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**verbierfestival**  
orchestras

## VERBIER FESTIVAL ORCHESTRA 2024

### TENOR TROMBONE EXCERPTS

- Sarabande from Bach Cello Suite No. 5, Without Repeats (Yeo Transcription)
- Ravel: Bolero – [10] to [11]
- Mozart: Requiem, K. 626 – “Tuba Mirum” (Beginning to Reh B)
- Wagner: Die Walküre, Act III – “The Ride of The Valkyries” – Pickup to [3] to 3 mm. after [6] (Trombone 1)
- Rossini: Overture to William Tell – [C] to 8 Bars after [D] (Trombone 1)

All orchestral excerpts are available on the following pages of this document.

### GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

SARABANDE FROM BACH CELLO SUITE NO. 5, WITHOUT REPEATS (YEO TRANSCRIPTION)

**J. S. Bach**  
*Cello Suite 5, BWV 1011: Sarabande*  
Performing edition for trombone by  
**Douglas Yeo**

Sarabande ♩ = 48

1 *p*

5

9 *poco cresc. ....* *dim. ....*

13 *pull back*

17 *poco a poco dim to end* *rit.*

✱  
(Climax!)

RAVEL: BOLERO – [10] TO [11]

10

1<sup>o</sup> Solo

*mf sostenuto*

11

This musical score for Ravel's Bolero shows measures 10 and 11. Measure 10 begins with a box containing the number 10. The notation is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a first solo (1<sup>o</sup> Solo) starting in measure 10, marked *mf sostenuto*. The melody consists of eighth and sixteenth notes, some with accents. Measure 11 continues the melodic development, ending with a box containing the number 11.

MOZART: REQUIEM, K. 626 – 'TUBA MIRUM' (BEGINNING TO REH B)

3. Tuba mirum.

Andante.

Solo

1

5

*p*

*f*

5 c 11 d 12

This musical score for Mozart's Requiem, 'Tuba Mirum' section, shows measures 1 through 12. The tempo is marked 'Andante.' and it is a solo part. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes dynamic markings *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1, 5, and 12. The section ends with a double bar line.

WAGNER: DIE WALKÜRE, ACT III – 'THE RIDE OF THE VALKYRIES' – PICKUP TO [3] TO 3 MM. AFTER [6]  
(TROMBONE 1)

**Vivace.**

1 2 3 4 5 6

*f* *più f* *ff* *ff* *ff*

*Cello.*



ROSSINI: OVERTURE TO WILLIAM TELL – [C] TO 8 BARS AFTER [D] (TROMBONE 1)

The musical score is written for Trombone 1 in 3/8 time, featuring a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a 'C' time signature and a fortissimo (ff) dynamic. The music is characterized by rapid sixteenth-note passages and sustained notes. The sixth staff is marked with a 'D' time signature and continues with similar rhythmic patterns. The final staff includes first endings, indicated by a bracket and the number '1' above the notes. The score is presented on a white background with black musical notation.