



verbierfestival
orchestras

VERBIER FESTIVAL ORCHESTRA 2024

VIOLA EXCERPTS

- 1st Movement from one of the following concerti: Bartók, Walton, Hindemith (first 3-5 minutes)

Note: only performances of works from the list above will be considered.

- One movement of a Bach solo work (first 3-5 minutes)
- Strauss: *Don Juan* – Beginning to Rehearsal Letter B
- Mendelssohn: *A Midsummer Night's Dream*, Scherzo – Measure 17 until [D]
- Brahms: Symphony No. 4, Mvt IV – Measures 41-80
- Berlioz: *Roman Carnival*, Overture – Measures 36-66

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

STRAUSS: DON JUAN – BEGINNING TO REHEARSAL LETTER B

Allegro, molto con brio

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegro, molto con brio'. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score is divided into sections by rehearsal letters A and B. The first section (A) starts with a *ff* dynamic and features a series of triplets and sixteenth notes. The second section (B) begins with a *p* dynamic and includes a *pizz.* (pizzicato) marking. The score concludes with a *pp* dynamic and a final chord.

MEDELSSOHN: A MIDSUMMER NIGHT'S DREAM, SCHERZO – MEASURE 17 UNTIL [D]

Scherzo.
Allegro vivace.

Nº 1. 16

The musical score is for a Scherzo in B-flat major, 3/4 time, by Felix Mendelssohn. It is marked 'Allegro vivace'. The score begins at measure 16 with a piano (p) dynamic. Measure 17 features a crescendo (cresc.) and a piano (p) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 includes a crescendo (cresc.) and a piano (p) dynamic. Measure 20 is marked fortissimo (ff). Measure 21 is marked piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

BRAHMS: SYMPHONY NO. 4, MVT IV – MEASURES 41-80

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff*

66 *f sf sfp dim.*

71 *f*

75 *p dim. pp*

81 **D** *p < > poco cresc. pp*

- 5 -