



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2026

HORN EXCERPTS

- Exposition of Mvt I from either Mozart: Concerto No. 4 (from bar 43 to 86) **OR** Strauss: Concerto No. 1 (beginning until B)
- Beethoven: Symphony No. 9, Mvt III (Horn 4) – Bars 82-89 + Bar 109 to Downbeat of 121
- Shostakovich: 5th Symphony (Horn 2), 2 measure after #17 to 1 measure after #21
- Strauss: Ein Heldenleben, beginning to 7 after 13 and 109 to the end
- Shostakovich: Cello Concerto
One Measure before #15 to #16
Five Measures after #30 to One Measure after #32
- Stravinsky: L'Oiseau de feu – #11 to #12

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES

General guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).

- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

BEETHOVEN: SYMPHONY NO. 9, MVT III (HORN 4) – BARS 82-99 + BAR 109 TO BAR 121

65 **Andante moderato** 14 *Clar. I* *Adagio*
Fag. I *pp* *dolce*

85

93 *Solo* *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *f* *f* *f* *dolce*

A

SHOSTAKOVITCH: 5TH SYMPHONY (HORN 2), 2 MEASURE AFTER #17 TO 1 MEASURE AFTER #21

18 *f*

poco animando

19 *mp*

20 1 *f*

21 6 *ff*

22 **Allegro non troppo** 2

STRAUSS: EIN HELDENLEBEN

#1. BEGINNING TO 7 AFTER 13

in F. **1. Horn.**
Lebhaft bewegt.

1. Horn.

in F. Lebhaft bewegt.

1. 2. 3. 4. 5. 7. 8. 9. 10.

f *cresc.* *dim. p* *p cresc.* *hercortretend* *ausdrucksvoll* *f dim. p* *cresc.* *mf marcato* *mf cresc.* *fff*

2 11 1. Horn. 12

ff ff ff ff

13

ff ff ff ff

3/4

#2. 109 TO THE END

SHOSTAKOVICH: CELLO CONCERTO

#1 ONE MEASURE BEFORE #15 TO #16

Allegretto

Musical score for Cello Concerto, measures 15-17. Measure 15 is marked "Solo" and "f". Measure 16 is marked "8" and measure 17 is marked "4". The score is in 3/4 time and B-flat major.

#2 FIVE MEASURES AFTER #30 TO ONE MEASURE AFTER #32

Musical score for Cello Concerto, measures 30-32. Measure 30 is marked "Solo" and "ff". Measure 31 is marked "31" and measure 32 is marked "32". The score is in 3/4 time and B-flat major.

STRAVINSKY: L'OISEAU DE FEU – #11 TO #12

Final
Lento maestoso $\text{♩} = 54$
Solo
p dolce, cantabile

11

12 4 13 6

The image shows a musical score for two staves. The first staff begins with a boxed measure number '11' and a 'Final' marking. The tempo is 'Lento maestoso' with a quarter note equal to 54 beats per minute. The dynamics are 'p' (piano) and the mood is 'dolce, cantabile'. The key signature has one sharp (F#). The first staff contains measures 11 through 13, with measure 13 ending with a double bar line. The second staff continues from measure 11 and shows measures 12 and 13, which are marked with boxed numbers '12' and '13' above them. Measure 12 contains a whole note chord, and measure 13 contains a whole note chord. The time signature is 3/4.