verbierfestival

VERBIER FESTIVAL ORCHESTRA 2026

PERCUSSION EXCERPTS

MARIMBA

- Solo work of applicant's choice (3-5 minutes maximum)

SNARE DRUM

- Shostakovich: Symphony No. 10, Mvt II – Reh. #98 to End of Movement
- Rimsky-Korsakov: Scheherazade:

  1. Mvt III – Letter D to Letter E

  2. Mvt IV – Letter P to Letter R
- Rimsky-Korsakov: Capriccio Espagnol, 'Scena e Canto Gitano' – Long Roll + Ten Bars
- Prokofiev: Liutenant Kijé – Beginning to Reh. #2

XYLOPHONE

- Stravinsky: L'Oiseau de Feu (1910) – Reh. #127 to Reh. #133
- Messien: Oiseaux Exotiques – Reh. #6 to Reh. #7

TIMPANI

- Beethoven: Symphony No. 9, Mvt I – Measure #513 to End of Movement
- Stravinsky: Le Sacre du Printemps – Reh. #189 to End

CYMBALS

- Tchaikovsky: Symphony No. 4, Mvt IV – Reh. #270 to End of Movement

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

VERBIER PURE ENERGY LOTERIE ROMANDE LES AMIS DU VERBIER FESTIVAL REYL INTESA SANPAOLO SICPA

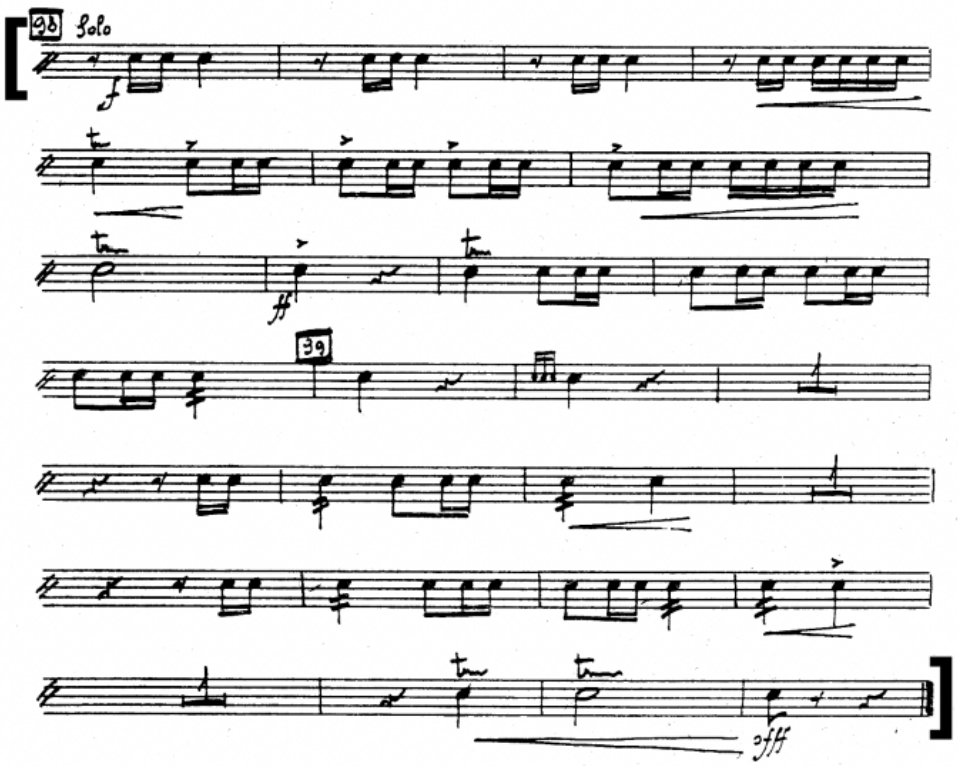
General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above.
- You must play the works as if you were giving a live audition (i.e. straight-through in the order listed)
- The recording must be made in one shot, without cuts or edits. If for logistical reasons it is impossible to do it (note: this is only for percussionists candidates because of instruments in different places), you are allowed to send a video with cuts.
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification.

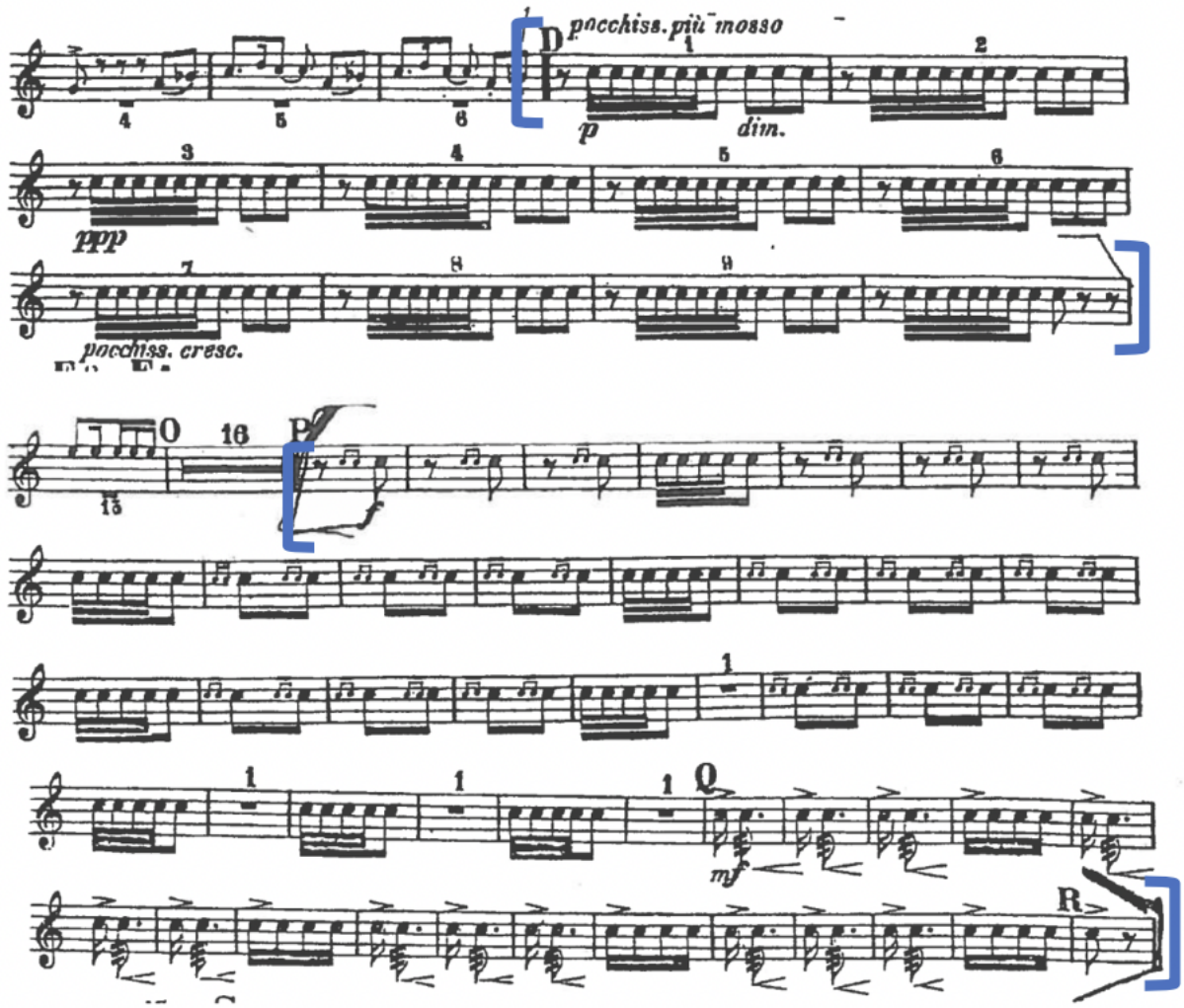
SHOSTAKOVICH: SYMPHONY NO. 10, MVT II – REH. #98 TO END OF MOVEMENT



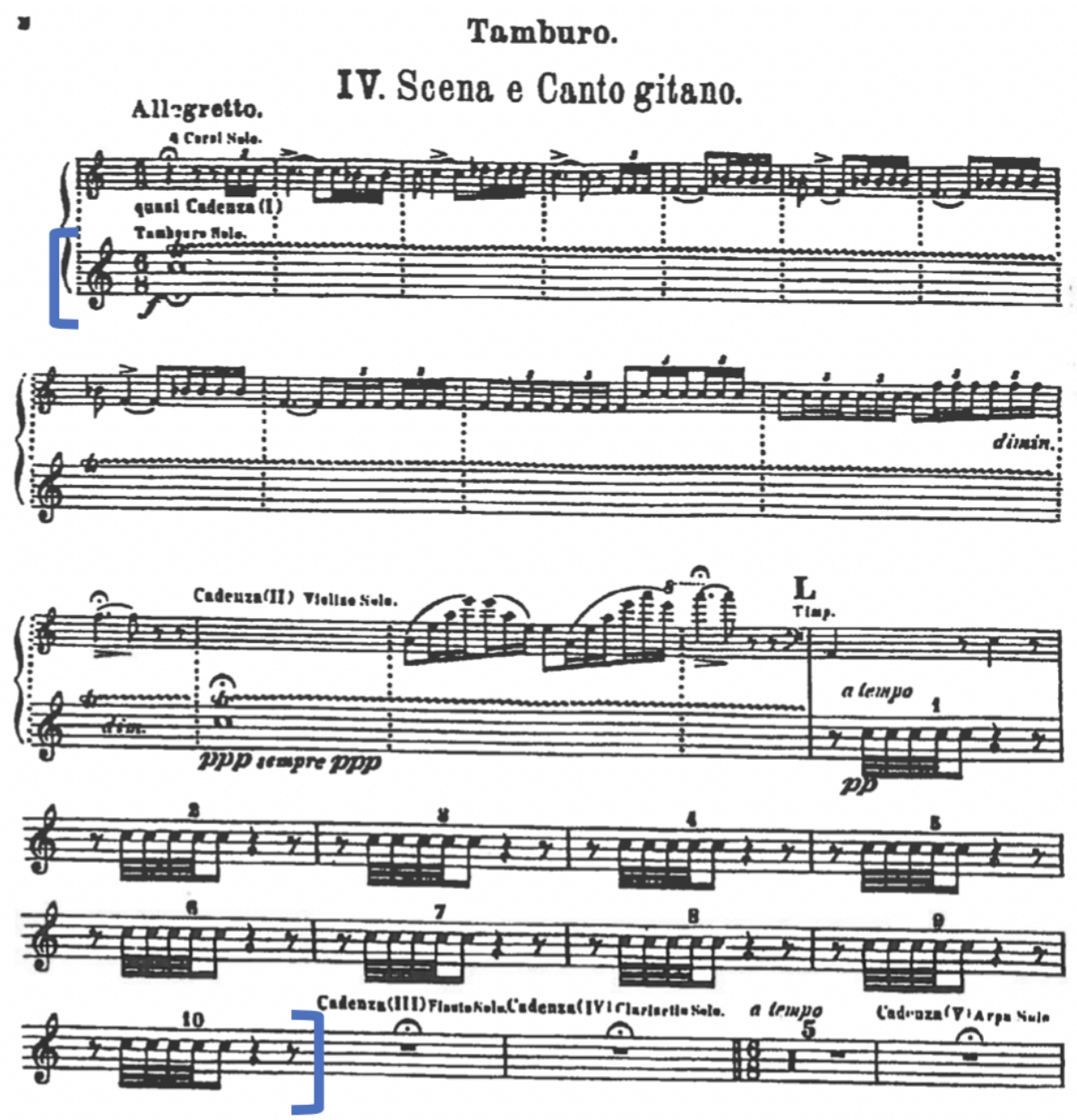
RIMSKY-KORSAKOV: SCHEHERAZADE

#1. MVT III – LETTER D TO LETTER E

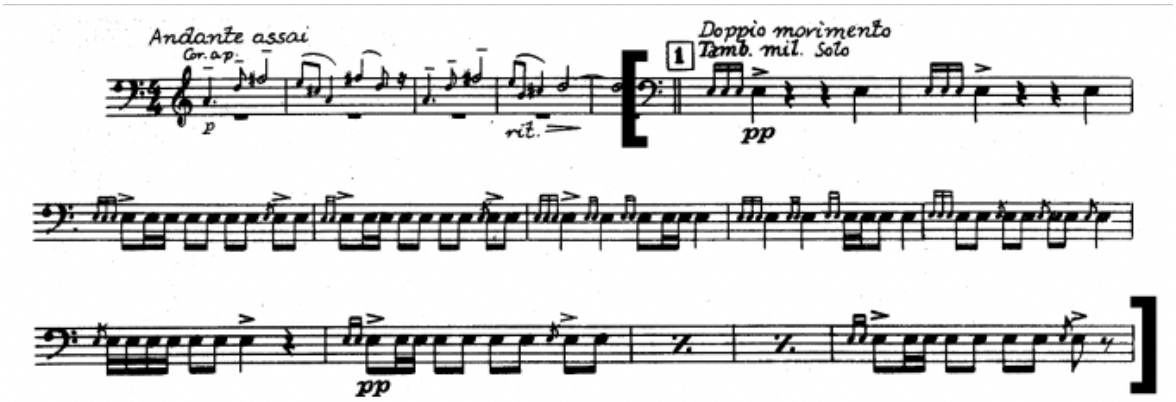
#2. MVT IV – LETTER P TO LETTER R



RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, 'SCENA E CANTO GITANO' – LONG ROLL (AROUND 7 SECONDS IN TOTAL) + TEN BARS

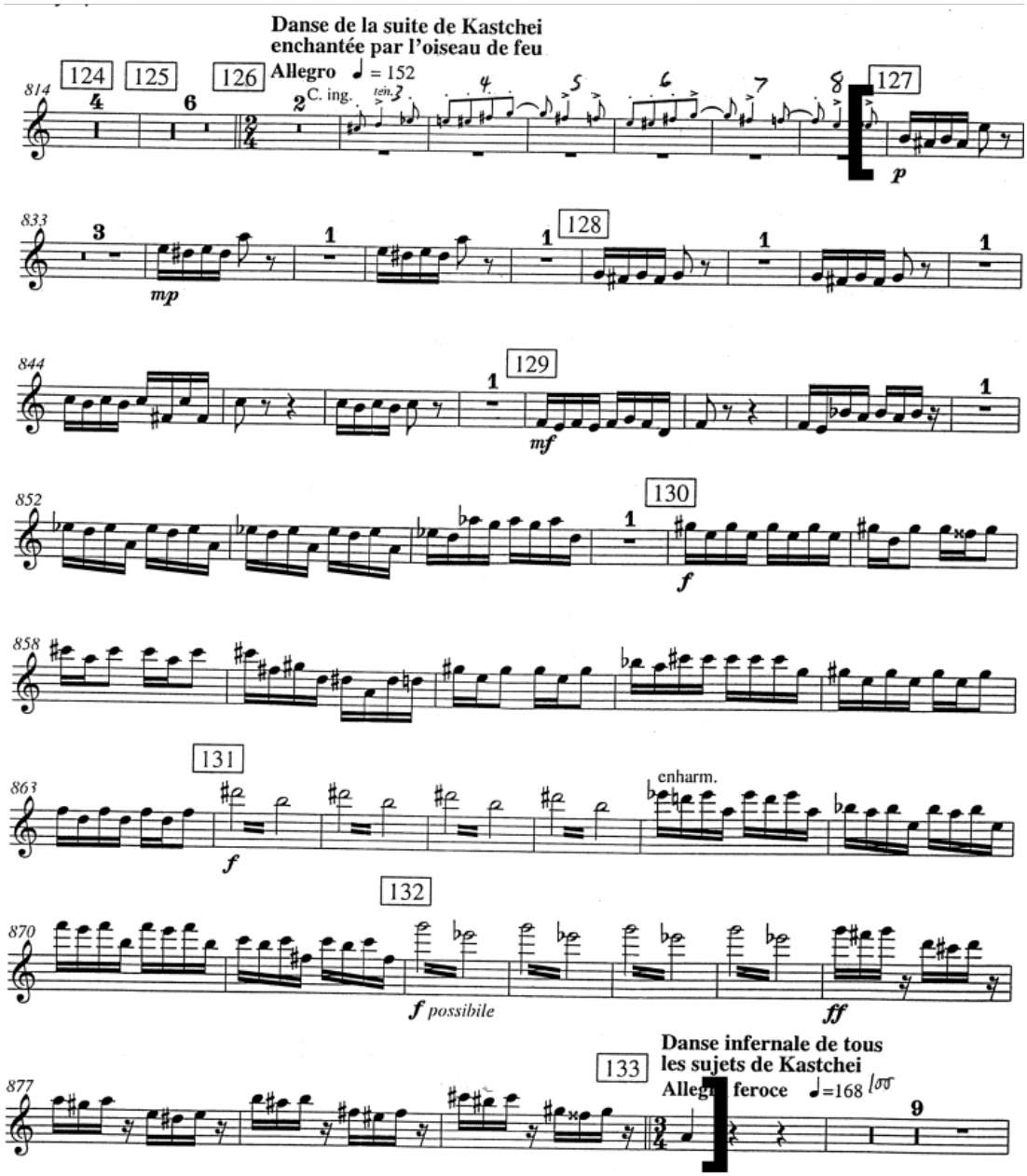


PROKOFIEV: LIUTENANT KIJÉ – BEGINNING TO REH. #2

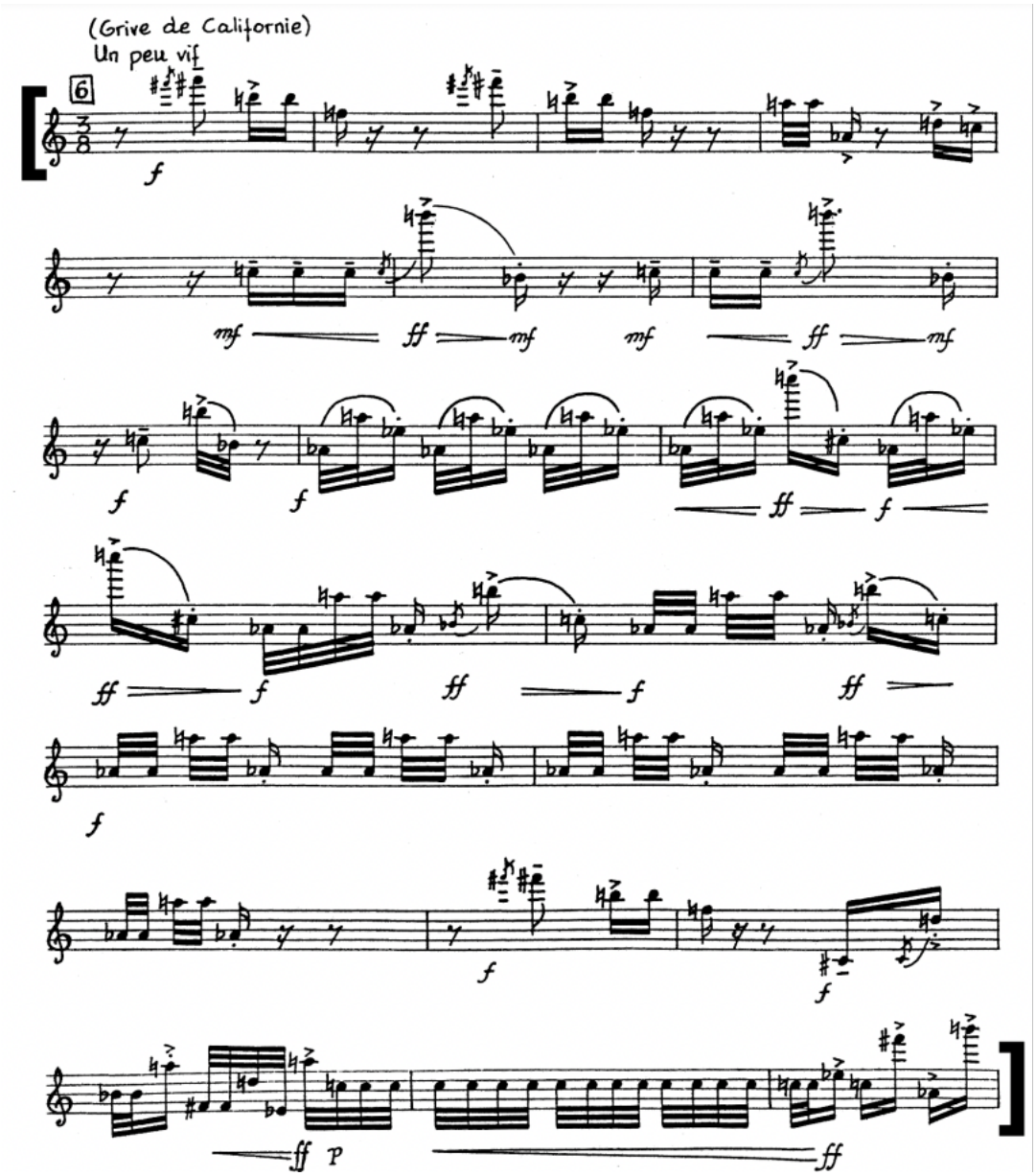


XYLOPHONE

STRAVINSKY: L'OISEAU DE FEU (1910) – REH. #127 TO REH. #133

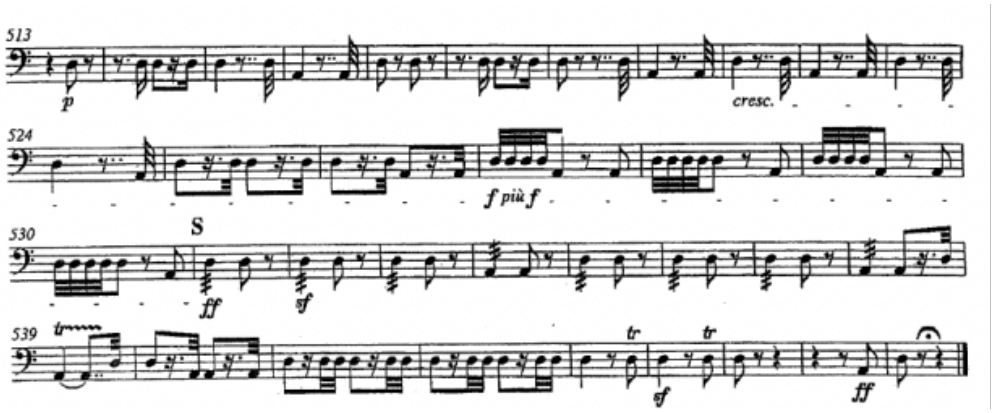


MESSIEN: OISEAUX EXOTIQUES – REH. #6 TO REH. #7

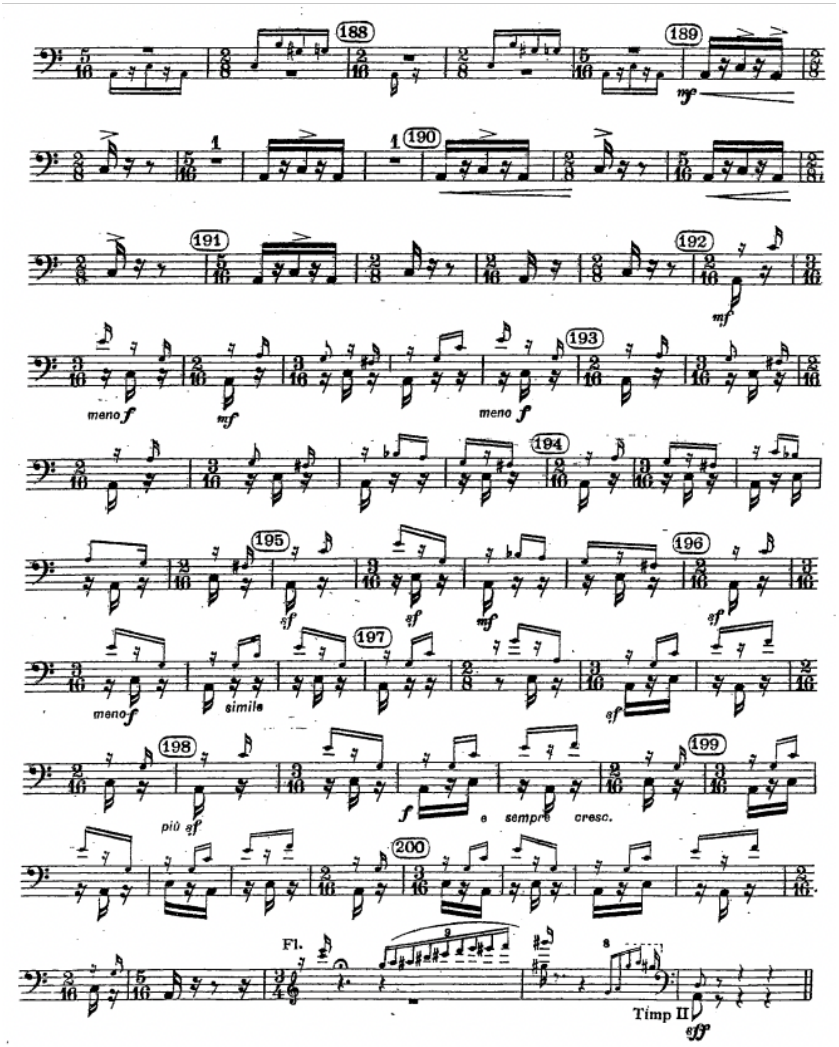


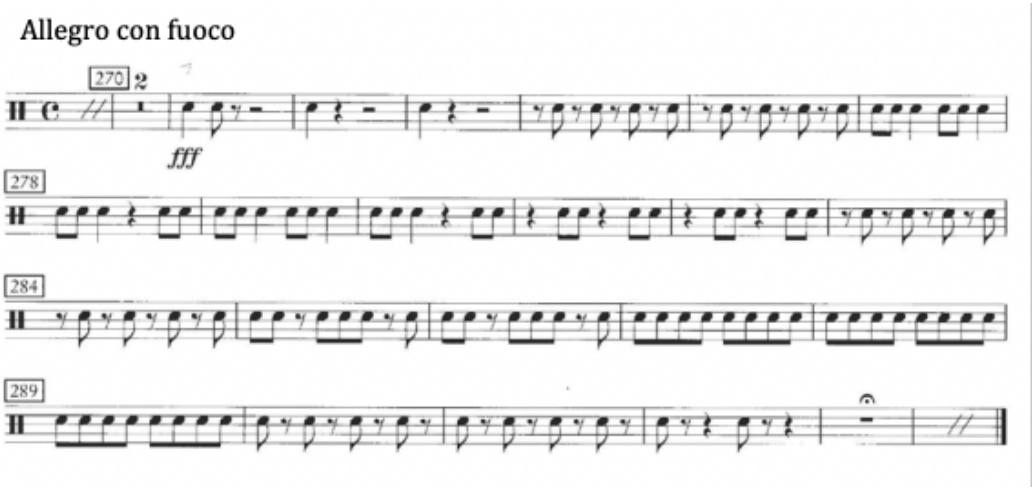
TIMPANI

BEETHOVEN: SYMPHONY NO. 9, MVT I – MEASURE #513 TO END OF MOVEMENT



STRAVINSKY: LE SACRE DU PRINTEMPS – REH. #189 TO END



CYMBALS (OPTIONAL)

TCHAIKOVSKY: SYMPHONY NO. 4, MVT IV – REH. #270 TO END OF MOVEMENT