

VERBIER FESTIVAL ORCHESTRA 2025

PERCUSSION EXCERPTS

MARIMBA

Solo work of applicant's choice (3-5 minutes maximum)

SNARE DRUM

- Shostakovich: Symphony No. 10, Mvt II Reh. #98 to End of Movement
- Rimsky-Korsakov: Scheherazade:
 - 1. Mvt III Letter D to Letter E
 - 2. Mvt IV Letter P to Letter R
- Rimsky-Korsakov: Capriccio Espagnol, 'Scena e Canto Gitano' Long Roll + Ten Bars
- Prokofiev: Liutenant Kijé Beginning to Reh. #2

XYLOPHONE

- Stravinsky: L'Oiseau de Feu (1910) Reh. #127 to Reh. #133
- Messien: Oiseaux Exotiques Reh. #6 to Reh. #7

TIMPANI

- Beethoven: Symphony No. 9, Mvt I Measure #513 to End of Movement
- Stravinsky: Le Sacre du Printemps Reh. #189 to End

CYMBALS

Tchaikovsky: Symphony No. 4, Mvt IV - Reh. #270 to End of Movement

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT











General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above.
- You must play the works as if you were giving a live audition (i.e. straight-through in the order listed)
- The recording must be made in one shot, without cuts or edits. If for logistical reasons it is impossible to do it (note: this is only for percussionists candidates because of instruments in different places), you are allowed to send a video with cuts.
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification.

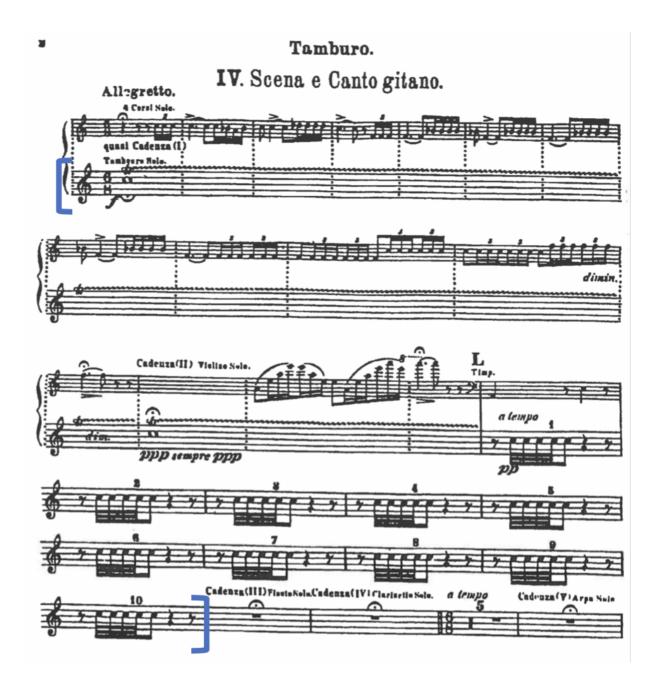
SHOSTAKOVICH: SYMPHONY NO. 10, MVT II - REH. #98 TO END OF MOVEMENT



RIMSKY-KORSAKOV: SCHEHERAZADE #1. MVT III – LETTER D TO LETTER E #2. MVT IV – LETTER P TO LETTER R



RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, 'SCENA E CANTO GITANO' – LONG ROLL + TEN BARS



PROKOFIEV: LIUTENANT KIJÉ - BEGINNING TO REH. #2

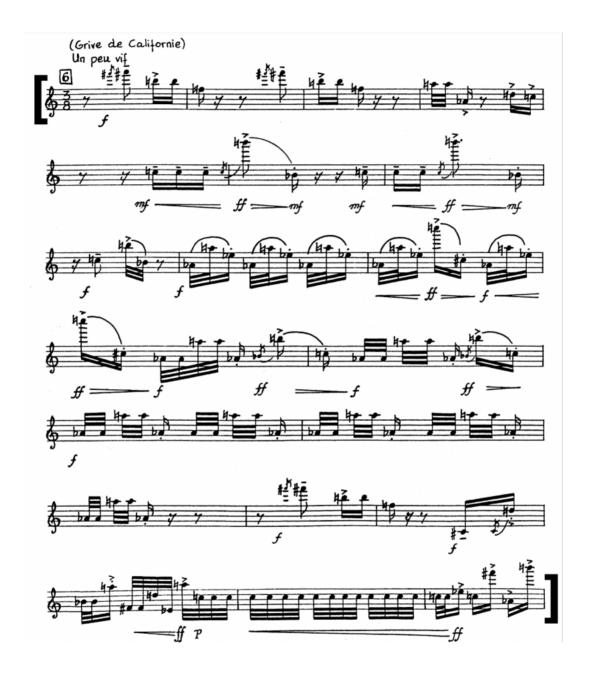


XYLOPHONE

STRAVINSKY: L'OISEAU DE FEU (1910) - REH. #127 TO REH. #133



MESSIEN: OISEAUX EXOTIQUES - REH. #6 TO REH. #7



TIMPANI

BEETHOVEN: SYMPHONY NO. 9, MVT I - MEASURE #513 TO END OF MOVEMENT



STRAVINSKY: LE SACRE DU PRINTEMPS - REH. #189 TO END



CYMBALS (OPTIONAL)

TCHAIKOVSKY: SYMPHONY NO. 4, MVT IV - REH. #270 TO END OF MOVEMENT

