



verbierfestival

## VERBIER FESTIVAL ORCHESTRA 2025

### TENOR TROMBONE EXCERPTS

- Sarabande from Bach Cello Suite No. 5, Without Repeats (Yeo Transcription)
- Ravel: Bolero – [10] to [11]
- Mozart: Requiem, K. 626 – “Tuba Mirum” (Beginning to Reh B)
- Wagner: Die Walküre, Act III – “The Ride of The Valkyries” – Pickup to [3] to 3 mm. after [6] (Trombone 1)
- Rossini: Overture to William Tell – [C] to 8 Bars after [D] (Trombone 1)

**ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT**

### General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

### Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

SARABANDE FROM BACH CELLO SUITE NO. 5, WITHOUT REPEATS (YEO TRANSCRIPTION)

**J. S. Bach**  
*Cello Suite 5, BWV 1011: Sarabande*  
Performing edition for trombone by  
**Douglas Yeo**

Sarabande ♩ = 48

1 *p*

5

9 *poco cresc....* *dim....*

13 *pull back*

17 *(Climax!)* *poco a poco dim to end* *rit.*

RAVEL: BOLERO – [10] TO [11]

10 1<sup>o</sup> Solo  
*mf sostenuto*

11

This musical score for Ravel's Bolero, measures 10 to 11, is written for a single melodic line in G major. Measure 10 begins with a box containing the number 10. The notation includes a first-measure rest, followed by a series of eighth and sixteenth notes, some with accents. A first-measure rest is also present at the start of measure 11, which continues with similar rhythmic patterns. The dynamic marking *mf sostenuto* is placed below the first staff. A box containing the number 11 is located at the end of the fourth staff.

MOZART: REQUIEM, K. 626 – 'TUBA MIRUM' (BEGINNING TO REH B)

3. Tuba mirum.  
Andante.  
Solo

1 5 p f 5 c 11 d 12

This musical score for Mozart's Requiem, 'Tuba Mirum' section, is written for a single melodic line in D major. The tempo is marked *Andante.* and the section is labeled '3. Tuba mirum.' and 'Solo'. The score begins with a first-measure rest, followed by a series of eighth and sixteenth notes, some with accents. A first-measure rest is also present at the start of the second staff. The dynamic markings *p* and *f* are placed below the third staff. The score ends with a double bar line. The numbers 1, 5, p, f, 5, c, 11, d, 12 are placed below the third staff.

WAGNER: DIE WALKÜRE, ACT III – 'THE RIDE OF THE VALKYRIES' – PICKUP TO [3] TO 3 MM.  
AFTER [6] (TROMBONE 1)

**Vivace.**

1 2 3 4 5 6 7 8 9 10

*f* *più f* *ff* *ff* *ff* *ff*

Cello.

ROSSINI: OVERTURE TO WILLIAM TELL – [C] TO 8 BARS AFTER [D] (TROMBONE 1)

The musical score is written for Trombone 1 in 3/4 time, featuring a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a common time signature 'C' and a fortissimo 'ff' dynamic. The music is characterized by rapid sixteenth-note passages and sustained notes. The sixth staff is marked with a 'D' above the first measure. The seventh staff includes first endings, indicated by a '1' above the first and third measures. The score concludes with a final measure on the seventh staff.