



verbierfestival

## VERBIER FESTIVAL JUNIOR ORCHESTRA 2025

### CLARINET EXCERPTS

- Solo: Mozart: Clarinet Concerto in A Major, K. 622, Mvt. I – Full Exposition
- Solo: One work of contrasting style (first 2 minutes)
- Rimsky-Korsakov: Scheherazade, Mvt III – Three Excerpts, as marked below
- Puccini: Tosca, Act III – [11] to [12]
- Mendelssohn: A Midsummer Night's Dream, Scherzo – Two Excerpts, as marked below
- Tchaikovsky: Symphony No. 4, Mvt I – Bars 35-48

**ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT**

### General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

### Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

RIMSKY-KORSAKOV: SCHEHERAZADE, MVT III – THREE EXCERPTS, AS MARKED BELOW

#1.

Solo, *grazioso*  
*ppp*  
*f*  
*1 D 1*  
*pocchiss. più mosso.*  
*pocchissimo cresc.*  
*E*  
*un poco più forte*

#2.

*p*  
*G*  
*H*  
*mf*  
*3*  
*3*  
*3*

#3.

*M*  
*ff*  
*tallargando assai.*  
*a tempo*  
*Solo.*  
*11*  
*15*  
*11*  
*18*

PUCCINI: TOSCA, ACT III – [11] TO [12]

⑪ Solo rubando rit.  
*p* *dolciss. vagamente*

And.<sup>to</sup> lento appassionato molto  
*sostenendo* *rit.* *rubando* *rit.*

*mf* *sistinate* *p*

⑫  
*mf* *sost. do vagamente* *affrett.* *rit.* *rall.*

The musical score consists of four staves of music. The first staff is a single measure (measure 11) in 3/4 time, marked 'Solo rubando rit.' and 'p dolciss. vagamente'. The second staff contains measures 11 and 12, marked 'And.<sup>to</sup> lento appassionato molto', 'sostenendo', 'rit.', 'rubando', and 'rit.'. The third staff continues measure 12, marked 'mf sistinate' and 'p'. The fourth staff contains measures 12 and 13, marked 'mf', 'sost. do vagamente', 'affrett.', 'rit.', and 'rall.'. The key signature has one flat (B-flat), and the time signature is 3/4.

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TCHAIKOVSKY: SYMPHONY NO. 4, MVT I – BARS 35-48

Moderato con anima (♩. = In movimento di Valse)

27 *Viol. I* *f espr.*

37

40 *cresc.*

44 *ff*

48 **B**

The image shows a musical score for Violin I, measures 27-48 of Tchaikovsky's Symphony No. 4, Movement I. The tempo is 'Moderato con anima' and the time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score is written for Violin I. Measures 27-36 are grouped by a bracket and marked with 'f espr.'. Measures 37-40 are marked with 'cresc.'. Measures 41-44 are marked with 'ff'. Measure 48 is marked with a 'B' and an accent. The score includes various musical notations such as notes, rests, and dynamic markings.