



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2026

DOUBLE BASS EXCERPTS

- Solo: Two works of contrasting style (first 2 minutes of each)
- Beethoven: Symphony No. 5 – Three Excerpts, as noted below
- Tchaikovsky: Symphony No. 4 – Two Excerpts, as noted below

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

BEETHOVEN: SYMPHONY NO. 5 – THREE EXCERPTS, AS NOTED BELOW

#1.

Handwritten annotations for Excerpt #1: "phrase to Barney", "Arco".
 Musical notation: C major scale for C unis. (Cello and Double Bass). Tempo: Allegro, $\text{♩} = 70$.
 Fingering numbers are provided for each note.

#2.

Handwritten annotations for Excerpt #2: "Side on hair", "poco rit.", "a tempo".
 Musical notation: D major scale for V (Violin). Tempo: Allegro, $\text{♩} = 96$.
 Fingering numbers are provided for each note.

#3.

Handwritten annotations for Excerpt #3: "cresc.", "7/6", "4/5".
 Musical notation: C major scale for C unis. (Cello and Double Bass). Tempo: Allegro, $\text{♩} = 88$.
 Fingering numbers are provided for each note.

TCHAIKOVSKY: SYMPHONY No. 4 – TWO EXCERPTS, AS NOTED BELOW

#1.

56

Handwritten musical score for Tchaikovsky's Symphony No. 4, excerpt #1. The score is written on five staves in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers (fingerings) are written above many notes. The score is divided into measures by vertical bar lines. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'f' (forte). A 'C' time signature change is visible on the fifth staff. The page number '56' is in the top left corner.

#2.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is a piano introduction marked "P" and "V", with a tempo marking of 141. The second staff is the vocal melody, marked "ff" and "V". The third staff is a piano accompaniment, marked "ff" and "V". The fourth staff is a piano accompaniment, marked "ff" and "V". The fifth staff is a piano accompaniment, marked "ff" and "V". The score includes various musical notations such as notes, rests, and dynamic markings.