



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2025

VIOLA EXCERPTS

- Solo: Two works of contrasting style (first 2 minutes of each)
- Beethoven: Symphony No. 5, Mvt II – Bars 1-59
- Beethoven: Symphony No. 3, Mvt III – Beginning to Bar 120
- Bruckner: Symphony No. 4, Mvt II – Bars 51-83
- Tchaikovsky: Symphony No. 6, Mvt I – Bars 18-62

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

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BEETHOVEN: SYMPHONY NO. 3, MVT III – BEGINNING TO BAR 120

SCHERZO
Allegro vivace (♩ = 116)

pp
sempre pp e staccato

12

sempre staccato

25

sempre pp

40

sempre pp

54

pp

67

pp

82

cresc. ff

95

ff

109

p

BRUCKNER: SYMPHONY NO. 4, MVT II – BARS 51-83

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 con sordino

mf lang gezogen cresc. gezogen dim.

55 mf cresc. gezogen pp

59 cresc. gezogen dim. pp

63 p lang gezogen dim. mf lang gezogen

68 pp mf gezogen pp f

72 dim. pp cresc. lang gezogen

77 lang gezogen dim. pp

TCHAIKOVSKY: SYMPHONY NO. 6, MVT I – BARS 18-62

Allegro non troppo

VIOLA

The image displays a musical score for a piece titled "verbierfestival". The score is written on seven staves, each beginning with a measure number: 43, 47, 50, 53, 56, 59, and 61. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. Above the first staff, the word "vnie." is written. Above the second staff, the word "V" is written. Above the third staff, the letter "B" is written. Above the fourth staff, the word "V" is written. Above the fifth staff, the word "V" is written. Above the sixth staff, the word "V" is written. Above the seventh staff, the word "V" is written. The score includes several dynamic markings: "mp" (mezzo-piano) appears on the third, fifth, and sixth staves; "pp" (pianissimo) appears on the fourth, fifth, and sixth staves; and "p" (piano) appears on the sixth and seventh staves. The score also features various musical notations such as slurs, ties, and accidentals. The piece concludes with a large bracket on the right side of the seventh staff.