



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2025

BASSOON EXCERPTS

- Mozart: Concerto in B-flat Major, Mvt I Full Exposition
- One additional movement of a solo work of applicant's choice (3 to 5 minutes total)
- Rimski-Korsakov: Scheherazade (two excerpts; see below for specific selections)
- Mozart: Overture to The Marriage of Figaro – Bars 139 to 171
- Tchaikovsky: Symphony No. 4, Mvt II – From Bar 274 to End
- Tchaikovsky: Symphony No. 6, Mvt I – Beginning to Bar 12

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).

- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

RIMSKI-KORSAKOV: SCHEHERAZADE

#1: 'SOLO' THROUGH REHEARSAL LETTER A

Lento. Recit. 3

Solo. *dolce espressivo*

Andantino.

Viol. Solo. Capriccioso, quasi recitando

A a tempo 10 *pp*

rit. assai

#2: 'SOLO' THROUGH REHEARSAL LETTER M

Recit. Moderato assai. 7

Solo. *lento*

accl.

creno.

poco rit. *tempo*

Tempo Allegro molto ed animato. 11

Solo. *rit. molto*

pp

MOZART: OVERTURE TO THE MARRIAGE OF FIGARO – BARS 139 TO 171

139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 *f* D 8 *fp*

This musical score for the Overture to The Marriage of Figaro, bars 139 to 171, is written for a single staff in G major (one sharp) and 2/4 time. The key signature is G major. The score begins at bar 139 with a piano (*pp*) dynamic. It features a series of eighth and sixteenth notes, with some measures containing rests. Bar 145 has a first ending bracket over two measures. Bar 156 has a piano (*p*) dynamic. Bar 163 has a forte (*f*) dynamic and a first ending bracket over six measures. The score ends at bar 171 with a piano (*fp*) dynamic.

TCHAIKOVSKY: SYMPHONY NO. 4, MVT II – FROM BAR 274 TO END

268 5 *Solo pp*

280 *espress.*

288 9 *Solo pp* *morendo*

This musical score for Tchaikovsky's Symphony No. 4, Mvt II, from bar 274 to the end, is written for a single staff in D major (two sharps) and 2/4 time. The key signature is D major. The score begins at bar 268 with a piano (*pp*) dynamic and a first ending bracket over five measures. Bar 280 has an *espress.* (espressivo) marking. Bar 288 has a piano (*pp*) dynamic and a first ending bracket over nine measures. The score ends at bar 297 with a *morendo* (diminuendo) marking.

TCHAIKOVSKY: SYMPHONY NO. 6, MVT I – BEGINNING TO BAR 12

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Adagio Solo

Kbn. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*