verbierfestival

VERBIER FESTIVAL ORCHESTRA 2025

HARP EXCERPTS

- One solo work of applicant's choice (first 2-4 minutes)
- Berlioz: Symphonie Fantastique, Mvt II – Beginning to Reh. #23
- Britten: The Young Person's Guide to the Orchestra – Variation I & Fugue
- Strauss: Salome – 'Salome's Dance' – "Calando" to Letter Y
- Bartók: Concerto For Orchestra, Mvt IV – Pickup to #43 to Eight Measures after #51
- Mahler: Symphony No. 5 – 'Adagietto' – Beginning to #2

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

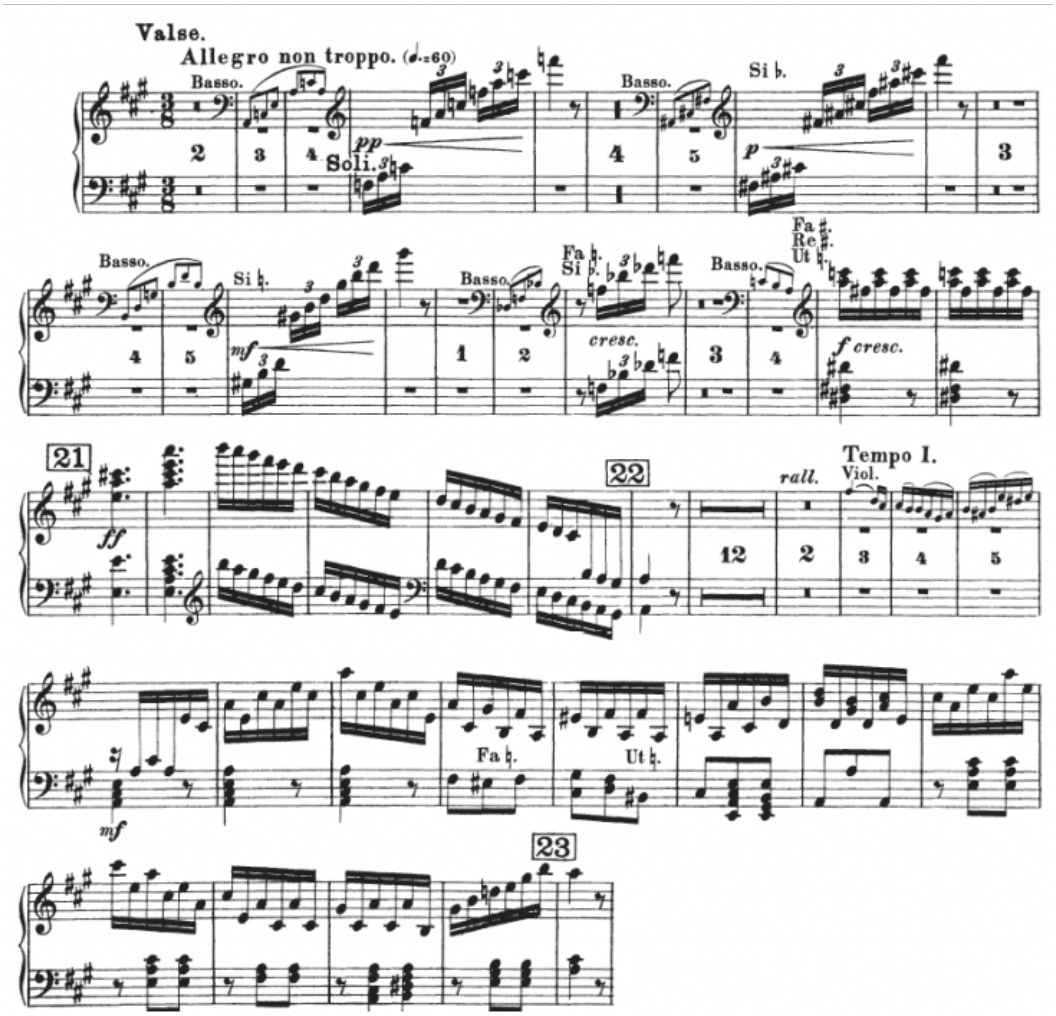
- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

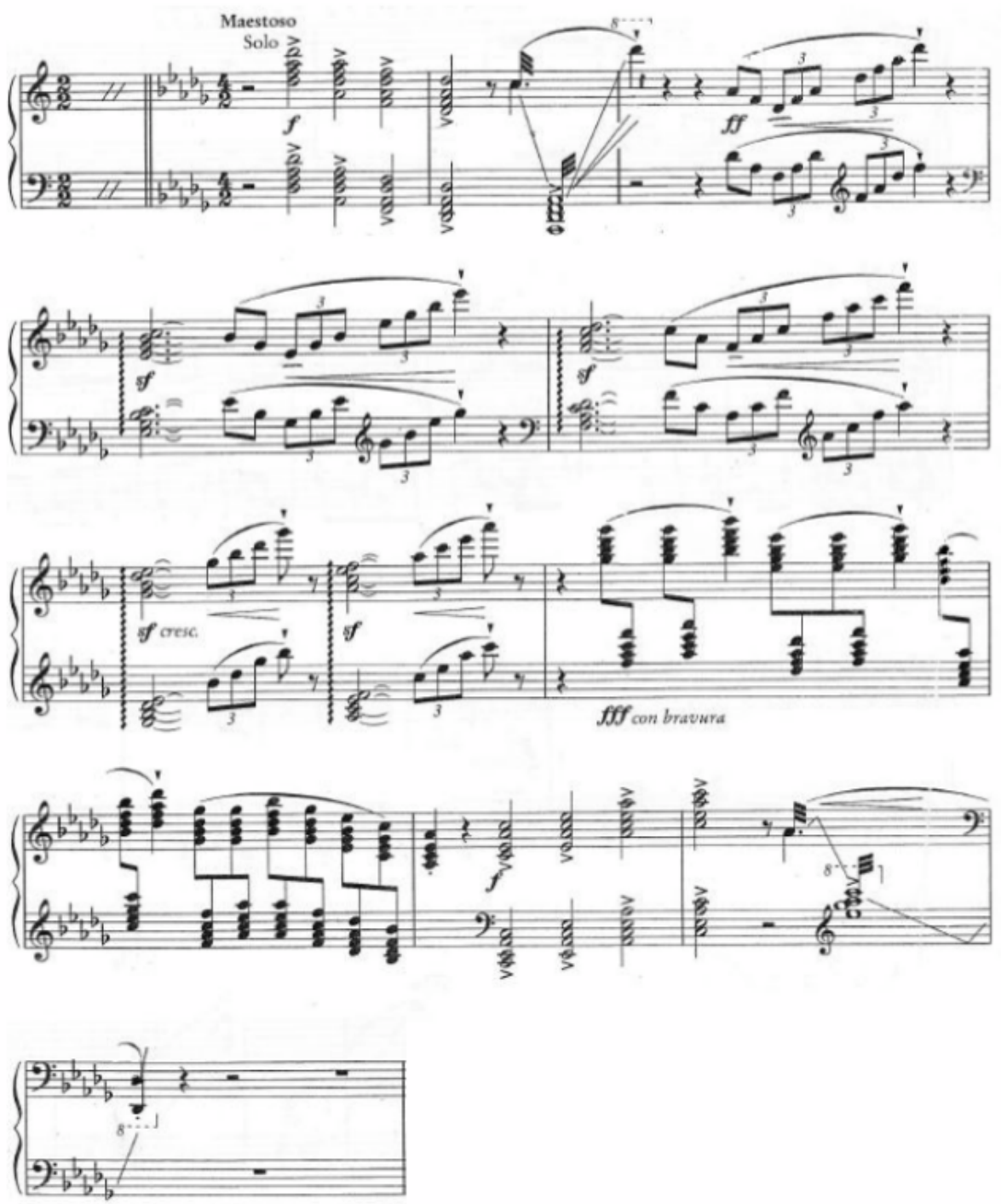
- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

VERBIER PURE ENERGY · LOTERIE ROMANDE · LES AMIS DU VERBIER FESTIVAL · REYL INTESA SANPAOLO · SICPA

BERLIOZ: SYMPHONIE FANTASTIQUE, MVT II – BEGINNING TO REH. #23



BRITTEN: THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA – VARIATION I & FUGUE



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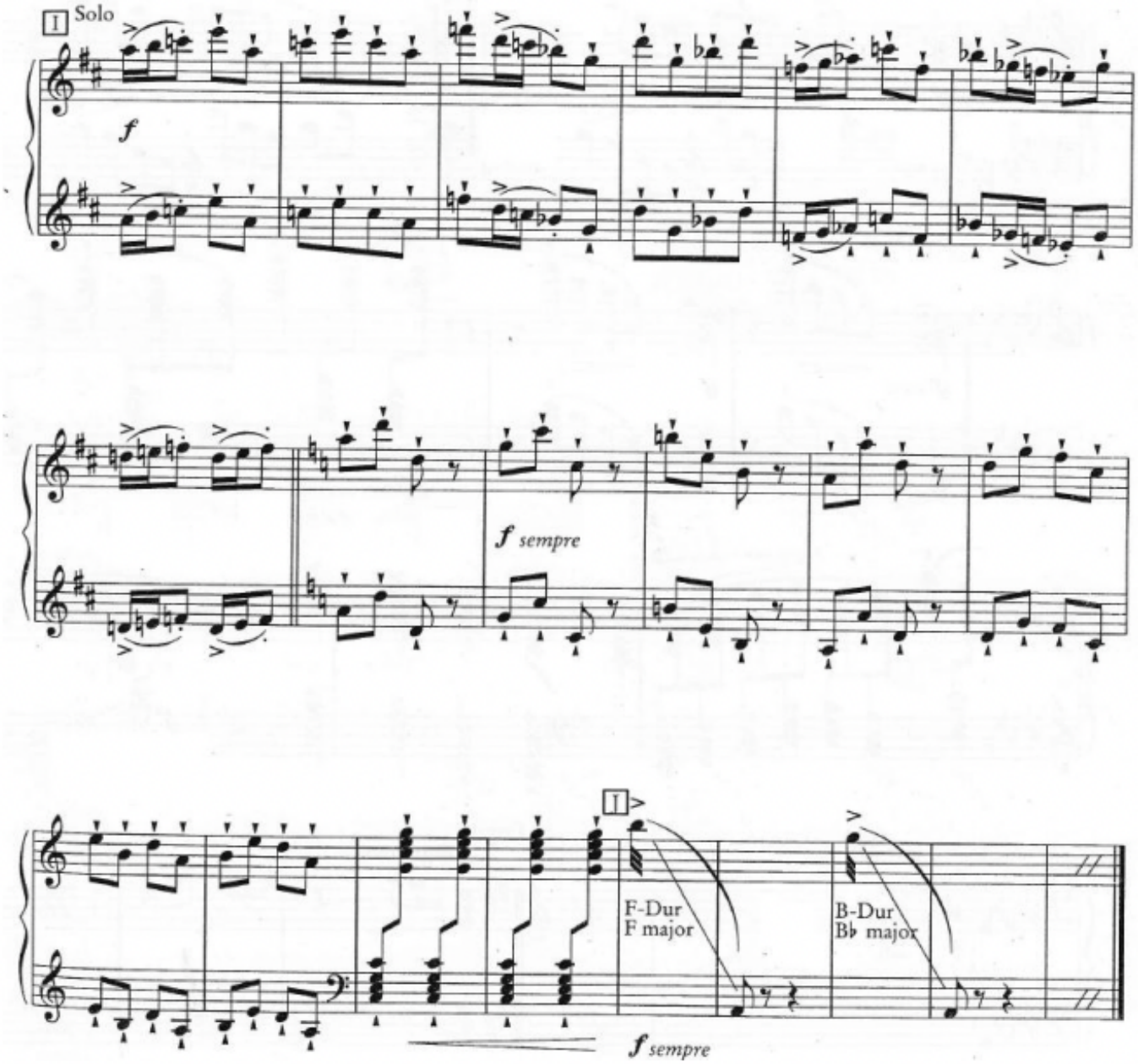
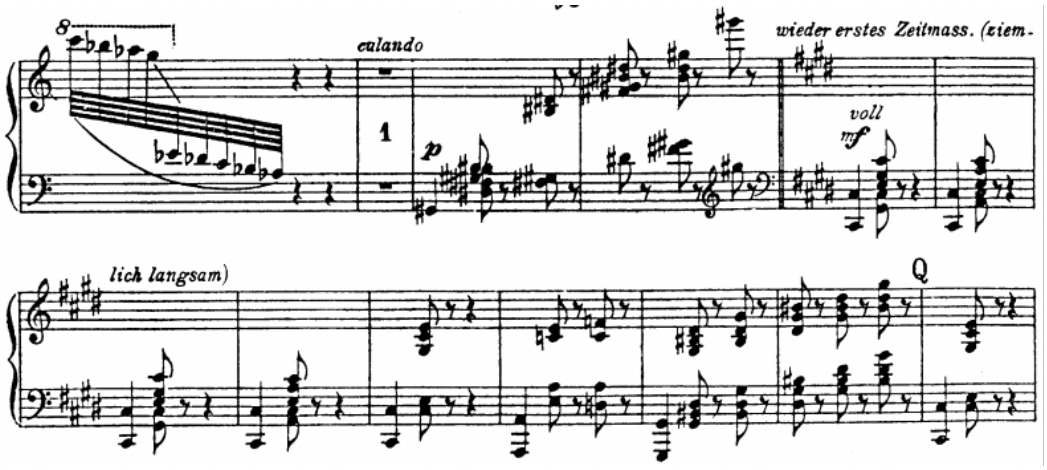
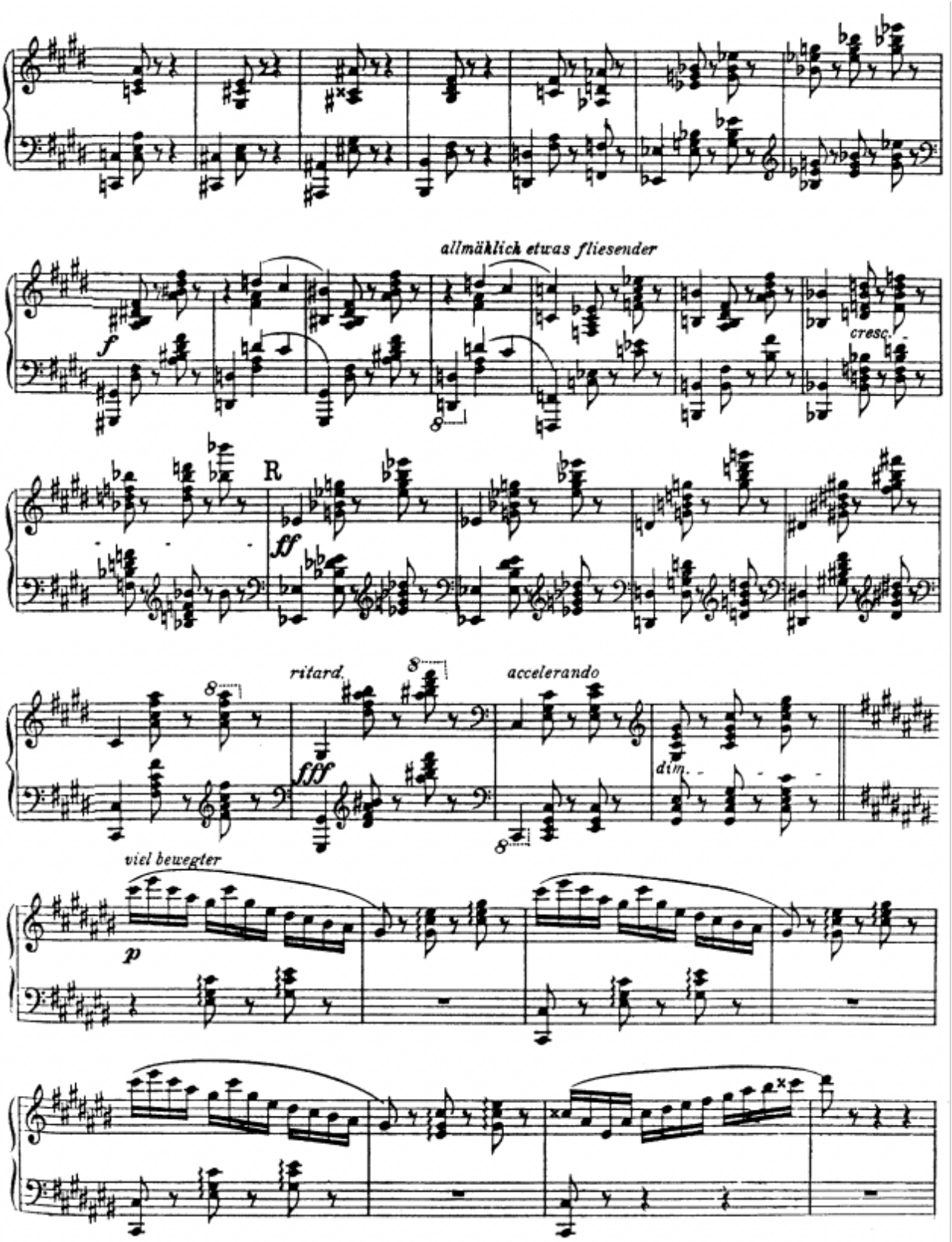
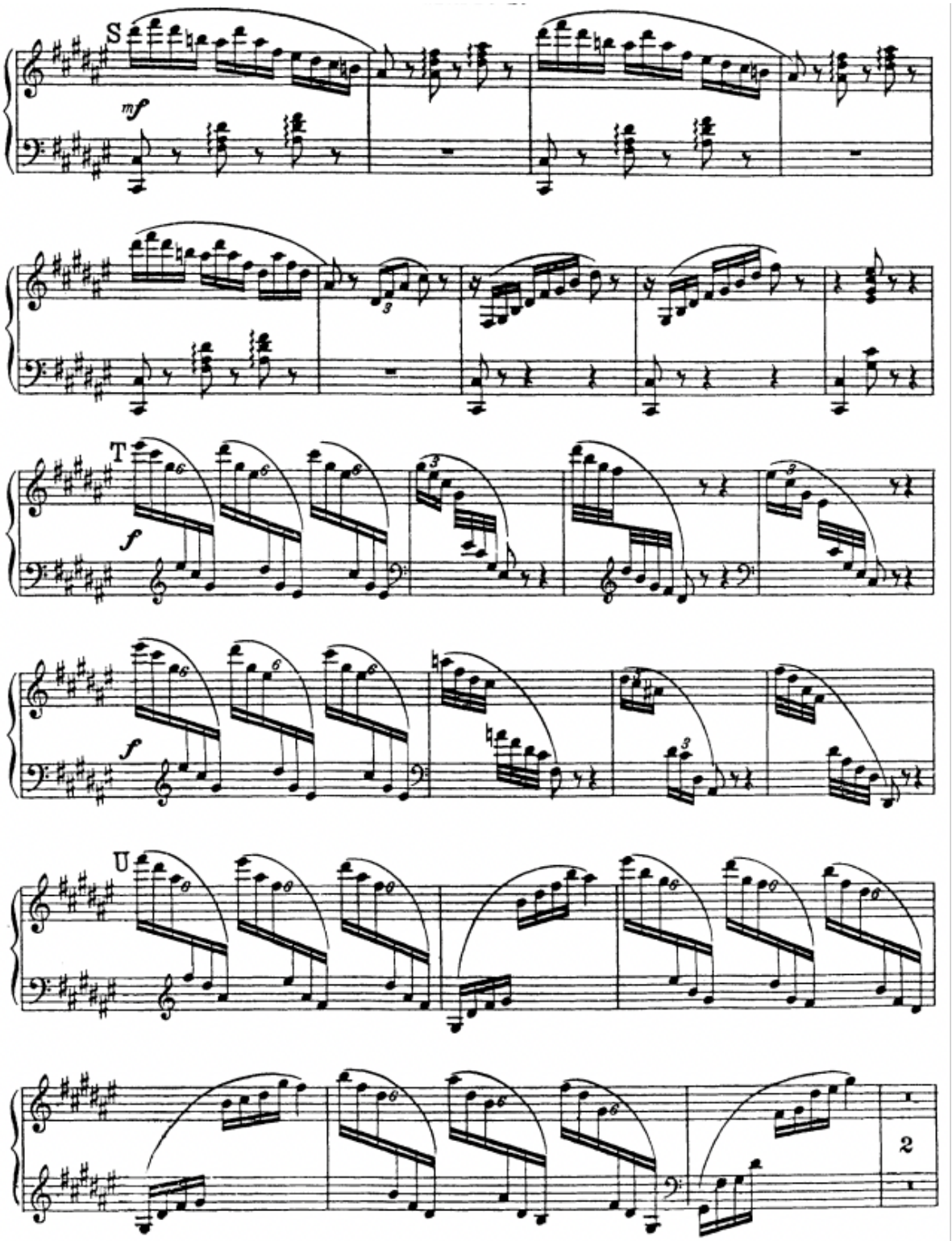
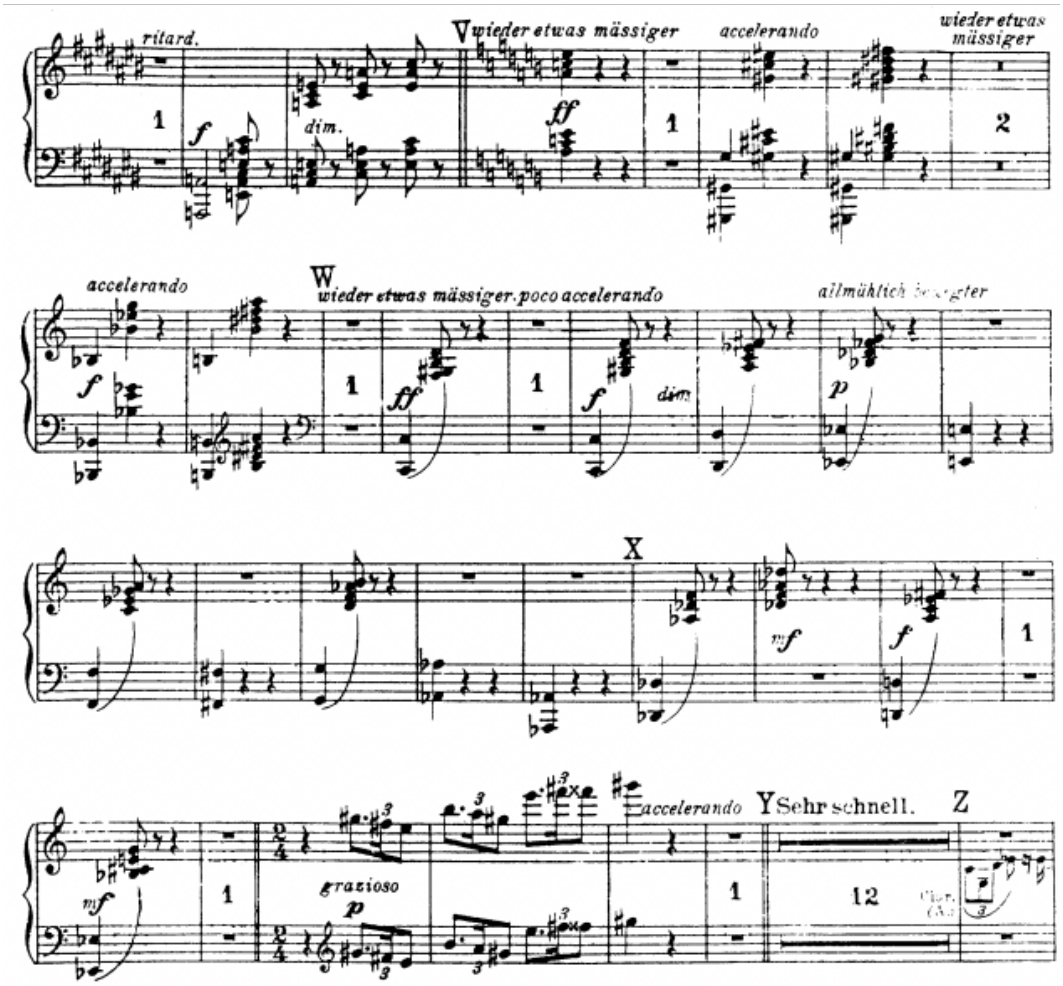

I Solo
f
f sempre
I
F-Dur
F major
B-Dur
B♭ major
f sempre

STRAUSS: SALOME – 'SALOME'S DANCE' – "CALANDO" TO LETTER Y

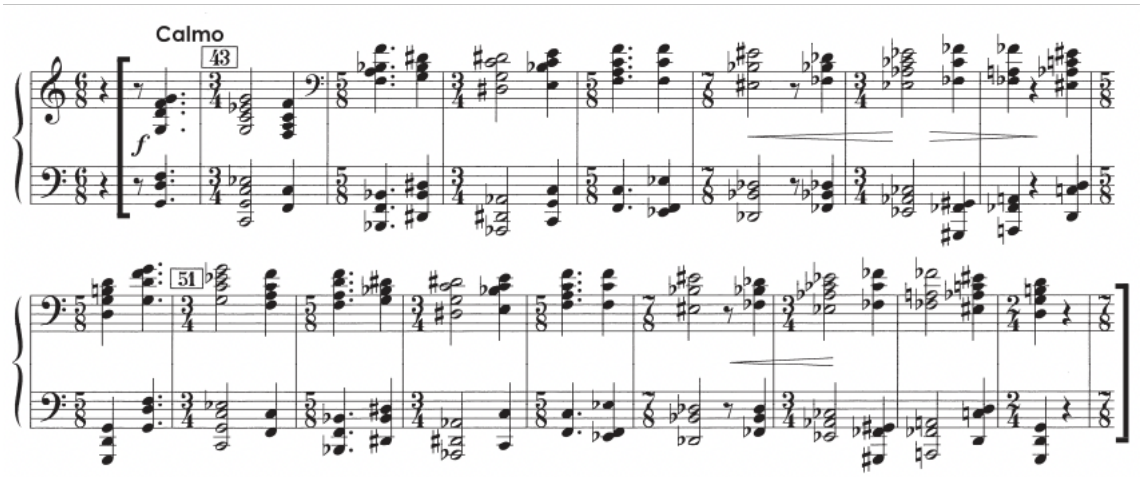
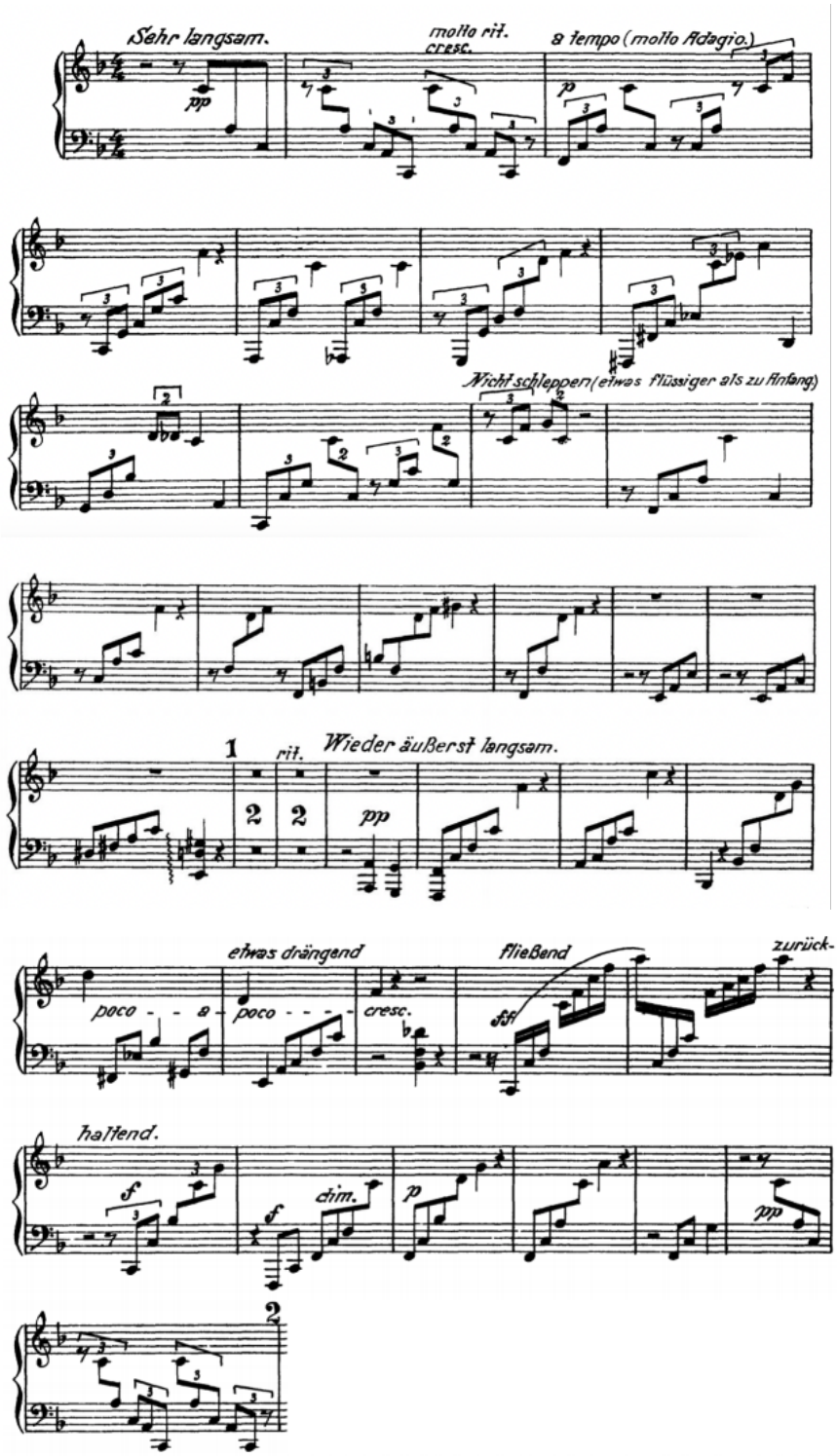



allmählich etwas fliesender
cresc.
R
ritard.
accelerando
dim.
viel bewegter


S
mf
T
f
f
U
2



BARTÓK: CONCERTO FOR ORCHESTRA, MVT IV – PICKUP TO #43 TO EIGHT MEASURES AFTER #51



MAHLER: SYMPHONY NO. 5 – 'ADAGIETTO' – BEGINNING TO #2