



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2025

TRUMPET EXCERPTS

- Haydn: Trumpet Concerto in E-flat Major, Mvt I Exposition, measures 37 to 113, until the D-flat (Played on B-Flat Trumpet)
- Mahler: Symphony No. 5, Mvt I – Bar 1 to 8 Bars before Reh. #2
- Ravel: Piano Concerto in G, Mvt I – [2] to [3]
- Stravinsky: Petrouchka, Ballerina's Dance – 1 Bar before [69] to [70]
- Donizetti: Don Pasquale, Prelude to Act II – 'Cantabile' to 3 Bars after Reh. #1
- Mussorgsky: Pictures at an Exhibition, Promenade – Opening to Rehearsal #2

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT.

General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).

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- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

MAHLER: SYMPHONY NO. 5, MVT I – BAR 1 TO 8 BARS BEFORE REH. #2

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

The image shows a page of a musical score for Mahler's Symphony No. 5, Movement I. The score is written for four staves. The first staff is for the Solo, marked *p* and *sf*. The second staff is marked *molto* and *f*. The third staff is marked *ff* and *sempre ff*. The fourth staff is marked *Pesante.* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some annotations in parentheses, such as *(Friede flüchtig)*. The score is numbered 1, 8, and 19. The key signature is B major, and the time signature is 4/4.

Solo
p sf
molto f
ff
Pesante.
sempre ff
(Friede flüchtig)
ff
1 8 19
Tromp. III u. II.

RAVEL: PIANO CONCERTO IN G, MVT I – [2] TO [3]

Allegramente
(♩ = 108-118)

Tromba in C

18 sord. *mf* senza sord. 2 **[2]** *f*

[3] 2 *f*

STRAVINSKY: PETROUCHKA, BALLERINA'S DANCE – 1 BAR BEFORE [69] TO [70]

[69] in Sib. **Allegro.** Solo. *mf*

[70] **Appassionato. meno.** **Poco rall.**

3 2 1

DONIZETTI: DON PASQUALE, PRELUDE TO ACT II – 'CANTABILE' TO 3 BARS AFTER REH. #1

Cantabile

p Sola *p* *p* *p*

1 *rall. a tempo* *a piacere*

RECIT. *f*

MUSSORGSKY: PICTURES AT AN EXHIBITION, PROMENADE – OPENING TO REHEARSAL #2

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for Trombe I II in E-flat major. It consists of three systems of music. The first system shows the piano accompaniment (left hand) and the first melodic line (right hand). The second system shows the piano accompaniment and the second melodic line. The third system shows the piano accompaniment and the second melodic line. The tempo is marked 'Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.' The key signature is one flat (B-flat). The time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *f* (forte). There are also circled numbers 1 and 2 indicating specific measures.