



verbierfestival

## VERBIER FESTIVAL ORCHESTRA 2026

### VIOLIN EXCERPTS

- Exposition of 1<sup>st</sup> movement from one of the following concerti: Beethoven, Brahms, Mendelssohn E minor, Sibelius or Tchaikovsky (first 3-5 minutes). Note: only performances of works from the list above will be considered.
- One movement of a Bach solo work (first 3-5 minutes)
- Strauss: Don Juan – Beginning to Rehearsal Letter B
- Mozart: Symphony No. 41, Mvt IV – Beginning to one bar after C (Violin II)
- Brahms: Symphony No. 4, Mvt II – Measures 88 to 103

**ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT**

### General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

### Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

STRAUSS: DON JUAN – BEGINNING TO REHEARSAL LETTER B

**Allegro, molto con brio**

*ff* *mf* *ff* *pp* *ff*

**A** **B**

MOZART: SYMPHONY NO. 41, MVT IV – BEGINNING TO ONE BAR AFTER C (VIOLIN II)

**Molto Allegro.** W. J. P.

**FINALE.**

*p*

*f*

*p*

*f*

*A*

*p*

*f*

(continued next page)



BRAHMS: SYMPHONY NO 4, MVT II – MEASURES 88 TO 103

88 *poco f espr.*

89 *f*

95 *f espr.*

99 *pizz.* *p* *f* *p*