



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2025

PERCUSSION EXCERPTS

MARIMBA

- Solo work of applicant's choice (3-5 minutes maximum)

SNARE DRUM

- Shostakovich: Symphony No. 10, Mvt II – Reh. #98 to End of Movement
- Rimsky-Korsakov: Scheherazade:
 1. Mvt III – Letter D to Letter E
 2. Mvt IV – Letter P to Letter R
- Rimsky-Korsakov: Capriccio Espagnol, 'Scena e Canto Gitano' – Long Roll + Ten Bars
- Prokofiev: Lieutenant Kijé – Beginning to Reh. #2

XYLOPHONE

- Stravinsky: L'Oiseau de Feu (1910) – Reh. #127 to Reh. #133
- Messien: Oiseaux Exotiques – Reh. #6 to Reh. #7

TIMPANI

- Beethoven: Symphony No. 9, Mvt I – Measure #513 to End of Movement
- Stravinsky: Le Sacre du Printemps – Reh. #189 to End

CYMBALS

- Tchaikovsky: Symphony No. 4, Mvt IV – Reh. #270 to End of Movement

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above.
- You must play the works as if you were giving a live audition (i.e. straight-through in the order listed)
- The recording must be made in one shot, without cuts or edits. If for logistical reasons it is impossible to do it (note: this is only for percussionists candidates because of instruments in different places), you are allowed to send a video with cuts.
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification.

SHOSTAKOVICH: SYMPHONY NO. 10, MVT II – REH. #98 TO END OF MOVEMENT

This musical score is for the second movement of Shostakovich's Symphony No. 10, specifically from rehearsal mark #98 to the end of the movement. The score is written for a string quartet, consisting of two violins, two violas, and two cellos. The notation is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is marked with a 'Solo' instruction at the beginning and a 'ff' (fortissimo) marking at the end. The score is enclosed in large square brackets at the beginning and end. The score is written on seven staves, with the first staff starting with a 'Solo' marking and the last staff ending with a 'ff' marking. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The score is a black and white print, with the notes and markings in black ink on a white background. The score is a single page, with the rehearsal mark #98 at the beginning and the end of the movement at the end. The score is a high-quality print, with the notes and markings clearly legible. The score is a valuable resource for musicians and music enthusiasts alike.

RIMSKY-KORSAKOV: SCHEHERAZADE

#1. MVT III – LETTER D TO LETTER E

#2. MVT IV – LETTER P TO LETTER R

The image displays a musical score for Rimsky-Korsakov's Scheherazade, specifically two movements: #1. MVT III – Letter D to Letter E and #2. MVT IV – Letter P to Letter R. The score is written for three staves and includes various musical notations such as dynamics (ppp, p, dim., cresc., mf), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written for three staves and includes various musical notations such as dynamics (ppp, p, dim., cresc., mf), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written for three staves and includes various musical notations such as dynamics (ppp, p, dim., cresc., mf), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, 'SCENA E CANTO GITANO' – LONG ROLL + TEN BARS

Tamburo.

IV. Scena e Canto gitano.

All-gretto.
4 Corsi Solo.

quasi Cadenza (I)
Tamburo Solo.

dimin.

L
Timp.

a tempo

ppp sempre ppp

pp

Cadenza (II) Violino Solo.

Cadenza (III) Flauto Solo.

Cadenza (IV) Clarinetto Solo.

Cadenza (V) Arpa Solo.

a tempo

10

5

PROKOFIEV: LIUTENANT KIJÉ – BEGINNING TO REH. #2

The musical score is written for a single melodic line in 3/4 time. It begins with the tempo marking *Andante assai* and the dynamic *Or. a p.*. The first staff contains several measures of music, ending with a *rit.* (ritardando) marking. A large bracket indicates a section break, followed by a first ending bracket labeled '1'. The tempo changes to *Doppio movimento* and the dynamic is *pp*. The second staff continues the melodic line with a series of eighth notes. The third staff concludes the section with a final melodic phrase and a large closing bracket. The dynamic *pp* is also present at the start of the third staff.

XYLOPHONE

STRAVINSKY: L'OISEAU DE FEU (1910) – REH. #127 TO REH. #133

**Danse de la suite de Kastchei
enchantée par l'oiseau de feu**

Allegro ♩ = 152

814 124 125 126 2 C. ing. ^{ten.} 2 4 5 6 7 8 127 *p*

833 *mp* 128 *1*

844 *mf* 129 *1*

852 *f* 130 *1*

858

863 131 *f* enharm.

132 *f* possible *ff*

870

**Danse infernale de tous
les sujets de Kastchei**

Allegro feroce ♩ = 168 ¹⁰

877 133 *9*

MESSIEN: OISEAUX EXOTIQUES – REH. #6 TO REH. #7

(Grive de Californie)
Un peu vif

The musical score is written for a piano and consists of seven staves. The key signature is D major (two sharps) and the time signature is 3/8. The piece is marked 'Un peu vif' and is numbered 6. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various articulation marks such as accents and slurs. The piece is enclosed in large square brackets at the beginning and end.

TIMPANI

BEETHOVEN: SYMPHONY NO. 9, MVT I – MEASURE #513 TO END OF MOVEMENT

513 *p* *cresc.*

524 *f più f*

530 *S* *ff* *f*

539 *tr* *tr* *ff*

STRAVINSKY: LE SACRE DU PRINTEMPS – REH. #189 TO END

188 189 *mf*

190 191 192 *mf*

193 *meno f* *mf* *meno f*

194 195 196 *sf* *mf* *sf*

197 *meno f* *simile* *sf*

198 199 *più sf* *f* *e sempre cresc.*

200 *Fl.* *Timp II* *ff*

CYMBALS (OPTIONAL)

TCHAIKOVSKY: SYMPHONY NO. 4, MVT IV – REH. #270 TO END OF MOVEMENT

Allegro con fuoco

270 *fff*

278

284

289