verbierfestival

VERBIER FESTIVAL ORCHESTRA 2026

DOUBLE BASS EXCERPTS

NOTE: THIS AUDITION MUST BE PLAYED IN ORCHESTRAL TUNING ONLY.

- Dittersdorf: 1st movement exposition (until the begging of 2nd theme in A Major) + cadenza **OR** choose one movement of solo Bach, to be played without repeats
- Strauss: Ein Heldenleben – Reh #9 to Reh #11
- Beethoven: Symphony No. 5, Mvt III – Beginning until 5 measures after Reh A + Trio - Measures 136 to 218
- Brahms: Symphony No. 1, Mvt II – Measures 46-60
- Mozart: Symphony No. 35:

  Mvt I – Beginning to Reh B

  Mvt IV – Measures 134-197

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

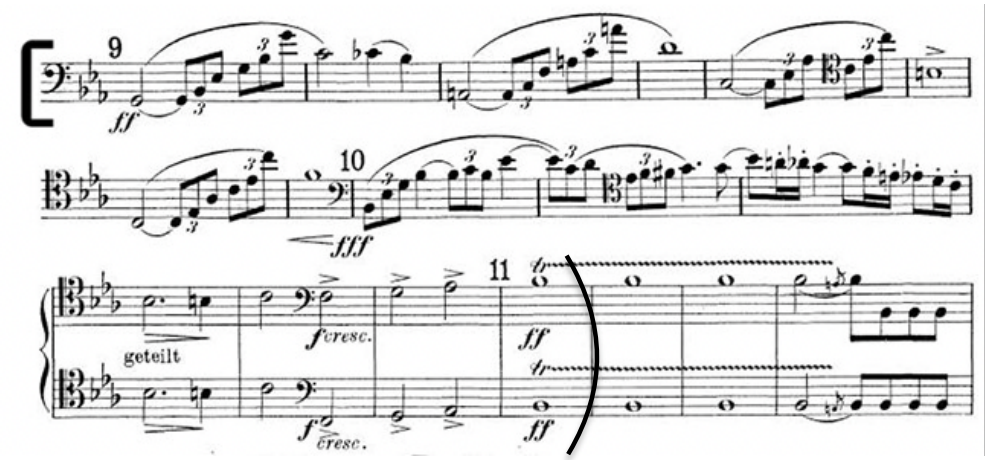
Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).

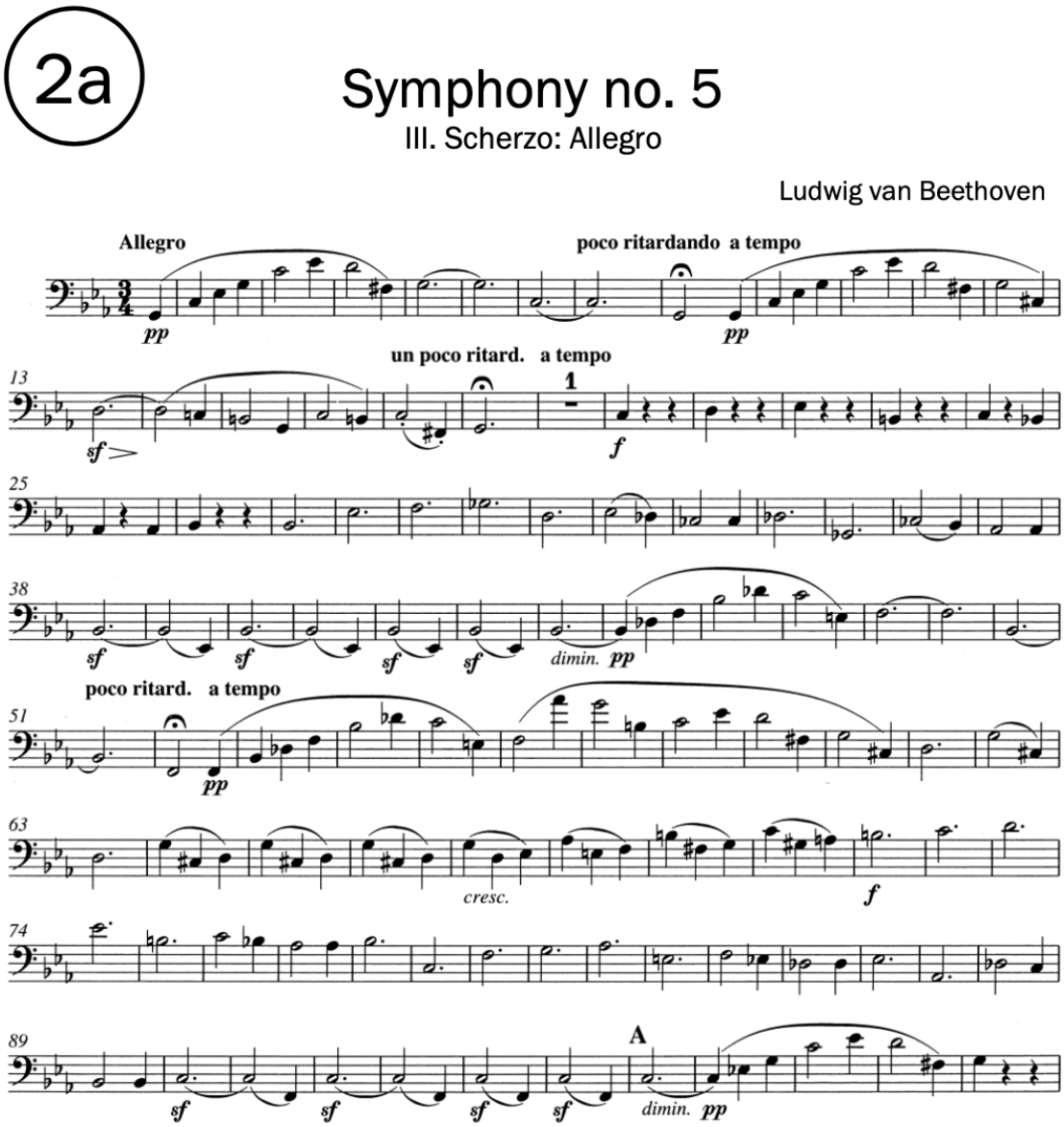
VERBIER PURE ENERGY · LOTERIE ROMANDE · LES AMIS DU VERBIER FESTIVAL · REYL INTESA SANPAOLO · SICPA

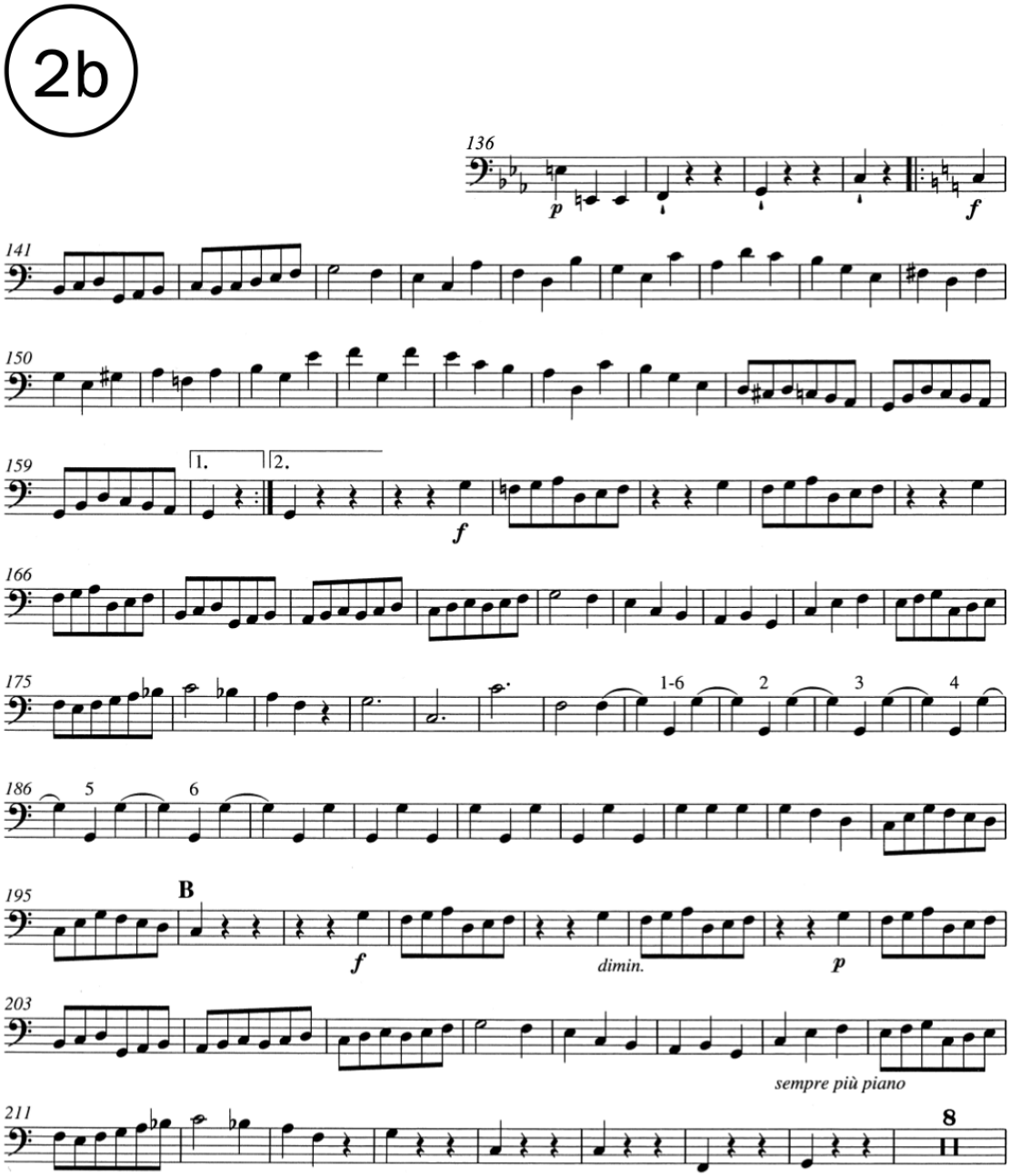
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

STRAUSS: EIN HELDENLEBEN – REH #9 TO REH #11

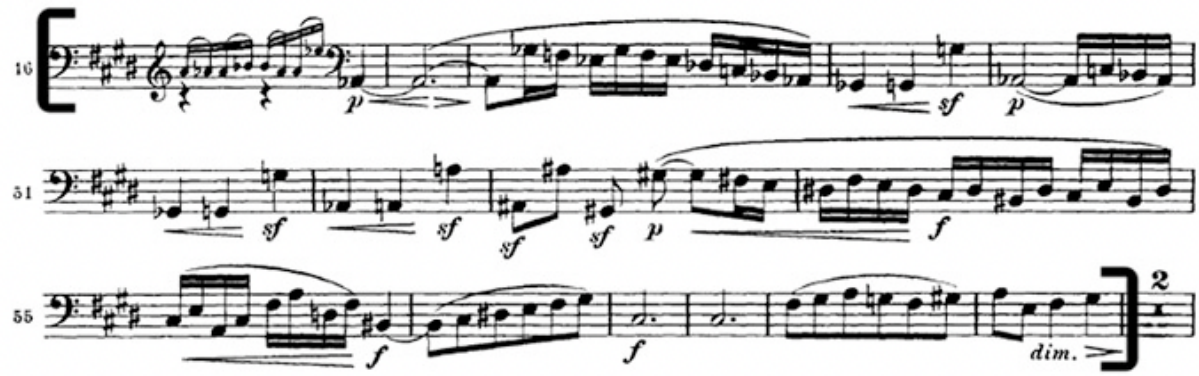


BEETHOVEN: SYMPHONY NO. 5, MVT 3 – BEGINNING UNTIL 5 MEASURES AFTER REH A + TRIO - MEASURES 136 TO 218

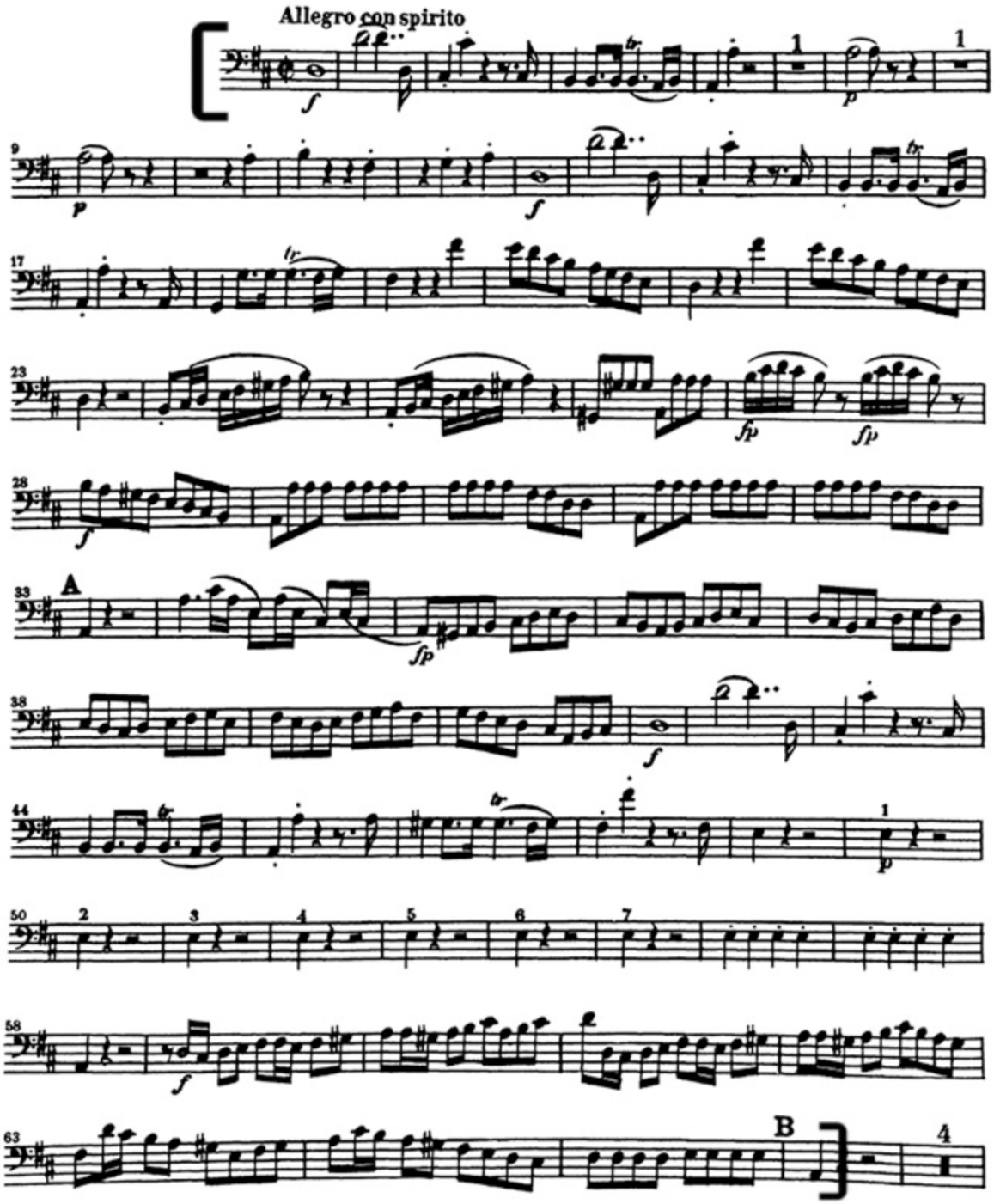
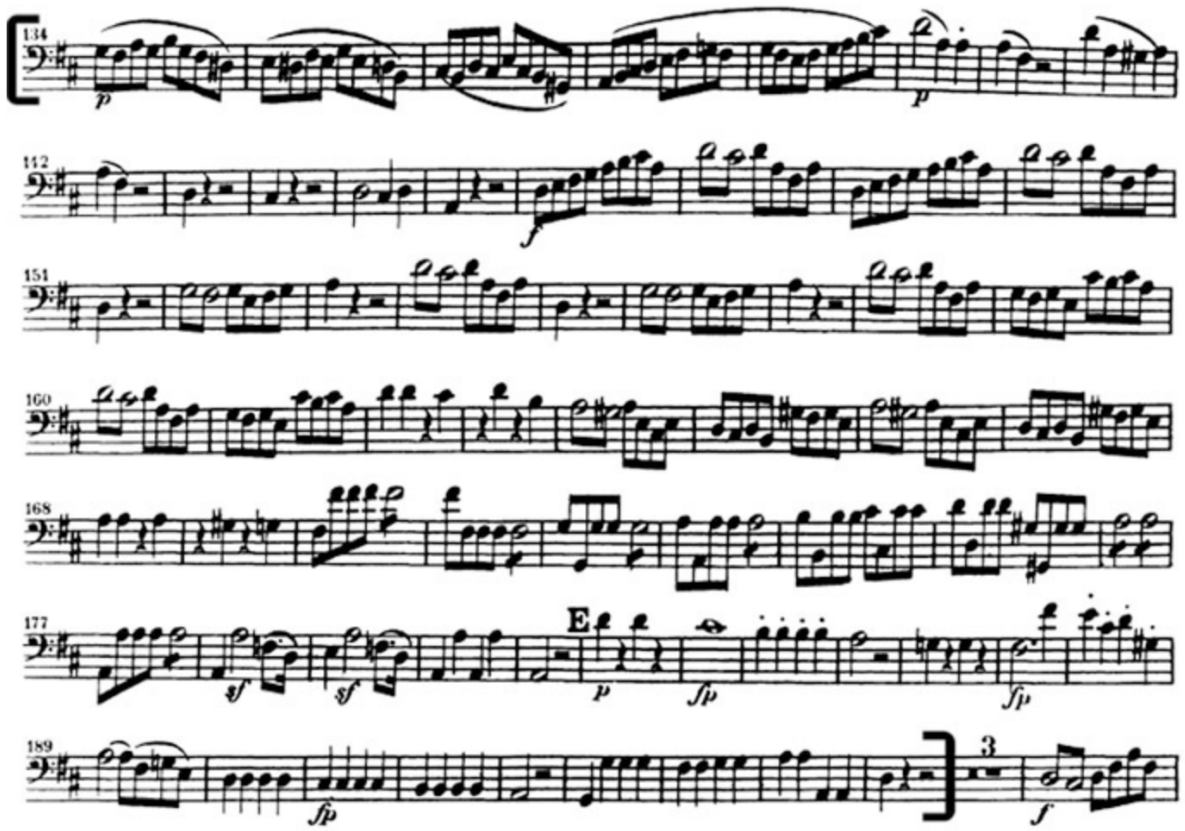



2b
136
p
f
141
150
159
1.
2.
f
166
175
1-6
2
3
4
186
5
6
195
B
f
dimin.
p
203
sempre più piano
211
8

BRAHMS: SYMPHONY NO. 1, MVT II – MEASURES 46-60



MOZART: SYMPHONY NO. 35 (TWO EXCERPTS)
MVT I – BEGINNING TO REH B



MVT IV – MEASURES 134-197