



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2026

VIOLA EXCERPTS

- Solo: Two works of contrasting style (first 2 minutes of each)
- Beethoven: Symphony No. 5, Mvt II – Bars 1-59
- Beethoven: Symphony No. 3, Mvt III – Beginning to Bar 120
- Bruckner: Symphony No. 4, Mvt II – Bars 51-83
- Tchaikovsky: Symphony No. 6, Mvt I – Bars 18-62

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

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BEETHOVEN: SYMPHONY NO. 3, MVT III – BEGINNING TO BAR 120

SCHERZO
Allegro vivace (♩ = 116)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40

54
sempre pp

67
pp
pp
1 2 3 4 5

82
cresc. ff

95

109
p

BRUCKNER: SYMPHONY NO. 4, MVT II – BARS 51-83

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 con sordino

mf lang gezogen cresc. gezogen dim.

55 mf cresc. gezogen pp

59 cresc. gezogen dim. pp

63 p lang gezogen dim. mf lang gezogen

68 pp mf gezogen pp f

72 dim. pp cresc. lang gezogen

77 lang gezogen dim. pp

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This musical score is for a piece titled "verbierfestival". It consists of seven staves of music, numbered 43 through 51. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (43) begins with a "V" marking and a "V" marking. The second staff (47) also has a "V" marking. The third staff (50) starts with a "B" marking and a "V" marking. The fourth staff (53) has a "V" marking. The fifth staff (56) has a "V" marking. The sixth staff (59) has a "V" marking. The seventh staff (51) has a "V" marking. The score is written in a style that suggests it is a manuscript or a working draft, with some handwritten markings and a large bracket at the end of the seventh staff.