



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2025

TUBA EXCERPTS

- Solo: One work of applicant's choice (3-5 minutes)
- Wagner: Overture to Die Meistersinger –[J] to [L]
- Wagner: Die Walküre, Act III – “The Ride of the Valkyries”
- Berlioz: The Damnation of Faust, “Hungarian March” – Reh. #4 to Reh. #5

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

WAGNER: OVERTURE TO DIE MEISTERSINGER – [J] TO [L]



WAGNER: DIE WALKÜRE, ACT III – “THE RIDE OF THE VALKYRIES”



BERLIOZ: THE DAMNATION OF FAUST, "HUNGARIAN MARCH" – REH. #4 TO REH. #5

3 14 Tromboni. 15 16 17 Trombe. 18 19 20 4

5 3

The image shows a musical score for Berlioz's "Hungarian March" from The Damnation of Faust. The score is written for Tromboni and Trombe. It consists of four staves. The first staff is a bass clef staff with a key signature of one flat (B-flat). It contains measures 14 through 20. Measure 14 is marked with a box containing the number 3. Measure 18 is marked with a box containing the number 4. The second staff is a bass clef staff with a key signature of one flat (B-flat). It contains measures 15 through 20. Measure 18 is marked with a box containing the number 5. The third staff is a bass clef staff with a key signature of one flat (B-flat). It contains measures 15 through 20. Measure 18 is marked with a box containing the number 3. The fourth staff is a bass clef staff with a key signature of one flat (B-flat). It contains measures 15 through 20. Measure 18 is marked with a box containing the number 3. The score includes dynamic markings such as *ff* and *f*. The tempo is marked *Allegro*. The score is for measures 14 to 20.