



verbierfestival
orchestras

VERBIER FESTIVAL ORCHESTRA 2024

TUBA EXCERPTS

- One solo piece of applicant's choice (3-5 Minutes Maximum)
- Wagner: Die Walküre, Act III – "The Ride of the Valkyries" (As Marked)
- Wagner: Overture to Die Meistersinger – Bars 158-188
- Stravinsky: Le Sacre du Printemps – Reh. #64 to Reh. #71 (Tuba 1)
- Shostakovich: Symphony No. 9, Mvt V – (As Marked)
- Mahler: Symphony No. 1, Mvt III – 7 Bars after Reh. #2 to 2 Bars before Reh. #4

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

WAGNER: DIE WALKÜRE, ACT III – 'THE RIDE OF THE VALKYRIES' (AS MARKED)



WAGNER: OVERTURE TO DIE MEISTERSINGER – BARS 158-188



STRAVINSKY: LE SACRE DU PRINTEMPS – REH. #64 TO REH. #71 (TUBA 1)

64 **Molto allegro**
mf molto pesante

65

66 **CORTEGE DU SAGE**
sempre sim.

70 **Maestoso**
ff

71

SHOSTAKOVICH: SYMPHONY NO. 9, MVT V – (AS MARKED)

Tuba

Dmitri Schostakowitsch, op. 70

V

Allegretto

MAHLER: SYMPHONY NO. 1, MVT III – 7 BARS AFTER REH. #2 TO 2 BARS BEFORE REH. #4