



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2025

PERCUSSION EXCERPTS

MARIMBA

- Full movement (without repeats) from any of J.S. Bach's Violin Sonatas & Partitas or Cello Suites

SNARE DRUM

- Prokofiev: Lieutenant Kije, Mvt I – 'The Birth of Kije' – Rehearsal 1 to 2
- Rimsky-Korsakov: Scheherazade, Mvt IV – Letters P-R

XYLOPHONE

- Stravinsky: The Firebird – [127]-[133]

TIMPANI

- Beethoven: Symphony No. 9, Mvt I – Coda
- Brahms: Symphony No. 1, Mvt IV – Finale

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above.
- You must play the works as if you were giving a live audition (i.e. straight-through in the order listed)

- The recording must be made in one shot, without cuts or edits. If for logistical reasons it is impossible to do it (note: this is only for percussionists candidates because of instruments in different places), you are allowed to send a video with cuts.
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification.

S. Prokofiev, Op. 60

Andante assai
Gr. ap.

1 Doppio movimento
Tamb. mil. Solo

2 Tamb. mil.
B.D. ppp

3 6 Tpt. I
pp pp-mp-pp p

4 Poco più animato
Tuba
Solo

5 Solo (Colpi di cannone)
B.D. 2 1 3

8 Tamb. mil. mf
B.D. ff

9 Solo ff

10 Andante
rit.

11 Tamb. mil.
B.D. p

12 Or. I
p

13 Allegro, come prima
Tamb. mil.
pp

14 Andante assai
pp rit.

RIMSKY-KORSAKOV: SCHEHERAZADE, MVT IV – LETTERS P-R



verbierfestival

XYLOPHONE

STRAVINSKY: THE FIREBIRD – [127]-[133]

127 *p* *mp* 3 1 1

126 1 1

129 *mf* 1

130 *f*

131 *f* 1 2 3 4

132 *f* *possibile* 1 2 3 4 *ff*

133 Allegro feroce

The musical score is written for a single xylene part in 2/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by measures 127, 128, and 129. Measure 127 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 128 has a mezzo-piano (*mp*) dynamic and a quarter rest. Measure 129 has a mezzo-forte (*mf*) dynamic and a quarter note. The second staff contains measures 130 and 131. Measure 130 has a forte (*f*) dynamic and a quarter note. Measure 131 has a forte (*f*) dynamic and a quarter note. The third staff contains measures 132 and 133. Measure 132 has a forte (*f*) dynamic and a quarter note. Measure 133 has a fortissimo (*ff*) dynamic and a quarter note. The score ends with a double bar line and a repeat sign. The tempo marking 'Allegro feroce' is placed above measure 133.

517

p

cresc.

525

f *più f*

531 S *sempre ff* *tr* *sempre ff*

540 *tr* *f* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

string. *f*

p < *sf* > < *sf* > < *sf* > *cresc.*

Più Allegro

f *mf*

4 1 6 1

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 3

6 6 6 6 6 6 6 6 6 6 3

tr *tr* 1 2 3 4 *tr*