verbier festival
18 july - 3 august 2019
# VERBIER FESTIVAL – 26th EDITION

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HIGHLIGHTS OF THE 26th EDITION

OPENING CONCERT
VERBIER FESTIVAL ORCHESTRA
Valery Gergiev conductor
Kristóf Baráti violin

BÉLA BARTÓK (1881-1945)
Violin Concerto No. 2 Sz 112

DMITRI CHOSTAKOVITCH (1906-1975)
Symphony No. 5 in D minor Op. 47

18 July 19:00 | Salle des Combins

THE TESTIMONY OF A LIFETIME
VERBIER FESTIVAL ORCHESTRA
Franz Welser-Möst conductor
Matthias Goerne baritone

JOHANNES BRAHMS (1833-1897)
Vier ernste Gesänge Op. 121

ANTON BRUCKNER (1824-1896)
Symphony No. 9 in D minor

25 July 19:00 | Salle des Combins

A COLOSSAL OPERA
VERBIER FESTIVAL ORCHESTRA
Valery Gergiev conductor
Brandon Jovanovich Der Kaiser
Matthias Goerne Barak
Nina Stemme Die Färberin

RICHARD STRAUSS (1864-1949)
Die Frau Ohne Schatten, opera in three acts

22 July 18:00 | Salle des Combins
RENCONTRES INÉDITES

Leonidas Kavakos violin
Karita Mattila soprano
Evgeny Kissin piano

LUDWIG VAN BEETHOVEN (1770-1827)
Violin Sonata No. 9 in A Major Op. 47 « Kreutzer »
HENRI DUPARC (1848-1933)
Selection of songs and melodies
JOHANNES BRAHMS (1833-1897)
Selection of Lieder
RICHARD STRAUSS (1864-1949)
Selection of Lieder

29 July 19:00 | Salle des Combins

CLOSING CONCERT

VERBIER FESTIVAL ORCHESTRA
Fabio Luisi conductor
Golda Schultz soprano
Ekaterina Gubanova mezzo-soprano
OBERWALLISER VOKALENSEMBLE
Hansruedi Kämpfen music director

GUSTAV MAHLER (1860-1911)
Symphony No. 2 in C minor « Resurrection »

3 August 19:00 | Salle des Combins
COMPOSE YOUR FESTIVAL

MONUMENTAL SYMPHONIC WORKS

Several symphonic works are featured throughout the 26th edition. Chostakovitch’s Symphony No. 5 will be conducted by Valery Gergiev, Music Director of the VFO, on the opening night. Franz Welser-Möst will make his debut in the Verbier Festival with Bruckner’s Symphony No. 9. as the “curse of the Ninth Symphony” goes on, Manfred Honeck will conduct Schubert’s Symphony No. 9, also know as the “The Great Symphony”. On the closing night, Mahler’s Symphony No. 2 “Resurrection” will be played under the baton of Fabio Luisi, making his first appearance in Verbier.

- DMITRI CHOSTAKOVITCH 18.07
  Symphony No. 5 in D minor Op. 47

- RICHARD STRAUSS 22.07
  Die Frau Ohne Schatten, opera in three acts

- ANTON BRUCKNER 25.07
  Symphony No. 9 in D minor

- FRANZ SCHUBERT 28.07
  Symphony No. 9 in C Major D 944

- GUSTAV MAHLER 03.08
  Symphony No. 2 in C minor « Resurrection »

LYRICAL CONCERTS IN THE SPOTLIGHT

Vocal possibilities are plentiful and artists explore them: baroque works, an array of Lieder and melodies, Mozart’s enchanting frivolity or Strauss’ dramatic atmosphere through to jazz standards. The diversity of concerts will match every expectation.

TEN LYRIC CONCERTS

- Thomas Quasthoff 19.07
- Jakub Józef Orliński 21.07
- Horst Maria Merz et Thomas Hampson 24.07
- Matthias Goerne 25.07
- Thomas Hampson 27.07
- La Verbier Festival Academy presents... 28.07
- Karita Mattila 29.07
- Golda Schultz et Ekaterina Gubanova 03.08

TWO OPERAS

- RICHARD STRAUSS 22.07
  Die Frau Ohne Schatten

- WOLFGANG AMADEUS MOZART 03.08
  The Magic Flute K 620
A TOUCH OF PIANO

16 piano recitals are scheduled next summer. Behzod Abduraimov will kick this off with works by Liszt and Moussorgski. Three years after his last appearance in Verbier, Arcadi Volodos will offer an eclectic programme intertwining Schubert, Scriabine and Rachmaninoff. Finally, two regular guests of the Festival will perform at the Salle des Combins: Evgeny Kissin in a tribute to Beethoven, and Grigory Sokolov who will play on that stage for the very first time.

- Behzod Abduraimov
- Yoav Levanon
- Daniil Trifonov
- Arcadi Volodos
- Vendome Prize Final
- Evgeny Kissin
- Cristian Budu
- Sergei Redkin
- Louis Schwizgebel
- Grigory Sokolov
- George Li
- Joaquín Achúcarro
- Sergei Babayan
- Jean-Efflam Bavouzet
- Dmitry Masleev
- András Schiff

COURTIS WITH A RUSSIAN TOUCH

Russia is not forgotten and four concerts featuring masterpieces from Eastern Europe are scheduled.

- **DMITRI CHOSTAKOVITCH**
  - *Cello Sonata in D minor Op. 40* (19.07)

- **SERGE RACHMANINOFF**
  - *Cello Sonata in G minor Op. 19* (26.07)

- **PIOTR ILITCH TCHAÏKOVSKI**
  - *Dumka, Russian Rustic Scene, Op. 59* (23.07)
  - *The Seasons Op. 37a* (02.08)

- **SERGE PROKOFIEV**
  - *Piano Sonata No. 6 in A Major Op. 82* (20.07)
  - *War and Peace, overture* (20.07)
  - *Piano Concerto No. 3 in D minor Op. 30* (26.07)
  - *The Seasons Op. 37a* (27.07)

- **SERGE PROKOFIEV**
  - *Neuf Études-Tableaux Op. 39* (22.07)
  - *Trio in A minor Op. 50* (28.07)
  - *War and Peace, overture* (28.07)

- **SERGE RACHMANINOFF**
  - *Trio in A minor Op. 50* (30.07)
  - *Petrushka (1947 version)* (31.07)

- **IGOR STRAVINSKY**
  - *The Seasons Op. 37a* (01.08)

- **PIOTR ILITCH TCHAÏKOVSKI**
  - *The Seasons Op. 37a* (02.08)
DIPPING INTO BAROQUE

Baroque repertoires, whose aesthetics favour strict counterpoint, polymelody and during which the basso continuo had its golden age will be put in the spotlight, be it either on ancient or modern instruments.

- Arias of **HAENDEL** and **PURCELL**
  - 21.07
- **JOHANN SEBASTIAN BACH**
  - Concerto for two keyboards in C minor BWV 1062
  - 21.07
- **JOHANN SEBASTIAN BACH**
  - Six Brandenburg Concertos BWV 1046-1051
  - 23.07
- **JOHANN SEBASTIAN BACH**
  - Cello Suite No. 1-3-5 BWV 1007-1009-1011
  - 25.07
- **JOHANN SEBASTIAN BACH**
  - Sonata for Viola da gamba and Harpsichord BWV 1027-1029
  - 01.08

WORLD MUSIC

South America will take over the Salle des Combins twice. Plaza Francia Orchestra will set the tone with a wide array of warm sounds from Argentinian tango. The Swiss National Day will then have a touch of Brazilian music with Gilberto Gil’s rhythmic textures and his poetic lyrics.

- Plaza Francia Orchestra
  - 20.07
- Gilberto Gil
  - 01.08
EVENTS

THE ARTISTS 2019

Behzod ABDURAIMOV
Joaquín ACHÚCARRO
Quatuor AROD
Sergei BABAYAN
Bogdan BACIU*
Kristóf BARÁTI
Jean-Efflam BAVOUZET
Joshua BELL
Michał BIEL*
Marc BOUCHKOV*
Cristian BUDU*
Renaud CAPUÇON
María DUEÑAS
Quatuor ÉBÈNE
Pamela FRANK
Valery GERGIEV
Gilberto GIL*
Reinhard GOEBEL*
Matthias GOERNE
Shawn GROCOTT*
Ekaterina GUBANOVA*
Narek HAKHNAZARIAN
Thomas HAMPSON
Frans HELMERSON
Manfred HONECK
Daniel HOPE
Brandon JOVANOVICH
Sheku KANNEH-MASON
Leonidas KAVAKOS
Evgeny KISSIN
Stanislaw KOCHANOVSKY
Yoav LEVANON
George LI
Stéphane LOGEROT*

THOMAS ADÈS (1971-)

Three Berceuses for Viola and Piano
Command of the Verbier Festival

RENCONTRES INEDITES I

Daniel Hope violin
Marc Bouchkov violin
Lawrence Power viola
Sheku Kanneh-Mason cello
George Li piano

WORLD PREMIÈRE

Fabio LUISI*
Mischa MAISKY
Dmitry MASLEEV*
Ken-David MASUR*
Denis MATSUEV
Karita MATTILA*
Wolfgang MAYER*
Horst Maria MERZ*
Ken NODA
Oberwalliser VOKALENSEMBLE

Plaza Francia ORCHESTRA*
Jakub Jósef ORLIŃSKI*
Lawrence POWER
Thomas QUASTHOFF
Sergei REDKIN*
Vadim REPIN
Wolffram RIEGER*
András SCHIFF
Louis SCHWIZGEBEL
Golda SCHULTZ*
Lahav SHANI
Alexander SITKOVETSKY
Grigory SOKOLOV
Nina STEMME*
Masaaki SUZUKI
Gábor TAKÁCS-NAGY
Antoine TAMESTIT
Blythe TEH ENGSTROEM
Lars Anders TOMTER
Danil TRIFONOV
Arcadi VOLODOS
Jian WANG
Franz WELSER-MÖST*

*first time at the Verbier Festival
THE COME BACKS

Two legends of classical music are back on the stage of the Verbier Festival for the first time since 2005. Volodos will take over the Eglise for a recital including some of his arrangements. Wang will play in the second Rencontres Inédites concert alongside Kristóf Baráti, Lawrence Power, Sergei Babayan and Lahav Shani.

• Arcadi Volodos
  • Jian Wang

ONE-ON-ONE BETWEEN KISSIN AND BEETHOVEN

In this challenging recital, Kissin puts Beethoven in the heart of his programme.

LUDWIG VAN BEETHOVEN 24.07

Piano Sonata No. 8 in C minor Op. 13 « Pathétique »
Variations and a Fugue in E-flat Major Op. 35 « Eroica Variations »
Piano Sonata No. 17 in D minor Op. 31 No. 2 « The Tempest »
Piano Sonata No. 21 in C Major Op. 53 « Waldstein »
MUSIC EDUCATION

Verbier Festival Artist Training and Development Programmes are life-changing. They offer opportunities to learn, to be inspired, to make life-long connections and friendships.

An unequalled roster of mentors, coaches, conductors and Festival artists work directly with and alongside musicians of the Verbier Festival Academy and Orchestras to develop their musical skills while challenging them to explore engaging and meaningful ways to reach audiences in and beyond the concert hall. Academy masterclasses and most Academy and Junior Orchestra concerts are free to the public as are Verbier Festival Orchestra general rehearsals.

THE VERBIER GENERATION

In total: 22'000 young people took part in the auditions since 1994.

For 25 years, the Verbier Festival has developed a generation of the world’s most talented musicians through its Academy and Orchestras. Many of these 3,000 young musicians from 75 countries have gone on to positions with leading orchestras and are among today’s most soughtafter soloists. The most accomplished alumni of the Verbier Festival Orchestra are invited to be part of the Verbier Festival Chamber Orchestra, the Festival’s professional resident and touring ensemble. Don’t miss these Verbier Festival Academy alumni who return for this 26th edition.

Quatuor Arod, Renaud Capuçon, María Dueñas, Sheku Kanneh-Mason, Yoav Levanon, George Li, Lawrence Power, Louis Schwizgebel

Verbier Festival Academy
solists, chamber musicians, singers, conductors
Age 16-35

Verbier Festival Orchestra
Age 18-28

Verbier Festival Junior Orchestra
Age 15-28

PROFESSORAT MASTER CLASS 2019

Piano
Joaquín Achúcarro
Sergei Babayan
Jean-Efflam Bavouzet
Klaus Hellwig
András Schiff

Violin
Kristóf Baráti
Pamela Frank
Don Weilerstein

Viola
Lawrence Power
Antoine Tamestit
Lars Anders Tomter

Cello
Frans Helmerson
Ferenc Rados
Jian Wang

Chamber Music
Academy soloists
Pamela Frank
Klaus Hellwig
Mathieu Herzog
Ferenc Rados
Gábor Takács-Nagy

Pre-formed ensembles
Ferenc Rados
András Schiff
Gábor Takács-Nagy
Raphaël Merlin, Quatuor Ébène

Atelier Lyrique
Lied/Art Song
Thomas Hampson
Thomas Quasthoff
Susannah Waters

Opéra: Mozart’s Magic Flute
Tim Carroll
Barbara Frittoli
Thomas Hampson
Susannah Waters

Citizen Artist Project
Mary Javian
Pedja Mužijevic
Karen Zorn

Team Building & Performance Nerves
Gary Leboff

Injury Prevention & Mechanics
Fit as a Fiddle avec Pamela Frank et Howard Nelson

Life Coaching
Johannes Crol
UNLIMITED

PLAYGROUND

VF Unlimited Playground: a wide range of activities that encourages audiences of all-ages to discover incredible music and the wonders of Val de Bagnes.

Les Petits Festivaliers: activities for kids.
Music in Motion: musical hikes and concerts on the ski-lifts.
Open Air: open Air concerts throughout Verbier and on the slopes of La Chaux
Storytellers: stories set to music for the whole family.
Chess by Neva Foundation: chess for kids, tournament, simultaneous match featuring Festival stars and great international master Vladimir Kramnik
Répétitions ouvertes: watch the Festival orchestras at work

PHILANTHROPY FORUM

A COLLABORATION BETWEEN VERBIER FESTIVAL AND SWISS PHILANTHROPY FOUNDATION VF

The vision and generous support of philanthropists—and of foundations in particular—are essential to the field of education and music.

Unlimited Philanthropy Forum aims to create a framework for reflection—for sharing knowledge across generations and for engaging and fostering philanthropic initiative—all in the context of the world’s most inspiring classical music festival.

AFTER DARK

Verbier buzzes late into the night with performances that appeal to the musically-curious and transcend the boundaries of classical music and musical expectations.

The Lab: extraordinary experiences that push the boundaries of classical music.
Secret Concerts: intimate concerts for which the venue and artists are kept secret until the last moment.
Unscripted: music is often best when it’s improvised — jam and karaoke nights.
Windows/Fenêtres sur l’orchestre: musicians of the orchestras perform late-night chamber music concerts.
Nightingale: exceptional vocal ensembles for night owls.

TALKS & DOCS

Talks & Docs is a complete program of pre-concert chats, conversations about music and its role in our daily lives, and films in which classical music plays a central role.

Avant-Concerts: informative pre-concert chats before Salle des Combins concerts.
Conversations: discussions about music and its relation to our daily lives.
Films: music-based documentaries and feature films.
MEDIA PARTNERS

REPLAY OF CONCERTS

For the 13th year, the Festival collaborates with the production team Idéale Audience so that each and everyone can make the most of the Festival by offering them live and on demand videos via medici.tv. RTS Espace 2 (Swiss Radio) will also offer live and rebroadcast concerts. Radio Classique will once more provide the audience with highlights of the Festival. The official audio streaming partner IDAGIO will stream playlists and exclusive concerts. DakApp, audiovisual partner of the Festival will broadcast the Academy’s masterclasses as of 2019. In 2018 we gathered an audience of 1 million of internet users around the globe!

FIND THE VERBIER FESTIVAL ON ESPACE 2!

Partner of the Verbier Festival, Espace 2 - the cultural channel of Radio Suisse Romande - echoes the Festival through live and rebroadcast radio shows, as well as recordings of concerts.

MEDICI.TV

For ten years the majority of the Verbier Festival’s concerts have been offered to an international audience on medici.tv.

medici.tv represents more than 100 live-streamed events every year and a VOD offer featuring over 1,800 programmes, including 3,000 works in partnership with the greatest artists and international institutions. Its contents are appreciated in 180 countries by hundred of thousands of internet users: 350,000 members and 550,000 fans and followers on social media.

IDAGIO

Martin T:son Engstroem, Founder & Director of the Verbier Festival: “in partnership with IDAGIO we share the magic that is created every summer in the Verbier Festival with an ever wider audience. Besides the playlists including previews of the highlights and concerts audio recordings, the partnership with IDAGIO enables to showcase young artists discovered and trained in Verbier, in the Academy and Orchestras.”

DakAPP

DakApp is the world’s principal platform for classical music. Our purpose is to make the quality teaching of classical music, available and accessible to all with a minimal investment.
ONLINE
The online ticket shop allows you to choose your seats in the concert hall, add them to your shopping basket and pay by credit card. Tickets can be downloaded and printed at home (e-tickets are available in PDF format), or sent by post.

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