



verbierfestival

## VERBIER FESTIVAL ORCHESTRA 2025

### HORN EXCERPTS

- Exposition of Mvt I from either Mozart: Concerto No. 4 (from bar 43 to 86) **OR** Strauss: Concerto No. 1 (beginning until B)
- Beethoven: Symphony No. 9, Mvt III (Horn 4) – Bars 82-89 + Bar 109 to Downbeat of 121
- Shostakovitch: 5th Symphony (Horn 2), 2 measure after #17 to 1 measure after #21
- Brahms: Piano Concerto No. 1:
  - Mvt I – Measures 199-215 (Horn 3)
  - Mvt III – Measures 226-235 (Horn 3)
  - Mvt III – Measures 410-449 (Horn 1)
- Shostakovich: Cello Concerto
  - One Measure before #15 to #16
  - Five Measures after #30 to One Measure after #32
- Stravinsky: L'Oiseau de feu – #11 to #12

**ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES**

## General guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

## Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

BEETHOVEN: SYMPHONY NO. 9, MVT III (HORN 4) – BARS 82-99 + BAR 109 TO BAR 121

65 **Andante moderato** 14 Clar. I  
Fag. I

85

93 Solo cresc.

99 **Lo stesso tempo** p

103 cresc. p

110 cresc. cresc. p

115 cresc. p

119 più p pp cresc. f

122 A dolce

SHOSTAKOVITCH: 5TH SYMPHONY (HORN 2), 2 MEASURE AFTER #17 TO 1 MEASURE AFTER #21

18 f

poco animando

19 mp

20 1

21 6

22 Allegro non troppo 2 f ff

BRAHMS: PIANO CONCERTO NO. 1:

#1. MVT I – MEASURES 199-215 (HORN 3)

Poco più moderato

157 Tutti 5 Ob.  $C^2$  Solo 13 Klav.

199 (Solo)  $p$  marc. ma dolce  $p$

208 Horn IV (Solo)  $p$  marc. ma dolce

214 Tutti  $pp$  6  $C^3$  Tempo I 3 Pk. Horn I Trp.  $ff$   
in B Solo basso

#2. MVT III – MEASURES 226-235 (HORN 3)

195 9  $D$  18 Klav. (Solo)  $p$

229  $pp$  2  $E$  Tutti 16 Vc., Kb. Viol. II (Fuga)

#3. MVT III – MEASURES 410-449 (HORN 1)

372  $f$   $ff$  32 Kadenz Klav. Tutti (Solo)  $p$   $espr.$   $cresc.$

414 Solo  $pp$  2 Tutti (Solo)  $p$

427 Solo  $cresc.$   $pp$

440  $dim.$   $p$  molto dolce Solo  $pp$  5

Meno mosso



SHOSTAKOVICH: CELLO CONCERTO  
ONE MEASURE BEFORE #15 TO #16

**Allegretto**

This musical score is for measures 15 to 17 of the Cello Concerto by Shostakovich. It is marked 'Allegretto' and 'Solo'. Measure 15 begins with a forte 'f' dynamic and a cello solo. Measures 16 and 17 contain rests for the cello, with a 'Bsn.' (Bassoon) part indicated below measure 17. Measure 16 has an 8-measure rest, and measure 17 has a 4-measure rest.

FIVE MEASURES AFTER #30 TO ONE MEASURE AFTER #32

This musical score covers measures 30 to 32. Measure 30 features a Piccolo (Picc., Fl. 1) solo and a cello solo, both marked 'ff' (fortissimo). Measures 31 and 32 continue the cello solo. The score includes various musical notations such as rests, notes, and dynamic markings.

STRAVINSKY: L'OISEAU DE FEU – #11 TO #12

Final  
Lento maestoso  $\text{♩} = 54$   
Solo  
*p* dolce, cantabile

11

12 4 13 6

The image shows a musical score for two staves. The first staff begins with a boxed measure number '11' and the word 'Final' above it. Below this, the tempo is 'Lento maestoso' with a quarter note equal to 54 (♩ = 54). The instrument is 'Solo'. The dynamics and mood are 'p dolce, cantabile'. The music is in 3/4 time and D major. The first staff contains measures 11 and 12. The second staff contains measures 12, 13, and 14. Measure 12 is marked with a boxed '12' and a '4' below it. Measure 13 is marked with a boxed '13' and a '6' below it. Measure 14 is marked with a '6' below it. The notes are: Staff 1: M11 (D4), M12 (E4, F#4, G4, A4, B4, C5), M13 (B4, A4, G4, F#4, E4, D4), M14 (C4, B3, A3, G3, F#3, E3). Staff 2: M12 (D4, E4, F#4, G4, A4, B4), M13 (A4, G4, F#4, E4, D4, C4), M14 (B3, A3, G3, F#3, E3, D3).