** 19 **Tutti** 5 **Ob.** **pp** **C²** **Solo** 13 **Klav.**

199 **(Solo)** **p marc. ma dolce** **p**

208 **Horn IV** **(Solo)** **p marc. ma dolce**

214 **Tutti** **pp** **6** **C³** **Tempo I** **3** **Pk** **Horn I** **Trp.** **ff** **in B** **Solo** **basso**

#2. MVT III – MEASURES 226-235 (HORN 3)

195 9 **D** 18 **Klav.** **(Solo)** **p**

229 **pp** **2** **E** **Tutti** 16 **Vc., Kb.** **Viol. II (Fuga)**

#3. MVT III – MEASURES 410-449 (HORN 1)

372 *f* *ff* *Kadenz* *Klav.* *Tutti (Solo)* *p espr.* *cresc.*

414 *Solo* *pp* *Tutti (Solo)* *p*

427 *cresc.* *Solo* *pp*

440 *dim.* *Meno mosso* *Tutti 3* *p molto dolce* *Solo* *pp* *5*

SHOSTAKOVICH: CELLO CONCERTO

#1. ONE MEASURE BEFORE #15 TO #16

Allegretto

15 *Solo* *f*

16 *8*

17 *4* *Bsn.*

#2. FIVE MEASURES AFTER #30 TO ONE MEASURE AFTER #32

3 Picc., Fl. 1

30

1 1 1 1

Solo

ff

31

32

Detailed description: This musical score is for the Piccolo and Flute 1 parts. It begins with a treble clef and a key signature of one flat. Measure 30 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 31 and 32 are marked with a '3' above the staff, indicating a triplet of eighth notes. Measure 31 contains a triplet of eighth notes (G4, A4, B4). Measure 32 contains a triplet of eighth notes (G4, A4, B4). The score ends with a double bar line and a repeat sign. A bracket on the right side of the score indicates a 'Solo' section starting at measure 30, marked with a forte (*ff*) dynamic.

STRAVINSKY: L'OISEAU DE FEU – #11 TO #12

11 Final

Lento maestoso $\text{♩} = 54$

Solo

p dolce, cantabile

12 4 13 6

Detailed description: This musical score is for the Flute 1 part of Stravinsky's 'L'Oiseau de Feu'. It begins with a treble clef and a key signature of one flat. Measure 11 is marked with a '11' in a box and the word 'Final'. The tempo is 'Lento maestoso' with a quarter note equal to 54 beats per minute. The dynamic is 'p' (piano) and the articulation is 'dolce, cantabile'. Measure 12 is marked with a '12' in a box and the number '4'. Measure 13 is marked with a '13' in a box and the number '6'. The score ends with a double bar line and a repeat sign.