



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2025

CELLO EXCERPTS

- Solo: Two works of contrasting style (first 2 minutes of each)
- Brahms: Symphony No. 2, Mvt II – Beginning to Bar 32
- Mozart: Symphony No. 41, Mvt IV – Bars 297-350
- Strauss: Ein Heldenleben – Beginning to 5 Bars after #2
- Beethoven: Symphony No. 5, Mvt II – Three Excerpts, as marked below

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

BRAHMS: SYMPHONY NO. 2, MVT II – BEGINNING TO BAR 32

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* Fl. I 4

23 *p* *dim.* *p cresc.*

29 *p*

MOZART: SYMPHONY NO. 41, MVT IV – BARS 297-350

This musical score is for the fourth movement of Mozart's Symphony No. 41, "Jupiter". It covers bars 297 to 350. The score is written for a single staff in bass clef, with a key signature of one flat (B-flat). The time signature is 4/2. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *sf* (sforzando) and *f* (forte). The score is divided into systems, with bar numbers 303, 310, 318, 327, 336, and 344 marked at the beginning of their respective lines. The final bar, 350, ends with a double bar line and a repeat sign.

STRAUSS: EIN HELDENLEBEN – BEGINNING TO 5 BARS AFTER #2

Ein Heldenleben

Violoncelle

Lebhaft bewegt

Richard Strauss, Op. 40

The musical score for the Violoncelle part of 'Ein Heldenleben' by Richard Strauss, Op. 40, is presented in five staves. The first four staves are for the Violoncelle, and the fifth is for the Piano. The Violoncelle part is marked 'Lebhaft bewegt' and features various dynamics including pp, ff, and cresc. The Piano part is marked 'geteilt' and features dynamics including pp, cresc., and mf. The score includes many slurs, ties, and articulation marks.

BEETHOVEN: SYMPHONY NO. 5, MVT II – THREE EXCERPTS, AS MARKED BELOW

Excerpt 1 - Movement II: Pickups to mm. 1-10

Cello

Andante con moto ♩ = 92

Excerpt 2 - Movement II: mm. 49-59

Cello

Excerpt 3 - Movement II: mm. 98-106

Cello