



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2026

FLUTE & PICCOLO EXCERPTS

FLUTE

- Mozart: Concerto in G Major or Concerto in D Major, 1st Mvt – Exposition without Cadenza
- Brahms: Symphony No. 4, Mvt. IV – Measures 89-105
- Dvořák: Symphony No. 8, Mvt. IV – 8 Bars before Reh. D until Reh. E (with repeats)
- Prokofiev: 'Peter and the Wolf' – Reh. #2 to Reh. #4
- Verdi: Rigoletto, Act 1, No. 6 'Gilda's Aria' – As Marked Below

PICCOLO (REQUIRED)

- Beethoven: Symphony No. 9, Mvt. IV – Measure 343 to Reh. K

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).

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- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

BRAHMS: SYMPHONY NO. 4, MVT. IV – MEASURES 89-105

87 *p dolce* *dim.*

93 *Solo* *p espressivo* *poco cresc.*

100

103 2

DVOŘÁK: SYMPHONY NO. 8, MVT. IV – 8 BARS BEFORE REH. D UNTIL REH. E (WITH REPEATS)

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a large bracket on the left. The second staff contains the word "SOLO." above the staff and a dynamic marking of *p* below the staff. The third staff features a series of eighth-note patterns with accents. The fourth staff includes first and second endings, marked "1." and "2." above the staff, and a dynamic marking of *fx* below the staff. The fifth staff starts with a dynamic marking of *f*, followed by *dim.* and *p*, and ends with a first ending marked "1." above the staff. The sixth staff begins with a second ending marked "2." above the staff, followed by a rehearsal mark "E" and a dynamic marking of *ff*. The score concludes with a large bracket on the left.

PROKOFIEV: 'PETER AND THE WOLF' – REH. #2 TO REH. #4

Andantino. $\text{♩} = 92$
Early one morning . . .
. . . the big green meadow

1st Vln.

7 1 10 1st Vln.

2 Allegro. $\text{♩} = 176$
On the branch . . .
. . . chirped the bird gaily.

mf

3

f

4 Andantino, come prima
poco 1st Vln.

VERDI: RIGOLETTO, ACT 1, NO. 6 'GILDA'S ARIA' – AS MARKED BELOW

6. SCENA ED ARIA (GILDA)

Allegro
assai moderato

SOLO

dolce

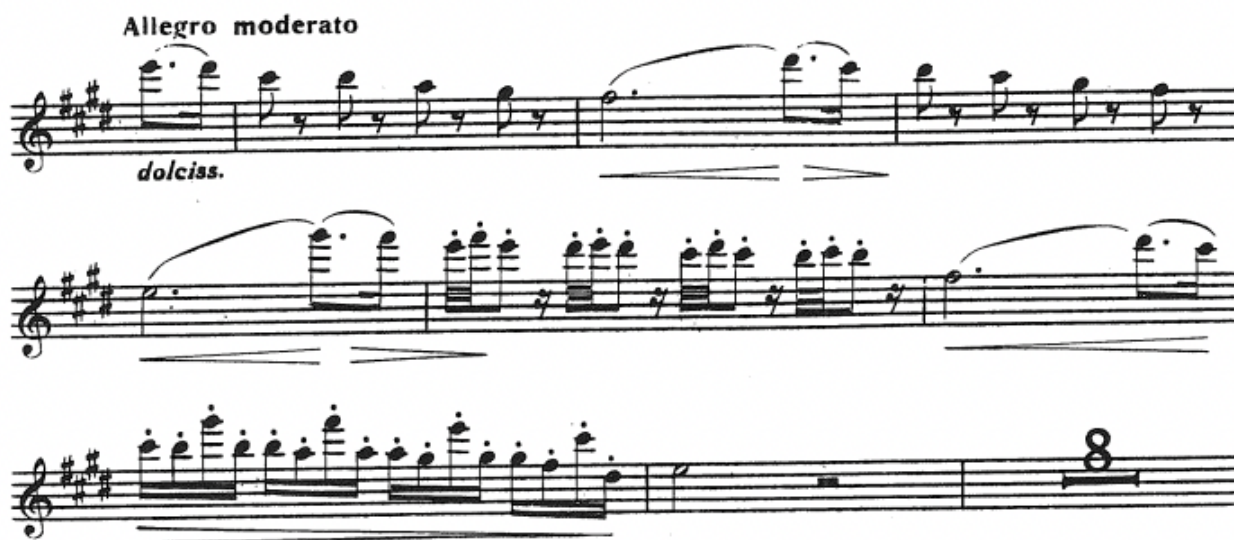


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FLUTE I

Allegro moderato

dolciss.



PICCOLO

BEETHOVEN: SYMPHONY NO. 9, MVT. IV – MEASURE 343 TO REH. K

343 *pp*

355 *sempre pp* [H]

365

375 *pp* *poco cresc.*

387 [I]

397 *poco f*

407 *piu f*

416 *f* *piu f* *ff*

427 [K] 61 [L] 50 [M] 51