



verbierfestival
orchestras

VERBIER FESTIVAL ORCHESTRA 2024

OBOE & ENGLISH HORN EXCERPTS

OBOE

- Mozart: Oboe Concerto in C Major, Mvt I – Exposition
- Schubert: Symphony No. 9, Mvt II – Measure 8 until Reh Letter A
- Rossini: Overture to *La Scala di Seta* – Opening solo until Reh #3
- Ravel: *Le Tombeau de Couperin*, Prélude – Opening to #2, and 6 Bars after #8 to #9
- Brahms: Violin Concerto, Mvt II – Bar 3 to Bar 32

ENGLISH HORN (OPTIONAL)

- Dvořák: Symphony No. 9 ('New World'), Mvt. II – Opening Solo
- Berlioz: Roman Carnival Overture – Opening Solo

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

OBOE

SCHUBERT: SYMPHONY NO. 9, MVT. II – MEASURE 8 UNTIL REH. LETTER A

Andante con moto

7 Solo

p

decresc.

15 *pp*

pp

25 *ff* *p* *ff* *p*

A

The musical score is for the Oboe part of Schubert's Symphony No. 9, Movement II. It covers measures 7 to 25. The tempo is 'Andante con moto'. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a 'Solo' marking at measure 7. The first staff (measures 7-14) starts with a piano (*p*) dynamic and includes a 'decresc.' (decrescendo) marking. The second staff (measures 15-24) starts with a pianissimo (*pp*) dynamic and ends with a *pp* dynamic. The third staff (measures 25-32) begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, then another fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. A rehearsal mark 'A' is placed above measure 25. The score includes various musical notations such as slurs, ties, and accents.

ROSSINI: OVERTURE TO LA SCALA DI SETA – OPENING SOLO UNTIL REH #3

The musical score is written for a single melodic line on a treble clef staff. It begins with the tempo marking "All^o vivace" and a 3/4 time signature. The first measure contains a half note G4. This is followed by a measure with a half note A4, marked "Andantino" and "a 2". The tempo then changes to "I." (Allegro) with a "p dolce" dynamic. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "ff" (fortissimo) and "p" (piano). The score includes first and second endings, marked with "1." and "2.". A repeat sign with first and second endings is also present. The tempo changes to "Allegro 15" (15/24) at the end of the first ending. The score concludes with a final measure marked "ff".

All^o vivace 3

Andantino a 2

I. p dolce

ff

p

I.

a 2

1. Allegro 15

2.

SOLO I. p

3.

RAVEL: LE TOMBEAU DE COUPERIN, PRÉLUDE – OPENING TO #2, AND 6 BARS AFTER #8 TO #9

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 **3**

mp

8

f *pp*

Prenez le 2^d HAUTB. 4

9

4 Prenez le COR A.

BRAHMS: VIOLIN CONCERTO, MVT II – BAR 3 TO BAR 32

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*
8
13 Ob.II *p* *dim.*
20 *p*
28 *mf* *f* Solo 11 Solo-Viol.

ENGLISH HORN (OPTIONAL)

DVOŘÁK: SYMPHONY NO. 9 ('NEW WORLD'), MVT. II – OPENING SOLO

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.
p *p* *pp* *f* 2

BERLIOZ: ROMAN CARNIVAL OVERTURE – OPENING SOLO

Corno ingl.
Andante sostenuto (♩ = 52)
solo

mf espress.

cresc. - - - ff

mf