



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2026

TRUMPET EXCERPTS

- Solo: Haydn: Trumpet Concerto or Hummel: Trumpet Concerto, Mvt I – Full Exposition (for Haydn, stop after the Dflat)
- Solo: One work of contrasting style (first 2 minutes)
- Donizetti: Don Pasquale, Act II – Bar 5 to 4 Bars after #1
- Stravinsky: Petrouchka - #134 to #139
- Mussorgsky: Pictures at an Exhibition, Promenade – Beginning to Rehearsal # 2 (Top Line)

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

DONIZETTI: DON PASQUALE, ACT II – BAR 5 TO 4 BARS AFTER #1

MAESTOSO

TROMBA 1^a
In SI $\flat$

TROMBA 2^a
In SI $\flat$

Cantabile
p Sola

p

rall. a tempo

a piacere

The musical score is written for Tromba 1^a and 2^a (both in B-flat), Piano, and Voice. The tempo is marked 'MAESTOSO' and 'Cantabile'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'rall. a tempo'. The score is divided into two systems, with the first system containing bars 5 to 4 bars after #1.

STRAVINSKY: PETROUCHKA - #134 TO #139

con sord. 3 133 4 Solo 134 Allegro, $\text{♩} = 116$ Solo

135 *p marc.* *marc. p* senza sord. *mf* *mf*

136 *p* *mf*

137

138

139 *Lo stesso tempo* *Poco meno mosso* *poco rall.*

2 1 1 1

Detailed description: This is a musical score for a section of Stravinsky's 'Petrouchka', measures 134 to 139. The score is written for a single melodic line on a treble clef staff. Measure 134 is marked 'Allegro, ♩ = 116' and 'Solo'. It begins with a key signature change to one sharp (F#) and a time signature change to 2/4. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The dynamics are *p marc.* (piano, marcato), *marc. p* (marcato, piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 135 through 138 show a continuous melodic line with varying dynamics. Measure 139 is marked 'Lo stesso tempo' (the same tempo) and 'Poco meno mosso' (a little less motion), followed by 'poco rall.' (a little slower). The measure is divided into four parts, each marked with a number: 2, 1, 1, 1.

MUSSORGSKY: PICTURES AT AN EXHIBITION, PROMENADE – BEGINNING TO REHEARSAL # 2
(TOP LINE)

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for Trombe I II is written in E-flat major (three flats) and 2/4 time. It consists of three systems of staves. The first system begins with a piano (*f*) dynamic. The second system includes a first ending marked with a circled '1' and a forte (*f*) dynamic. The third system includes a second ending marked with a circled '2' and a forte (*f*) dynamic. The score is for two parts, I and II, which are played in unison.