VERBIER FESTIVAL JUNIOR ORCHESTRA 2025

TRUMPET EXCERPTS

- Solo: Haydn: Trumpet Concerto or Hummel: Trumpet Concerto, Mvt I – Full Exposition (for Haydn, stop after the Dflat)
- Solo: One work of contrasting style (first 2 minutes)
- Donizetti: Don Pasquale, Act II – Bar 5 to 4 Bars after #1
- Stravinsky: Petrouchka - #134 to #139
- Mussorgsky: Pictures at an Exhibition, Promenade – Beginning to Rehearsal # 2 (Top Line)

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

DONIZETTI: DON PASQUALE, ACT II – BAR 5 TO 4 BARS AFTER #1

STRAVINSKY: PETROUCHKA - #134 TO #139

MUSSORGSKY: PICTURES AT AN EXHIBITION, PROMENADE – BEGINNING TO REHEARSAL # 2 (TOP LINE)