



verbierfestival

## VERBIER FESTIVAL JUNIOR ORCHESTRA 2025

### TRUMPET EXCERPTS

- Solo: Haydn: Trumpet Concerto or Hummel: Trumpet Concerto, Mvt I – Full Exposition (for Haydn, stop after the Dflat)
- Solo: One work of contrasting style (first 2 minutes)
- Donizetti: Don Pasquale, Act II – Bar 5 to 4 Bars after #1
- Stravinsky: Petrouchka - #134 to #139
- Mussorgsky: Pictures at an Exhibition, Promenade – Beginning to Rehearsal # 2 (Top Line)

**ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT**

### General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

### Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

DONIZETTI: DON PASQUALE, ACT II – BAR 5 TO 4 BARS AFTER #1

**MAESTOSO**

TROMBA 1<sup>a</sup>  
In SI b

TROMBA 2<sup>a</sup>  
In SI b

**Cantabile**  
*p Sola*

*p*

*rall. a tempo a piacere*

1

3

3

3

3

3

STRAVINSKY: PETROUCHKA - #134 TO #139

con sord. 3 133 4 Solo 134 Allegro,  $\text{♩} = 116$  Solo

135 *p marc.* *marc. p* senza sord. *mf* *mf*

136 *p* *mf*

137

138

139 *Lo stesso tempo* *Poco meno mosso* *poco rall.*

2 1 1 1

Detailed description: This is a musical score for a section of Stravinsky's 'Petrouchka'. It consists of six staves of music. The first staff (treble clef) contains measures 133 and 134. Measure 133 is marked 'con sord.' and '3'. Measure 134 is marked '4 Solo' and 'Allegro, ♩ = 116 Solo'. The second staff (treble clef) contains measures 135, 136, and 137. Measure 135 is marked 'p marc.' and '135'. Measure 136 is marked 'p' and '136'. Measure 137 is marked '137'. The third staff (treble clef) contains measures 138 and 139. Measure 138 is marked '138'. Measure 139 is marked '139' and 'Lo stesso tempo'. The fourth staff (treble clef) contains measures 140 and 141. Measure 140 is marked 'Poco meno mosso' and '2'. Measure 141 is marked 'poco rall.' and '1'. The fifth staff (treble clef) contains measures 142 and 143. Measure 142 is marked '1' and '1'. Measure 143 is marked '1' and '1'. The sixth staff (treble clef) contains measures 144 and 145. Measure 144 is marked '1' and '1'. Measure 145 is marked '1' and '1'.

MUSSORGSKY: PICTURES AT AN EXHIBITION, PROMENADE – BEGINNING TO REHEARSAL # 2  
(TOP LINE)

**TROMBE I II**  
en Ut

*Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.*

The musical score for Trombe I II is written in E-flat major (three flats) and 2/4 time. It consists of three systems of staves. The first system begins with a piano (*f*) dynamic. The second system includes a first ending marked with a circled '1' and a forte (*f*) dynamic. The third system includes a second ending marked with a circled '2' and a forte (*f*) dynamic. The score is for two parts, I and II, which are played in unison.