



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2026

TUBA EXCERPTS

- Vaughan Williams, Concerto for Tuba, 1st movement – Exposition
- Wagner: Die Walküre, Act III – “The Ride of the Valkyries” (As Marked)
- Wagner: Overture to Die Meistersinger – Bars 158-188
- Stravinsky: Le Sacre du Printemps – Reh. #64 to Reh. #71 (Tuba 1)
- Shostakovich: Symphony No. 9, Mvt V – (As Marked)
- Mahler: Symphony No. 1, Mvt III – 7 Bars after Reh. #2 to 2 Bars before Reh. #4

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

WAGNER: DIE WALKÜRE, ACT III – 'THE RIDE OF THE VALKYRIES' (ALL)



WAGNER: OVERTURE TO DIE MEISTERSINGER – BARS 158-188



STRAVINSKY: LE SACRE DU PRINTEMPS – REH. #64 TO REH. #71 (TUBA 1)

64 **Molto allegro**
mf molto pesante

65

66 **CORTEGE DU SAGE**
sempre sim.

67

70 **Maestosso**
ff

71

SHOSTAKOVICH: SYMPHONY NO. 9, MVT V – (AS MARKED)

Tuba

Dmitri Schostakowitsch, op. 70

V

Allegretto

266 **H** 14 *poco ritenuto*

288 **I** *a tempo*

297

307 **K** 1 2 3 4 5 6 2 1 2 3 4 5 6
f non troppo

321 **L** 7 1

333 **M** **Allegro** 1 2 1 10 *Fl.*

MAHLER: SYMPHONY NO. 1, MVT III – 4 BARS BEFORE REH. #3 TO 2 BARS BEFORE REH. #4

The image displays three staves of musical notation in bass clef, likely for a cello or double bass part. The first staff begins with a *pp* (pianissimo) dynamic marking and features a series of eighth notes with slurs. A triplet of eighth notes is marked with a '3' above it. The second staff continues the melodic line, with notes numbered 1 through 10 above them. The third staff starts with a *ppp* (pianississimo) dynamic marking and includes the instruction 'Zurückhaltend 5' above the staff, with a '3' below the first measure. The notation includes various note values, slurs, and dynamic markings typical of Mahler's score.