verbierfestival

VERBIER FESTIVAL ORCHESTRA 2026

CLARINET EXCERPTS

NOTE: PERFORMING THE E-FLAT CLARINET AND BASS CLARINET EXCERPTS LISTED BELOW IS OPTIONAL. HOWEVER, THE PANEL IS ALWAYS EAGER TO HEAR CANDIDATES WHO FEEL COMPETENT PLAYING ON AUXILIARY INSTRUMENTS.

CLARINET

- Mozart, Clarinet Concerto, 1st movement - Exposition
- Beethoven: Symphony No. 6:

  Mvt I – Measure 474 to Measure 492 (in Bb)

  Mvt II – Measure 68 to Measure 77 (in Bb)

  Mvt III – Measure 114 to Measure 133 (in Bb)
- Berlioz: Symphonie Fantastique, Mvt III – 3 Bars after [43] to [44] (in Bb)
- Respighi : Pines of Rome, Mvt. III – Pickup to Reh. #13 to Reh. #15 (in A)
- Kodály: Dances of Galanta – 31-65 (in A)

E-FLAT CLARINET (OPTIONAL)

- Berlioz: Symphonie Fantastique, Mvt V – #63 to 4 bars before #65
- Shostakovich: Symphony No. 5:

  Mvt II – Reh. #49 to Reh. #54

  Mvt II – Reh. #63 to 4 bars before Reh. #64 & Reh. #69 to Reh. #70

BASS CLARINET (OPTIONAL)

- Mahler: Symphony No. 2, Mvt I – 9 bars after #9 to #10
- W. Schumann: Symphony No. 3, 'Toccata' – Measures 157-171
- Shostakovich: Violin Concerto No. 1, Mvt II – Reh. #23 to 13 bars after Reh. #24

VERBIER PURE ENERGY LOTERIE ROMANDE LES AMIS DU VERBIER FESTIVAL REYL INTESA SANPAOLO SICPA

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

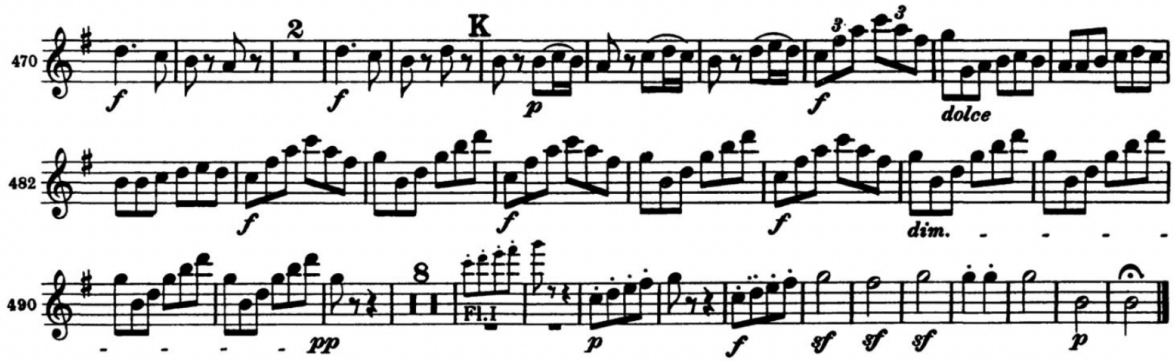
Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

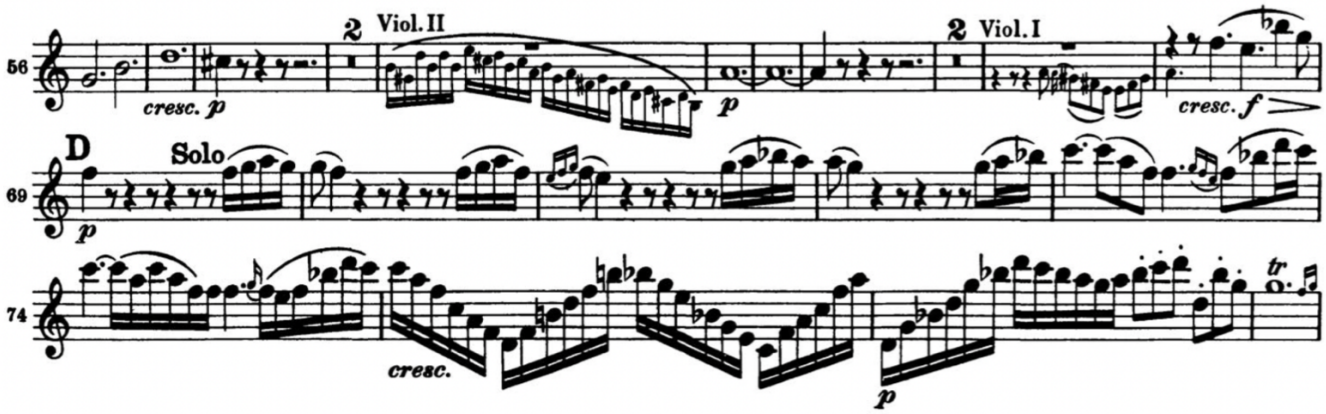
CLARINET

BEETHOVEN: SYMPHONY NO. 6

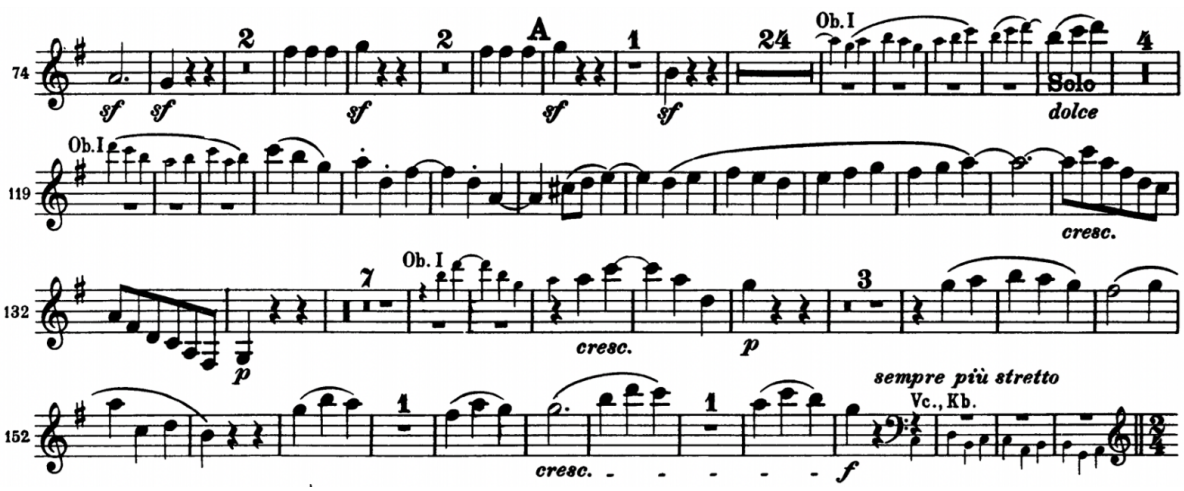
#1. MVT I – MEASURE 474 TO MEASURE 492 (IN B FLAT)



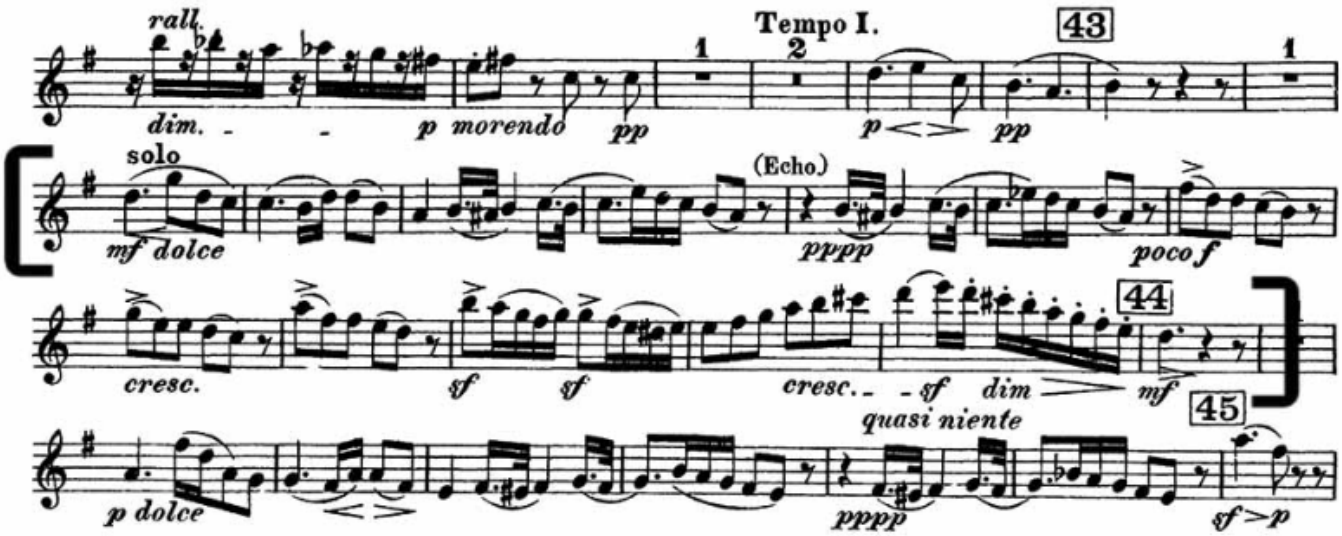
#2. MVT II – MEASURE 68 TO MEASURE 77 (IN B FLAT)



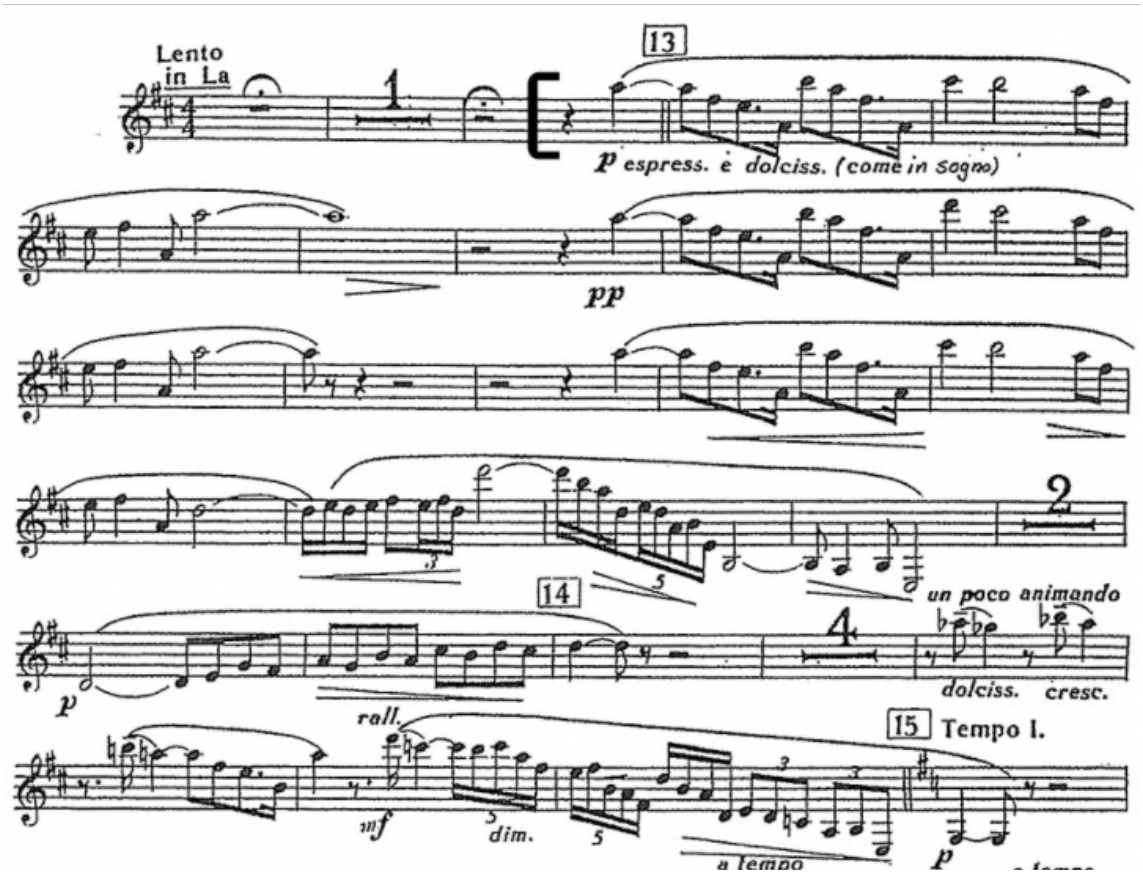
#3. MVT III – MEASURE 114 TO MEASURE 133 (IN B FLAT)



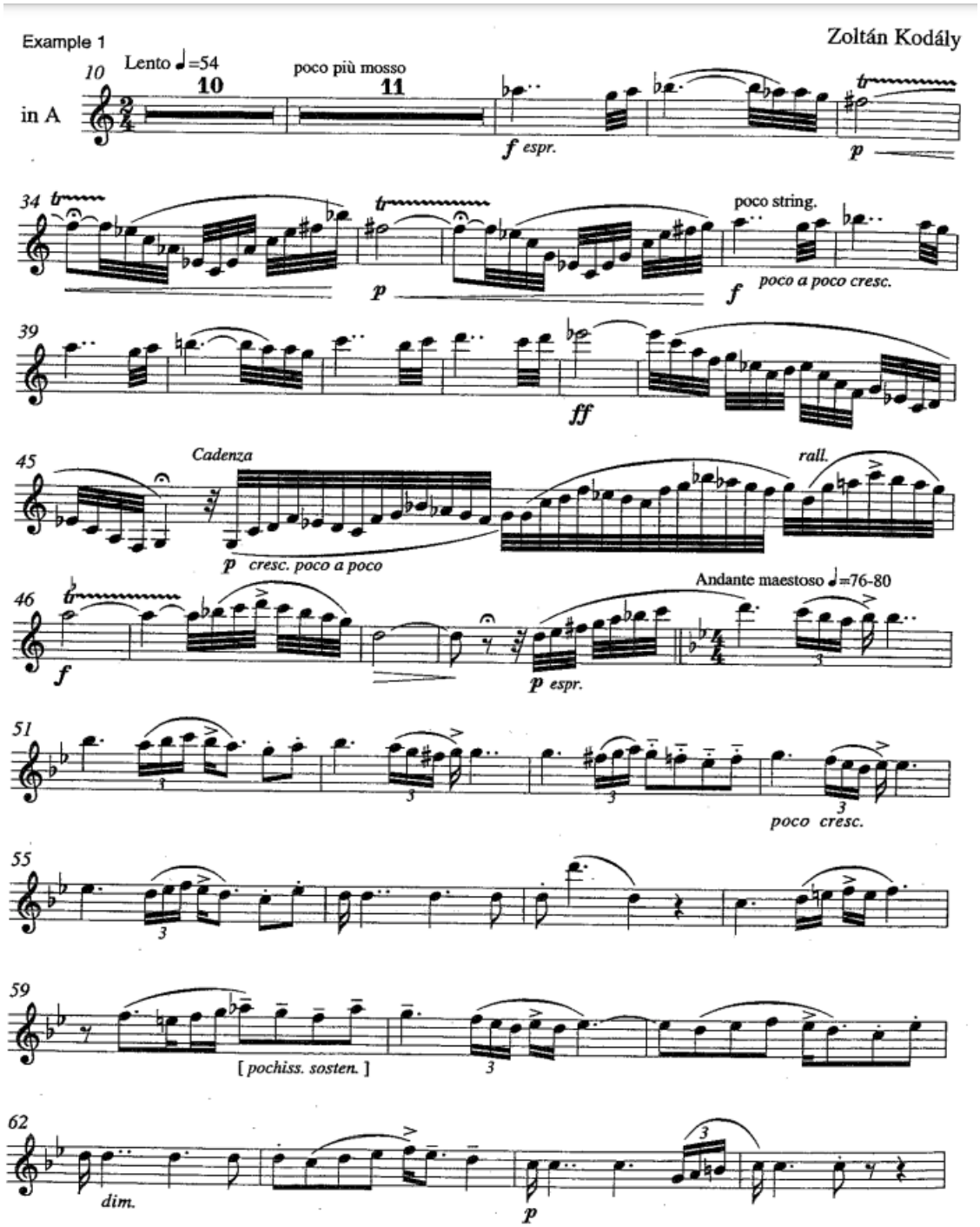
BERLIOZ: SYMPHONIE FANTASTIQUE, MVT III – 3 BARS AFTER [43] TO [44] (IN B FLAT)



RESPIGHI: PINES OF ROME, MVT. III – PICKUP TO REH. #13 TO REH. #15 (IN A)

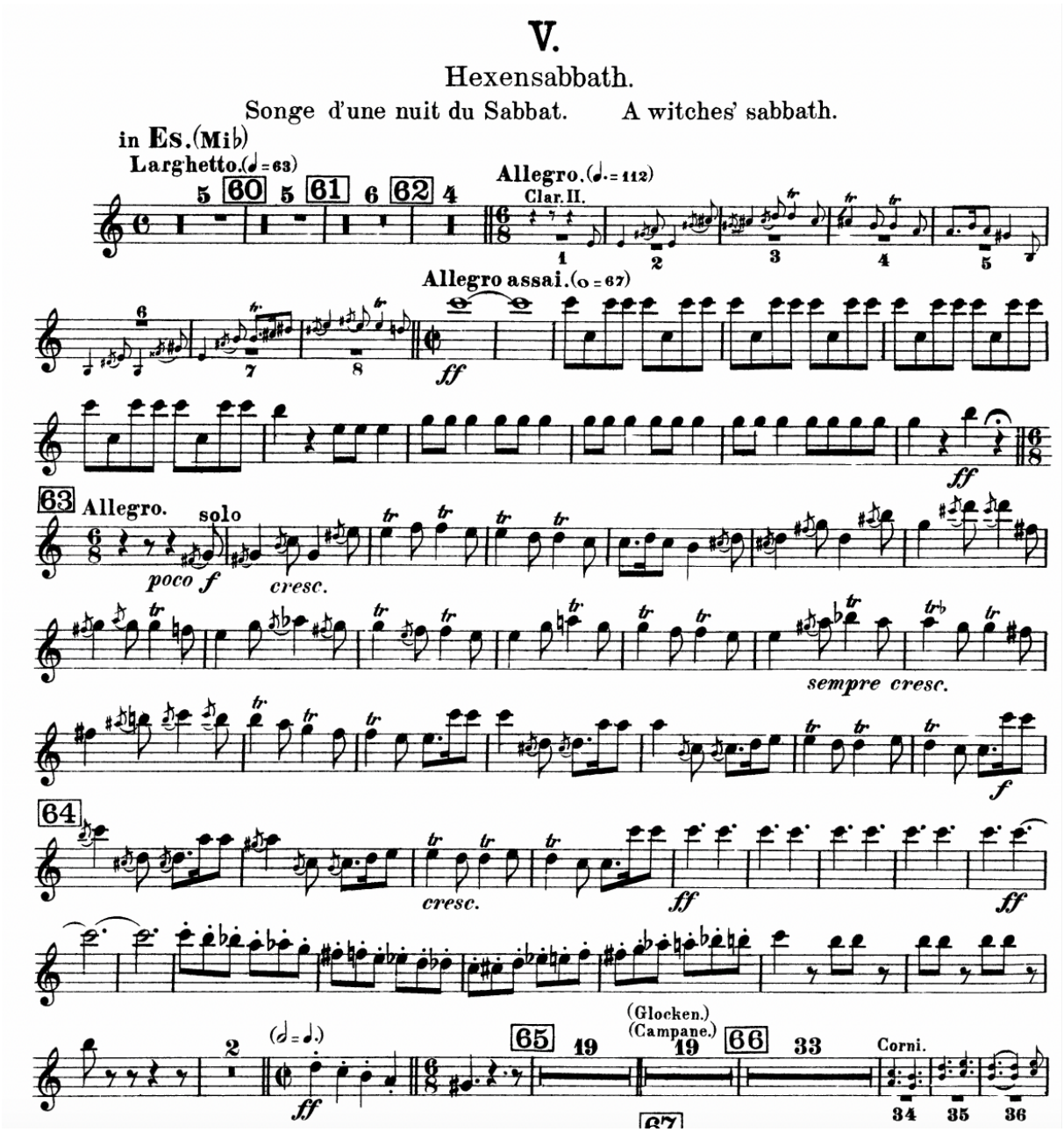


KODÁLY: DANCES OF GALANTA – 31-65 (IN A)

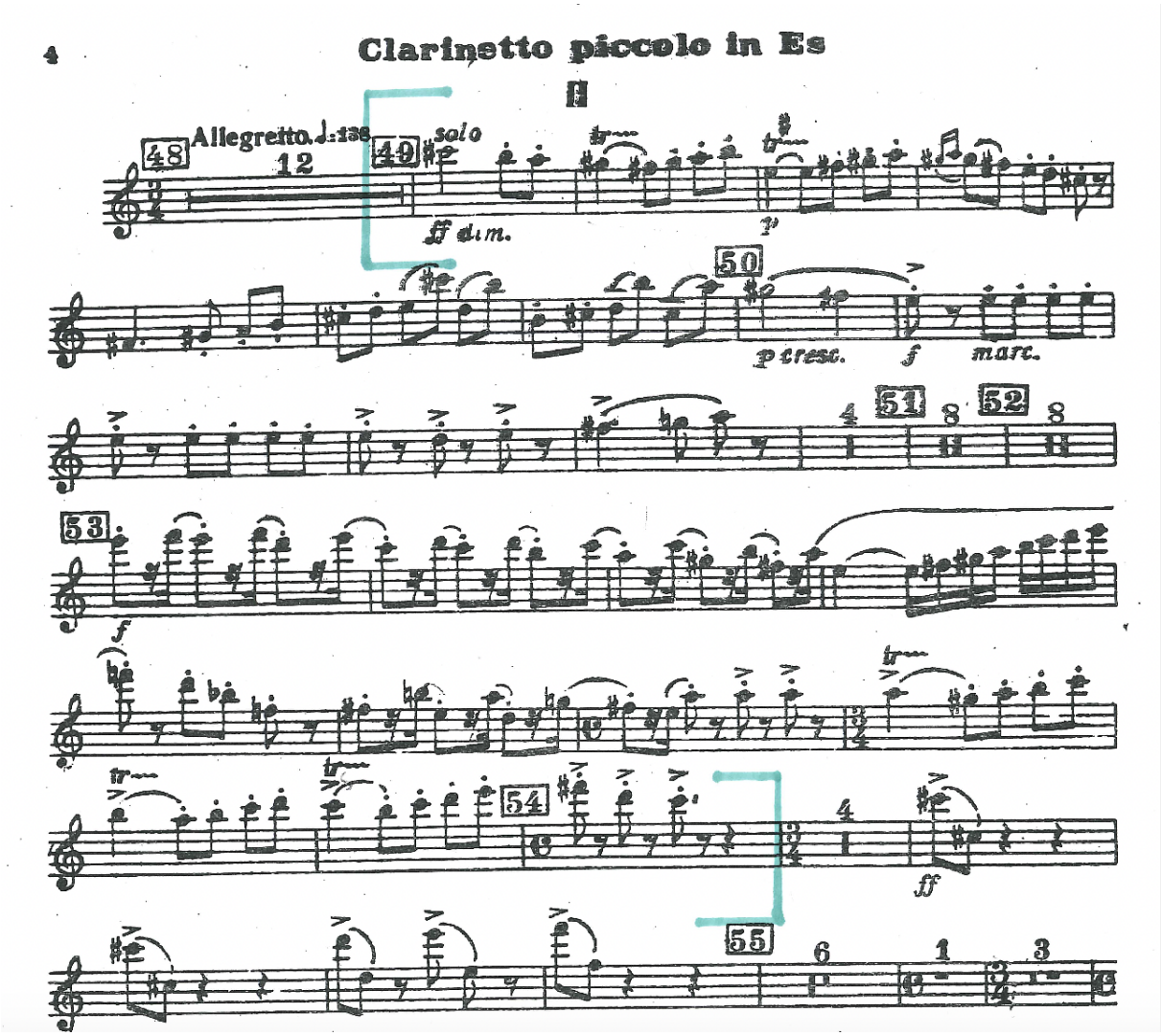


E-FLAT CLARINET (OPTIONAL)

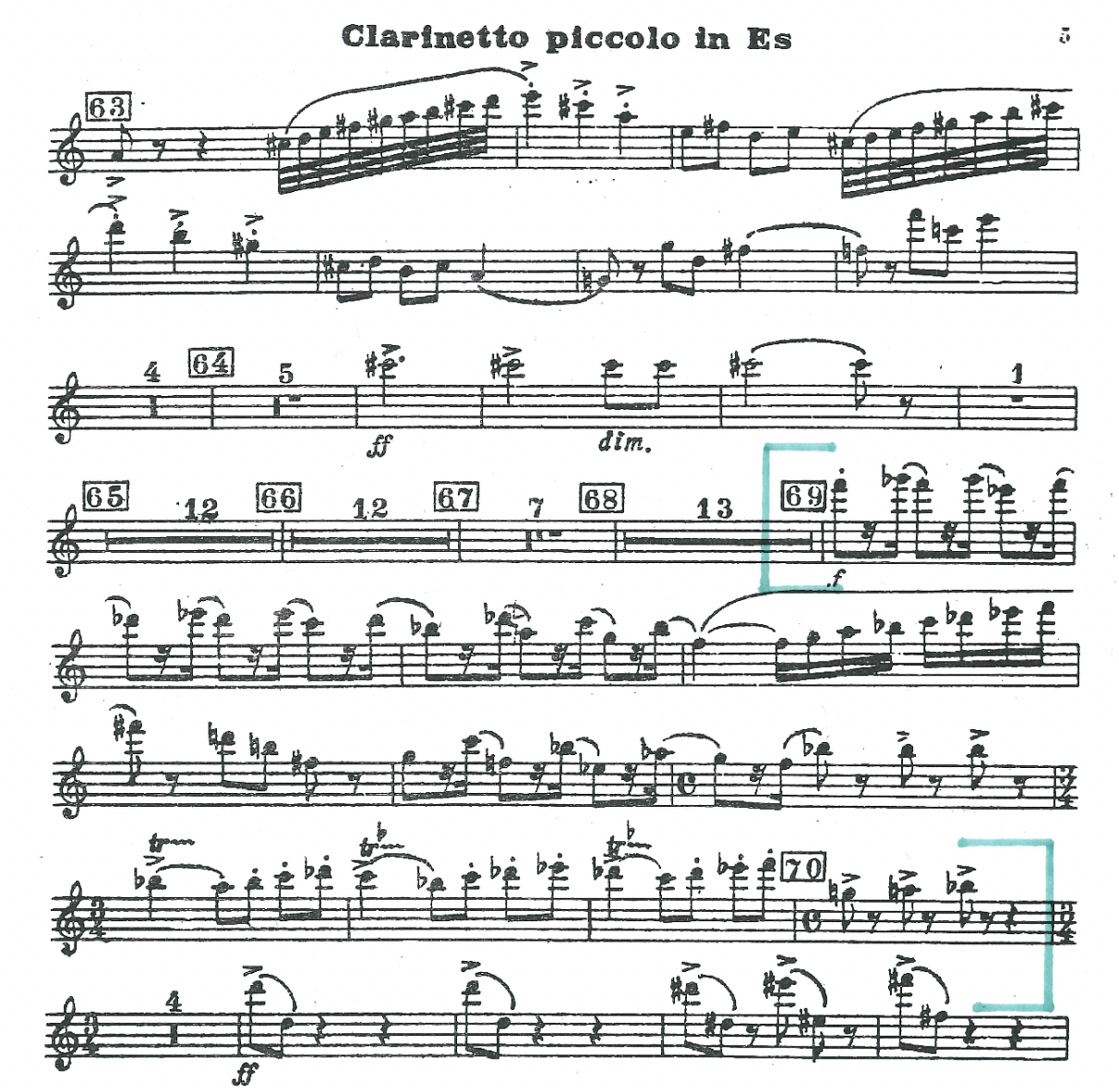
BERLIOZ: SYMPHONIE FANTASTIQUE, MVT V – #63 TO 4 BARS BEFORE #65



SHOSTAKOVICH: SYMPHONY NO. 5
#1. MVT II – REH. #49 TO REH. #54

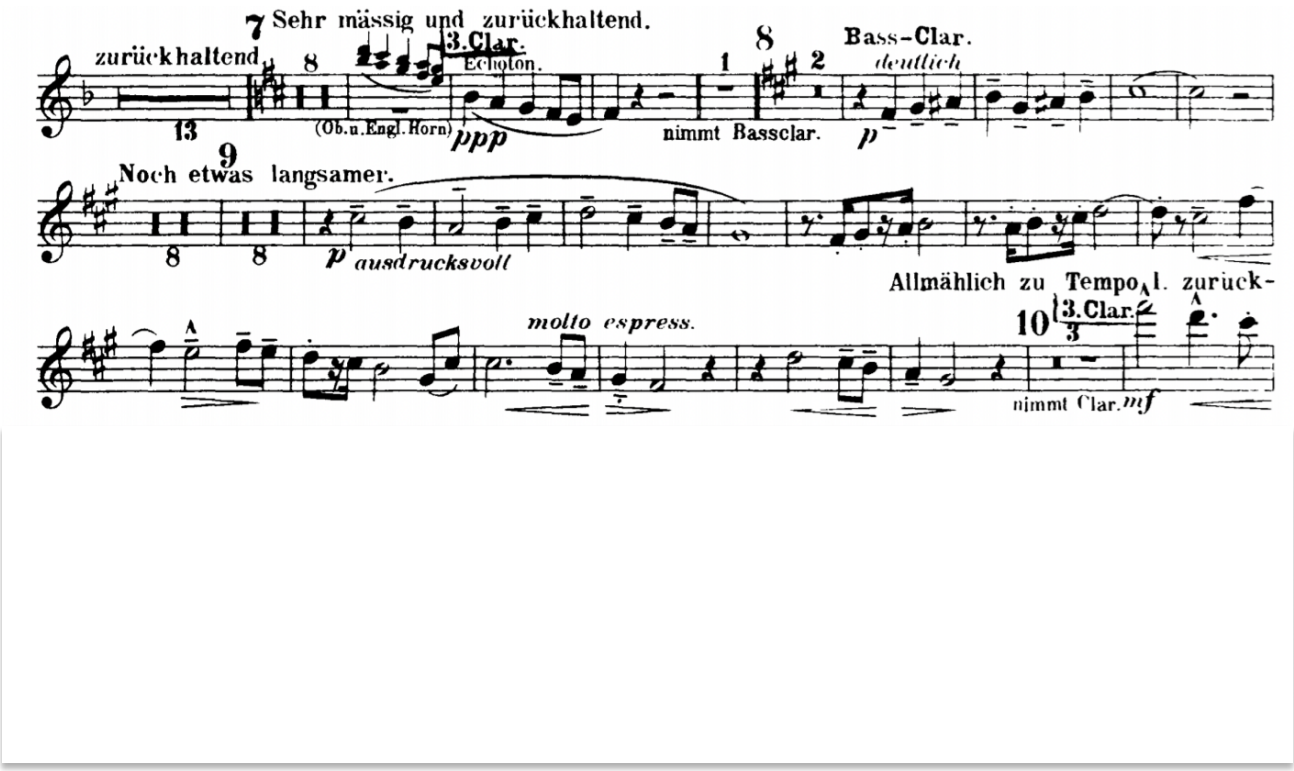


#2. MVT II – REH. #63 TO 4 BARS BEFORE REH. #64 & REH. #69 TO REH. #70

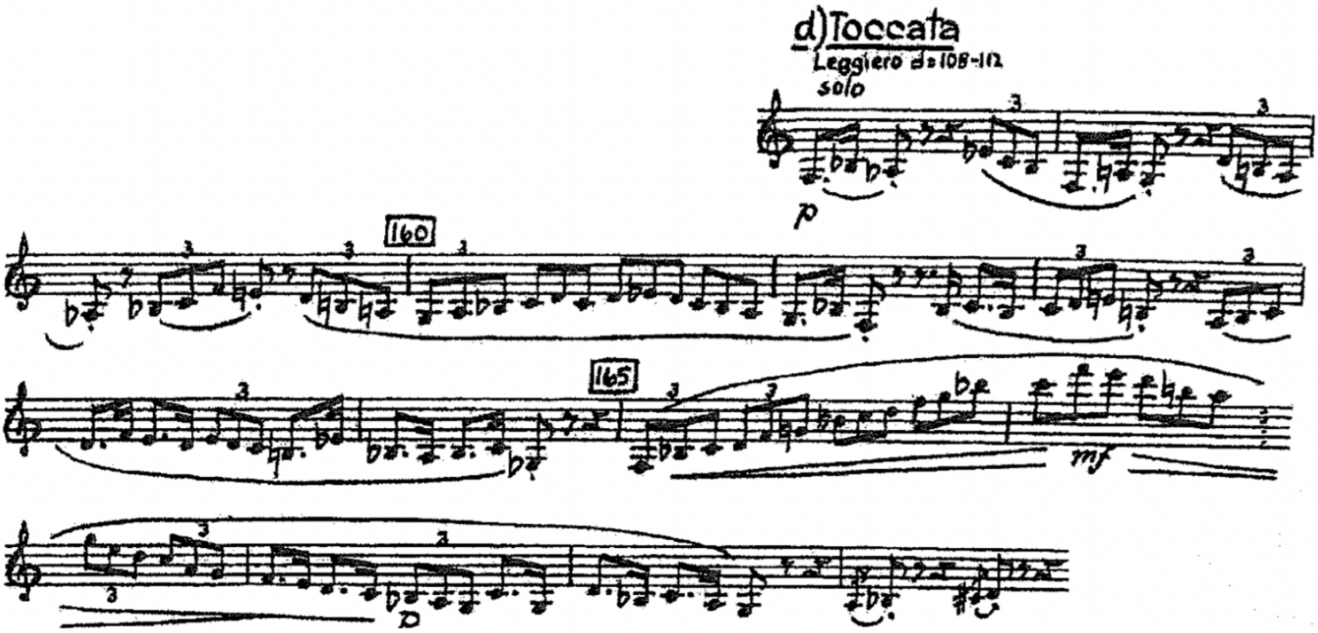
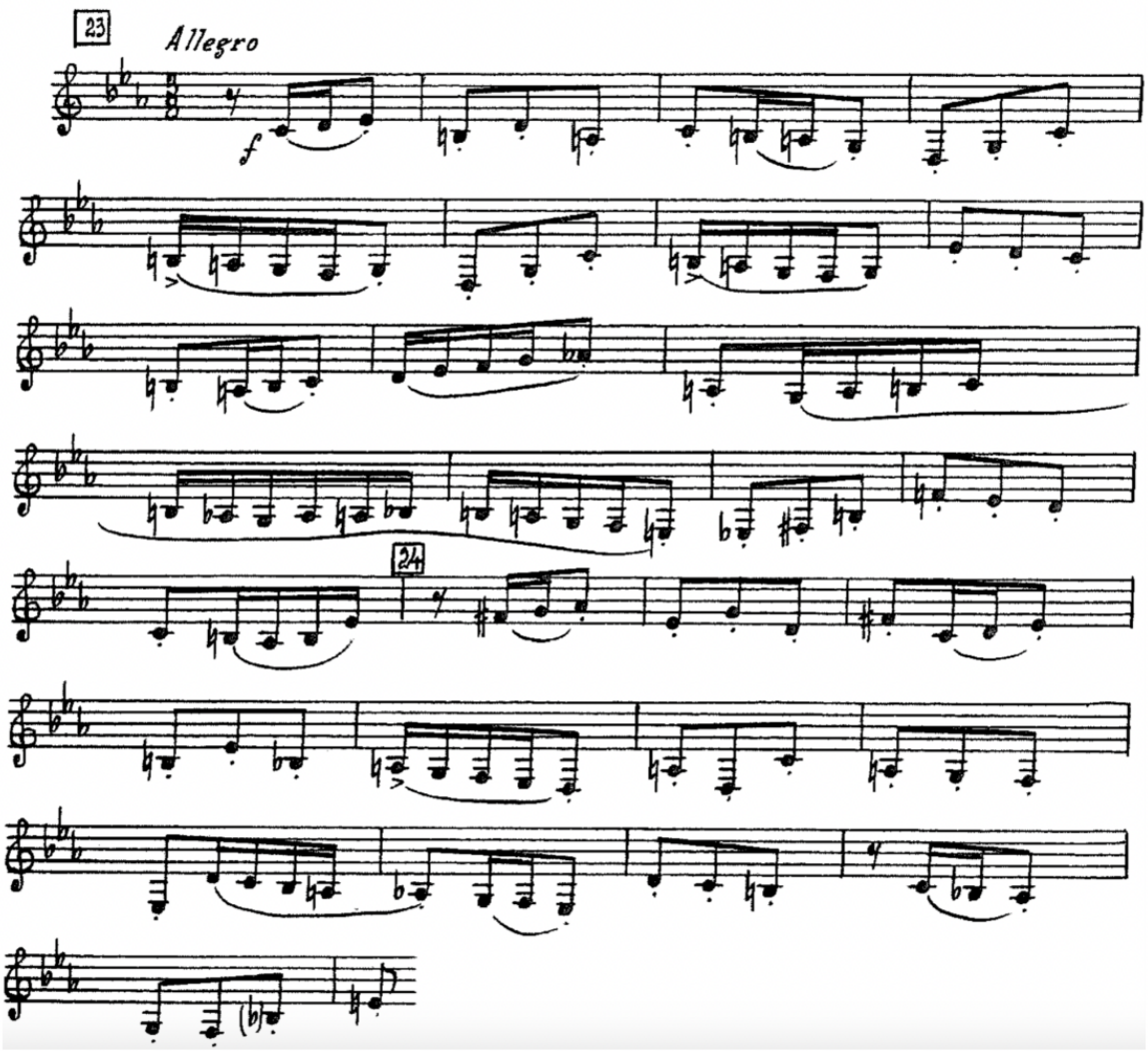


BASS CLARINET (OPTIONAL)

MAHLER: SYMPHONY NO. 2, MVT I – 9 BARS AFTER #9 TO #10



W. SCHUMANN: SYMPHONY NO. 3, 'TOCCATA' – MEASURES 157-171



SHOSTAKOVICH: VIOLIN CONCERTO NO. 1, MVT II – REH #23 TO 13 BARS AFTER REH #24