



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2026

TENOR TROMBONE EXCERPTS

- Ferdinand David, Concertino, 1st movement – Exposition
- Ravel: Bolero – [10] to [11]
- Mozart: Requiem, K. 626 – “Tuba Mirum” (Beginning to Reh B)
- Wagner: Die Walküre, Act III – “The Ride of The Valkyries” – Pickup to [3] to 3 mm. after [6] (Trombone 1)
- Rossini: Overture to William Tell – [C] to 8 Bars after [D] (Trombone 1)

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

RAVEL: BOLERO – [10] TO [11]

10

1^o Solo

mf sostenuto

11

This musical score for Ravel's Bolero, measures 10 to 11, is written for a solo instrument. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 10 begins with a melodic line in the right hand, marked '1^o Solo' and 'mf sostenuto'. The left hand provides a steady accompaniment. Measure 11 continues the melodic development, featuring a trill in the right hand. The score is presented on four staves.

MOZART: REQUIEM, K. 626 – 'TUBA MIRUM' (BEGINNING TO REH B)

Andante.

Solo

3. Tuba mirum.

1

5

p

f

b

5 c 11 d 12

This musical score for Mozart's Requiem, 'Tuba Mirum' section, is written for a solo instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante.' and the section is labeled '3. Tuba mirum.' The score begins with a melodic line in the right hand, marked 'Solo'. The left hand provides a steady accompaniment. The score is presented on three staves.

WAGNER: DIE WALKÜRE, ACT III – 'THE RIDE OF THE VALKYRIES' – PICKUP TO [3] TO 3 MM.
AFTER [6] (TROMBONE 1)

Vivace.

1 2 3 4 5 6 7 8 9 10

f *più f* *ff* *ff*

Cello.

ROSSINI: OVERTURE TO WILLIAM TELL – [C] TO 8 BARS AFTER [D] (TROMBONE 1)

The image displays a musical score for Trombone 1, specifically for the Overture to William Tell by Rossini. The score is written on seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff is marked with a 'C' and a forte 'ff' dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff has a mix of eighth and sixteenth notes. The fifth staff includes a forte 'ff' dynamic marking. The sixth staff is marked with a 'D' and a forte 'ff' dynamic, followed by a series of notes. The seventh staff begins with a note and a rest, followed by a box indicating the end of the excerpt.