

VERBIER FESTIVAL ORCHESTRA 2025

HORN EXCERPTS

- Exposition of Mvt I from either Mozart: Concerto No. 4 (from bar 43 to 86) **OR** Strauss: Concerto No. 1 (beginning until B)
- Beethoven: Symphony No. 9, Mvt III (Horn 4) Bars 82-89 + Bar 109 to Downbeat of 121
- Shostakovitch: 5th Symphony (Horn 2), 2 measure after #17 to 1 measure after #21
- Brahms: Piano Concerto No. 1:

Mvt I – Measures 199-215 (Horn 3)

Mvt III - Measures 226-235 (Horn 3)

Mvt III - Measures 410-449 (Horn 1)

• Shostakovich: Cello Concerto

One Measure before #15 to #16

Five Measures after #30 to One Measure after #32

• Stravinsky: L'Oiseau de feu - #11 to #12

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES

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verbierfestival.com











General guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.



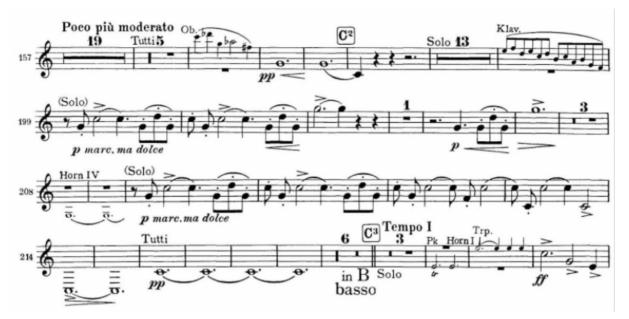
BEETHOVEN: SYMPHONY NO. 9, MVT III (HORN 4) - BARS 82-99 + BAR 109 TO BAR 121

SHOSTAKOVITCH: 5TH SYMPHONY (HORN 2), 2 MEASURE AFTER #17 TO 1 MEASURE AFTER #21



BRAHMS: PIANO CONCERTO NO. 1:

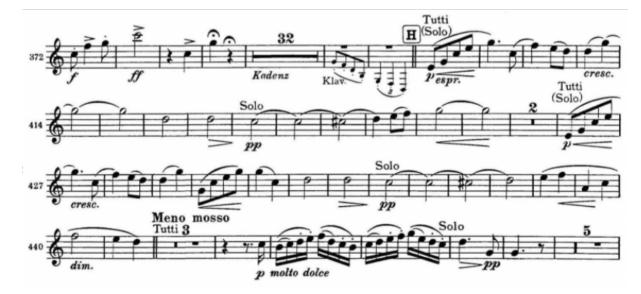
#1. MVT I - MEASURES 199-215 (HORN 3)



#2. MVT III - MEASURES 226-235 (HORN 3)



#3. MVT III – MEASURES 410-449 (HORN 1)



SHOSTAKOVICH: CELLO CONCERTO ONE MEASURE BEFORE **#15** TO **#16**



FIVE MEASURES AFTER #30 TO ONE MEASURE AFTER #32



STRAVINSKY: L'OISEAU DE FEU - #11 TO #12

