



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2025

TENOR TROMBONE EXCERPTS

- Sarabande from Bach Cello Suite No. 5, Without Repeats (Yeo Transcription)
- Ravel: Bolero – [10] to [11]
- Mozart: Requiem, K. 626 – “Tuba Mirum” (Beginning to Reh B)
- Wagner: Die Walküre, Act III – “The Ride of The Valkyries” – Pickup to [3] to 3 mm. after [6] (Trombone 1)
- Rossini: Overture to William Tell – [C] to 8 Bars after [D] (Trombone 1)

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

SARABANDE FROM BACH CELLO SUITE NO. 5, WITHOUT REPEATS (YEO TRANSCRIPTION)

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande $\text{♩} = 48$

1 *p*

5

9 *poco cresc....* *dim....*

13 *pull back*

17 *poco a poco dim to end* *rit.*
*
(Climax!)

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RAVEL: BOLERO – [10] TO [11]

Musical score for Ravel's Bolero, measures 10 to 11. The score is written for a single melodic line in 4/4 time. Measure 10 is marked with a box containing the number 10. The tempo is marked *mf sostenuto*. The key signature has one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The melody continues with a series of eighth and sixteenth notes, including a first finger fingering (1) and a first finger trill (1^o Solo). Measure 11 is marked with a box containing the number 11. The melody continues with a series of eighth and sixteenth notes, including a second finger fingering (2) and a second finger trill (2^o Solo).

MOZART: REQUIEM, K. 626 – 'TUBA MIRUM' (BEGINNING TO REH B)

Musical score for Mozart's Requiem, 'Tuba Mirum'. The score is written for a single melodic line in 3/4 time. The tempo is marked *Andante.* and the performance instruction is *Solo*. The key signature has two flats (B-flat and E-flat). The score is titled **3. Tuba mirum.** The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The melody continues with a series of eighth and sixteenth notes, including a first finger fingering (1) and a first finger trill (1^o Solo). The score includes dynamic markings *p* (piano) and *f* (forte). The score ends with a double bar line and the number 12.

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WAGNER: DIE WALKÜRE, ACT III – 'THE RIDE OF THE VALKYRIES' – PICKUP TO [3] TO 3 MM.
AFTER [6] (TROMBONE 1)

Vivace.

1 2 3 4 5 6 7 8 9 10

f *più f* *ff* *ff*

Cello.

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ROSSINI: OVERTURE TO WILLIAM TELL – [C] TO 8 BARS AFTER [D] (TROMBONE 1)

C

ff

D

1

1

1