



**verbierfestival**  
orchestras

## VERBIER FESTIVAL ORCHESTRA 2024

### TRUMPET EXCERPTS

- Haydn: Trumpet Concerto in E-flat Major, Mvt I Exposition (Played on B-Flat Trumpet)
- Mahler: Symphony No. 5, Mvt I – Bar 1 to 8 Bars before Reh. #2
- Ravel: Piano Concerto in G, Mvt I – [2] to [3]
- Stravinsky: Petrouchka, Ballerina's Dance – 1 Bar before [69] to [70]
- Donizetti: Don Pasquale, Prelude to Act II – 'Cantabile' to 3 Bars after Reh. #1
- Mussorgsky: Pictures at an Exhibition, Promenade – Opening to Rehearsal #2

All orchestral excerpts are available on the following pages of this document.

### GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

MAHLER: SYMPHONY NO. 5, MVT I – BAR 1 TO 8 BARS BEFORE REH. #2

*in B. In gemessenem Schritze. Streng. Wie ein Kondukt.*

*Solo*  
*p sf f sf*  
*sf molto f f* (*Friede flüchtig*) *f sf*  
*ff ff* *Pesante.* *sempre ff ff f*  
**1** **8** **19** *Tromp. III u. II.*

RAVEL: PIANO CONCERTO IN G, MVT I – [2] TO [3]

**Allegramente**  
(♩ = 108-116)

*Tromba in C*  
*sord.* *senza sord.*  
*mf f*  
**18** **2** **3**

## STRAVINSKY: PETROUCHKA, BALLERINA'S DANCE – 1 BAR BEFORE [69] TO [70]

69 in Sib. **Allegro.** Solo. *mf*

70 **Appassionato. Poco meno. rall.** *rall.*

**DONIZETTI: DON PASQUALE, PRELUDE TO ACT II – 'CANTABILE' TO 3 BARS AFTER REH. #1**

*Cantabile*

*p* *Sola* *p*

*3*

*3*

*3*

*1* *3* *3* *3* *3*

*rall. a tempo* *a piacere*

**RECIT.**

*f*

MUSSORGSKY: PICTURES AT AN EXHIBITION, PROMENADE – OPENING TO REHEARSAL #2

**TROMBE I II**  
en Ut

*Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.*

*f*

*f*

①

*f*

②

*f*