



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2026

TENOR TROMBONE EXCERPTS

- Solo: Concerto Of Your Choice, First Movement Exposition (first 2-4 minutes)
- Solo: One work of contrasting style (first 2 minutes)
- Mozart: Requiem – Tuba Mirum
- Rossini: Overture to William Tell – Bars 92-131
- Saint-Saëns: Symphony No. 3, Mvt II – [Q]-[S]

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

MOZART: REQUIEM – TUBA MIRUM

Andante.
Solo

3. Tuba mirum.

The musical score is written for a tuba in 12/8 time, with a key signature of one flat (B-flat). It begins with a 'Solo' marking and an 'Andante' tempo. The first staff shows the tuba playing a series of eighth and sixteenth notes, with a first ending bracketed. The second staff continues the melodic line. The third staff features a dynamic shift from piano (p) to forte (f), marked with a '5' and a 'b' (basso) instruction, followed by a '5 c u d 12' marking. The score ends with a double bar line.

ROSSINI: OVERTURE TO WILLIAM TELL – BARS 92-131

The musical score is written for a tuba in 2/4 time, with a key signature of one flat (B-flat). It consists of seven staves of music, each starting with a measure number: 2, 39, 103, 108, 115, 121, and 130. The music is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic pattern. The score ends with a double bar line and a 'K' marking.

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