



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2026

CELLO EXCERPTS

- Solo: Two works of contrasting style (first 2 minutes of each)
- Brahms: Symphony No. 2, Mvt II – Beginning to Bar 32
- Mozart: Symphony No. 41, Mvt IV – Bars 297-350
- Strauss: Ein Heldenleben – Beginning to 5 Bars after #2
- Beethoven: Symphony No. 5, Mvt II – Three Excerpts, as marked below

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

BRAHMS: SYMPHONY NO. 2, MVT II – BEGINNING TO BAR 32

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* Fl. I 4

23 *p* *dim.* *p cresc.*

29 *p*

MOZART: SYMPHONY NO. 41, MVT IV – BARS 297-350

This image displays a musical score for the fourth movement of Mozart's Symphony No. 41, specifically bars 297 through 350. The score is written for a single staff in bass clef, with a key signature of one flat (B-flat). The music is characterized by a steady eighth-note pulse. Bar 303 is marked with a '4/2' time signature change. Bar 318 features a dynamic marking of 'sf' (sforzando) and a 'V' (crescendo) symbol. Bar 327 includes a 'V' (crescendo) symbol. Bar 336 also features a 'V' (crescendo) symbol. The score concludes with a double bar line and repeat dots at the end of bar 350.

STRAUSS: EIN HELDENLEBEN – BEGINNING TO 5 BARS AFTER #2

Ein Heldenleben

Violoncelle

Lebhaft bewegt

Richard Strauss, Op. 40

The musical score for the Violoncelle part of 'Ein Heldenleben' by Richard Strauss, Op. 40, is presented in five staves. The first four staves are for the Violoncelle, and the fifth is for the Piano. The Violoncelle part begins with a 'Lebhaft bewegt' tempo marking and features various dynamics including pp, ff, and cresc. The Piano part begins with a 'geteilt' marking and features dynamics including pp, cresc., and pizz. The score includes many slurs, ties, and articulation marks.

BEETHOVEN: SYMPHONY NO. 5, MVT II – THREE EXCERPTS, AS MARKED BELOW

Excerpt 1 - Movement II: Pickups to mm. 1-10

Cello

Andante con moto ♩ = 92

9 *unis.* *p* *f* *p* *cresc. f* *p* *f* *p* *arco*

Excerpt 2 - Movement II: mm. 49-59

Cello

48 *unis.* *p* *f* *p* *cresc. f* *p* *f* *p* *arco* *cresc.* *f* *p* *f* *p*

Excerpt 3 - Movement II: mm. 98-106

Cello

97 *unis.* *p* *f* *p* *cresc. f* *p* *f* *p* *arco* *cresc.* *f* *p* *f* *p*

102 *pp* *pp*